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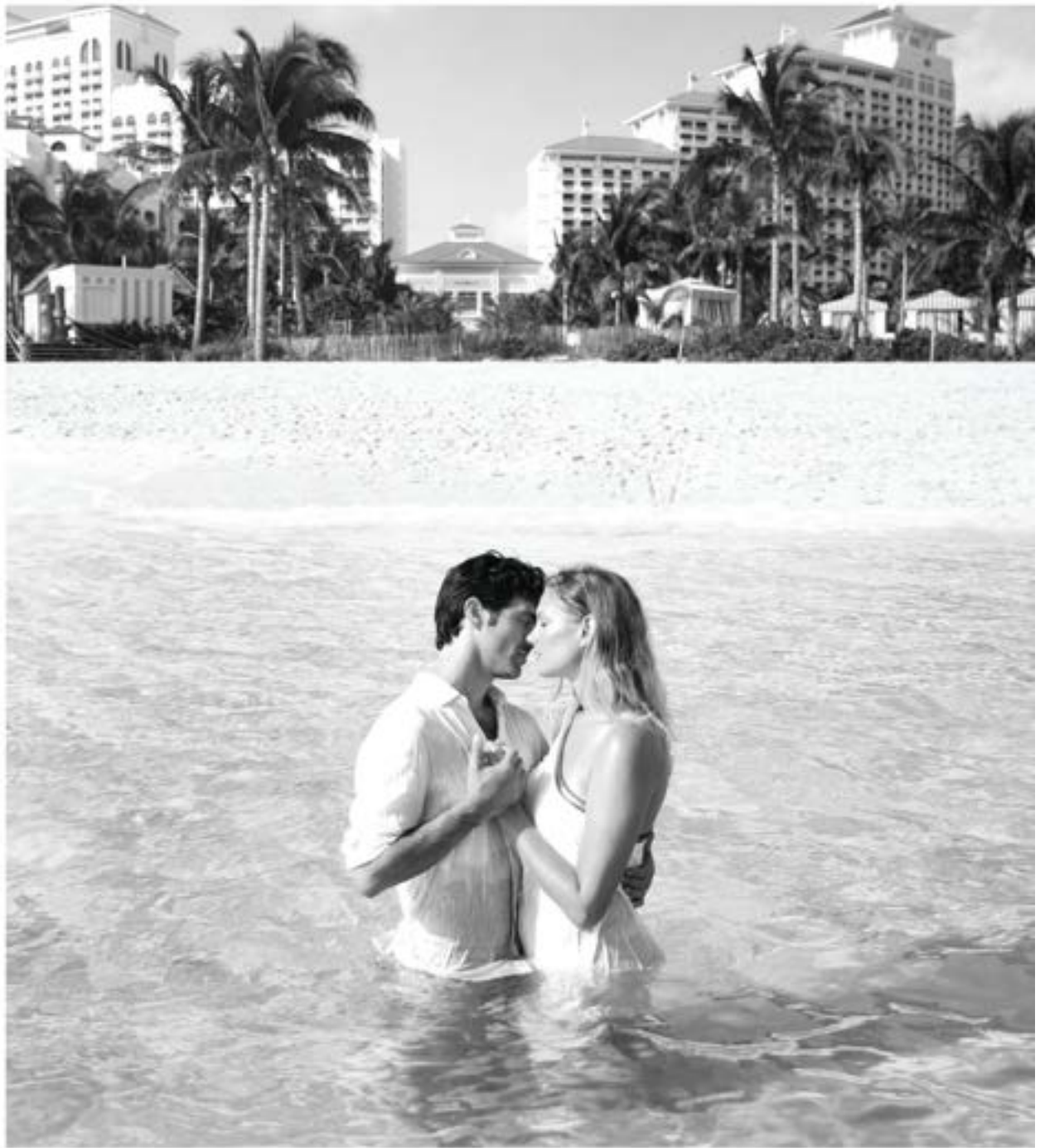
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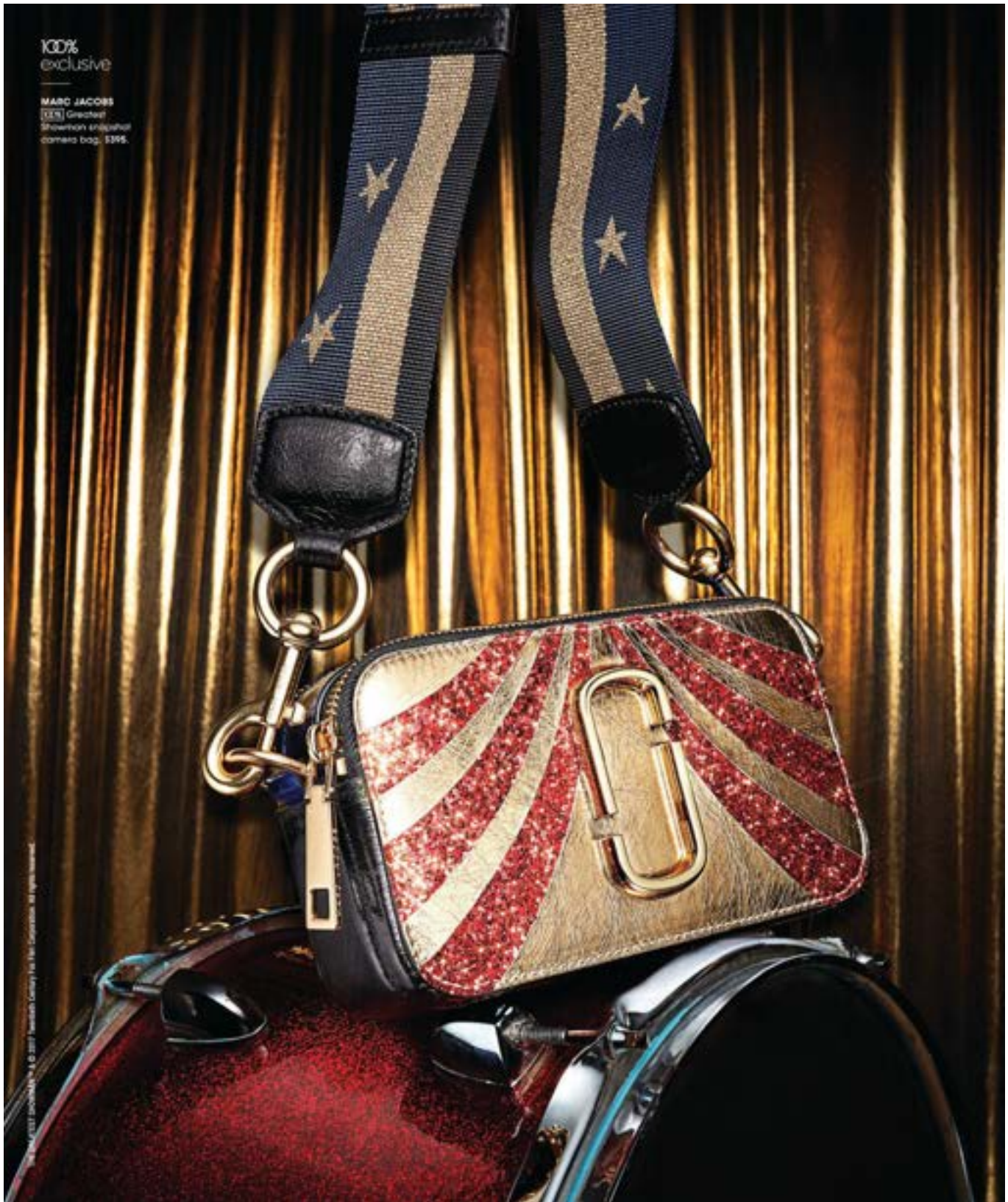
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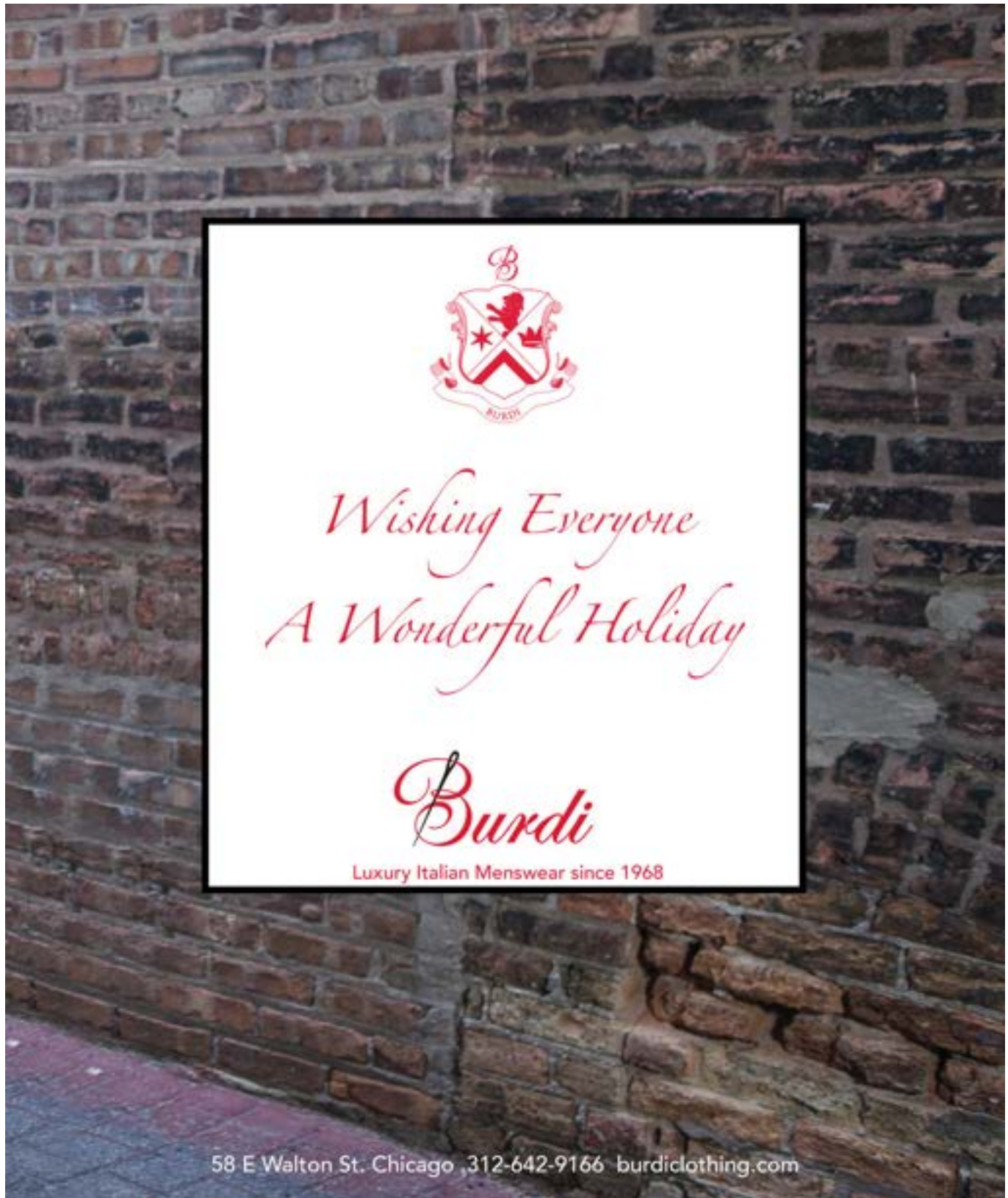
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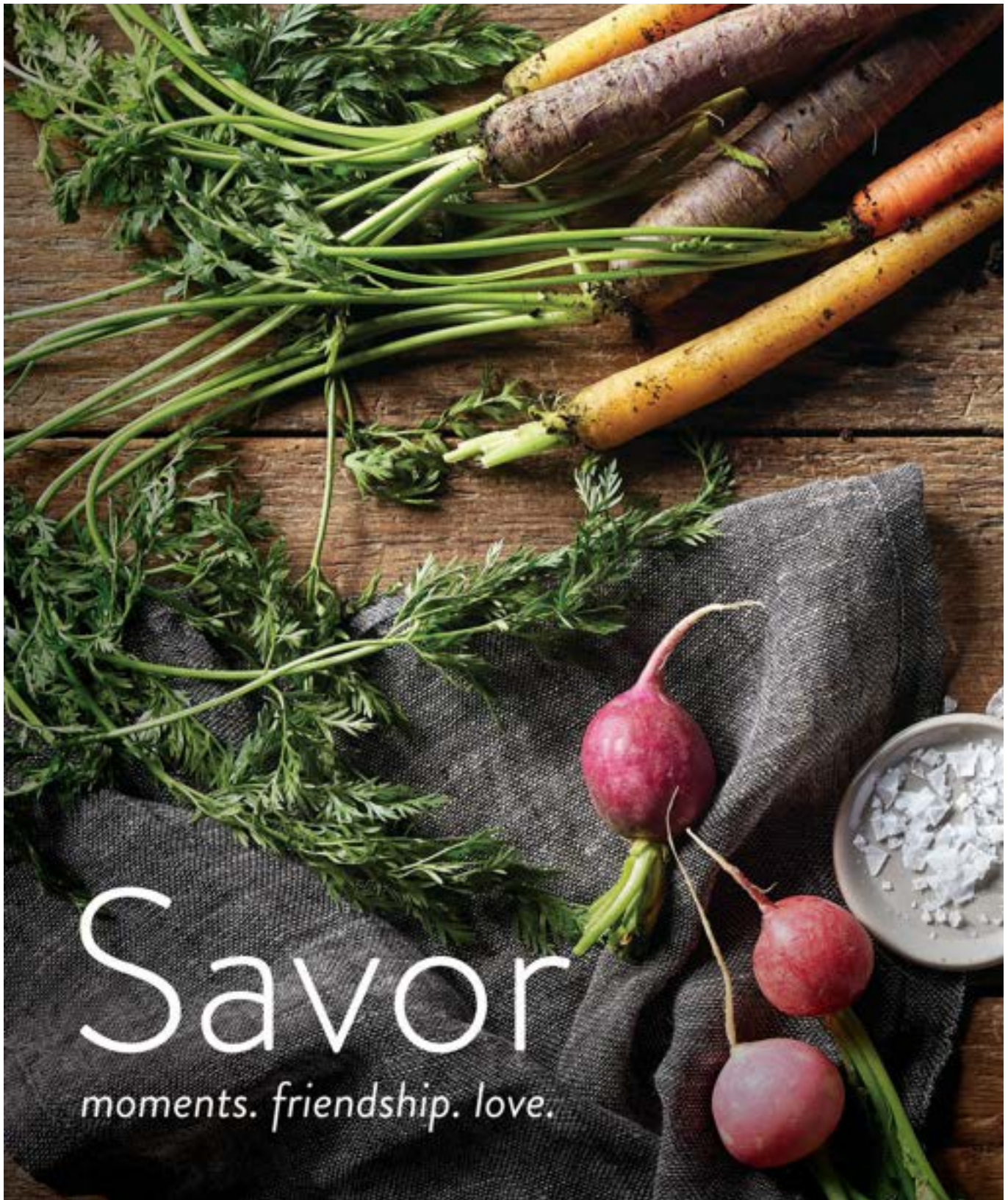
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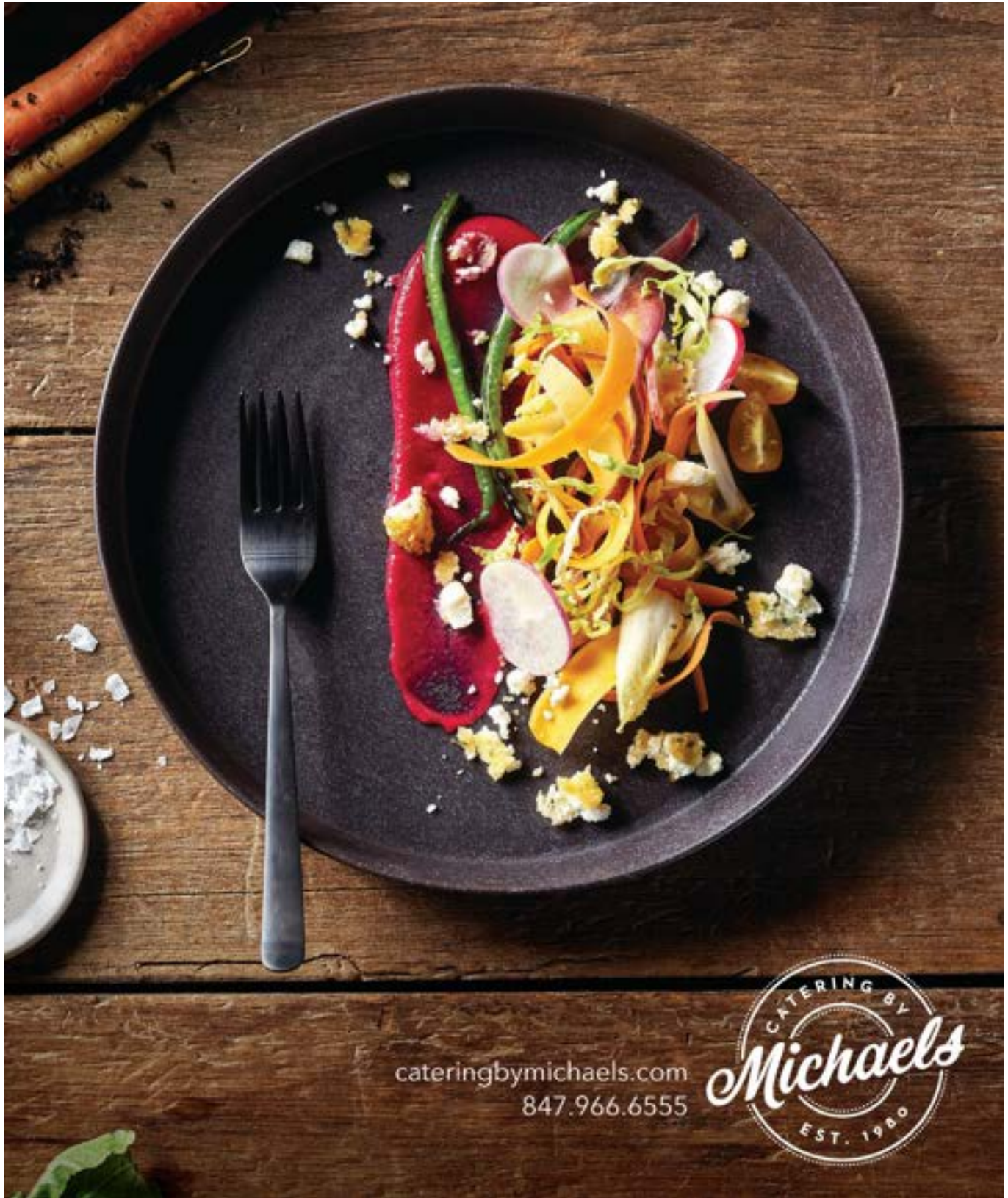
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LETTER *from* THE PUBLISHER

CELEBRATING THE HOLIDAYS

For me, there is no better place to call home during the holiday season than Chicago. From the glistening trees that line Michigan Avenue to the warm aromas of the Christkindlmarket that fill the frigid Loop air, the holidays in Chicago are filled with tradition.

Last year, we saw world-renowned choreographer Christopher Wheeldon bring yet another holiday tradition to Chicago—a new production of *The Nutcracker* at The Joffrey Ballet. A bold rendition of a classic, this new version takes place during Chicago's 1893 World's Fair and, through spectacular visuals, perfectly captures the magic of what makes our city so special this time of year. If you weren't one of the lucky ones who got to experience the 2016 debut performance, be sure to catch a show this December (joffrey.org).

That's not all the Joffrey has been up to.

This year, the company's Auxiliary Board will also be joining forces with James Beard Foundation Greens group for an evening of holiday fun, where guests (mostly the young foodie set) will enjoy the critically acclaimed performance, followed by a reception with the dancers at the Italian-inspired favorite Tenori. It is sure to be an entertaining evening filled with holiday cheer. Check out jamesbeard.org/events for more information.

All of this has been happening during a rather triumphant season for the company. This past fall they joined forces with Lyric Opera for *Orpheus et Eurydice*, a Gluck opera with a lot of dancing, and received stunning critical acclaim (the show will open at the L.A. Opera, with different singers, in March). The energy was so positive, it seems, that the two arts titans announced a more enduring partnership: With the start of the 2020/21 season, The Joffrey will become the resident dance company at the Civic Opera House. Clearly, more great performances are in the future.

Finally this month, I'm pleased to note the release of our second annual *Chicago City Guide*, which we will celebrate with our friends in the hospitality industry and with The Shops at North Bridge. Perfect for friends and family traveling in for the holidays, *City Guide* offers a look into the best our city has to offer. After all, here at Modern Luxury, that's what we do.

Randy Hano

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LETTER *from* THE EDITOR

SEEING IS BELIEVING

The first time I made the trip over to Artpace 8, I will confess, I doubted it would hold my interest. The contemporary fine art gallery makes its home in the 900 North Michigan Shops, and while I think that place is a wonderful destination packed with first-class independent and national retailers, I had plenty of trouble envisioning a really world-class gallery in there. Once again, my snotty attitude had gotten the better of me. On that maiden visit, I stayed far longer than I had planned, wandering the 14,000-square-foot space in more than a little amazement. Most of the artists shown there were new to me, but I am a believer that good work speaks for itself, and the power of what was on display was indisputable. I wished I had bigger walls.

I stood corrected, and that happy state was the result of the proprietor's eye and judgment. Fidel Rodriguez, a Venezuelan-born artist and dealer, opened the space in 2015, and I am sure some told him he was nuts to try it. And they had a point. But it seems to be working, the result not just of hard work but of real talent and vision. When I spoke with Rodriguez recently, he acknowledged that my (stereotypical) skepticism was not surprising. But as he told us for our "Art & Soul" feature, "Judgments are easy if all you do is look at the facade."

Our feature offers other similar surprises. Under new director Alison Gass, a specialist in contemporary work, the Smart Museum down at the University of Chicago is fast becoming an exciting hub of activity and provocative thought; on the campus of a school saddled with a gray reputation, colorful things are happening.

In a former industrial building in formerly stodgy Bridgeport is perhaps the most interesting (and certainly the most stylish) new art space in town, a 7,700-square-foot live-work building recently completed by designer Lukas Machnik and artist Lonney White. The couple enjoy work, living and display areas all under one roof. "It's about curating a space versus decorating for comfort," White told us.

And then there's collage artist Stephen Eichhorn, whose work almost defies description. Among the many things he creates are large-scale colorful works that appear to be floral arrangements. They are not. But if there is one lesson I learned (again) this month, it's that sometimes you've got to go see things for yourself.

David Zivan

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Some of the lively new on offer at the U of C's Smart Museum

PHOTOGRAPH BY CHRISTOPHER LYNNE

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—James Aguiar, *Modern Luxury*
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moisturizing lip balm, \$9,
at Kiehl's; Original pomade,
\$17, and Supershine cream,
\$9, at L'Oréal.

THE TEAM
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Prada at Saks Fifth Avenue.

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Illustration: MONTY BRITTON

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KARMA: PHOTO BY ANDREW TANNER



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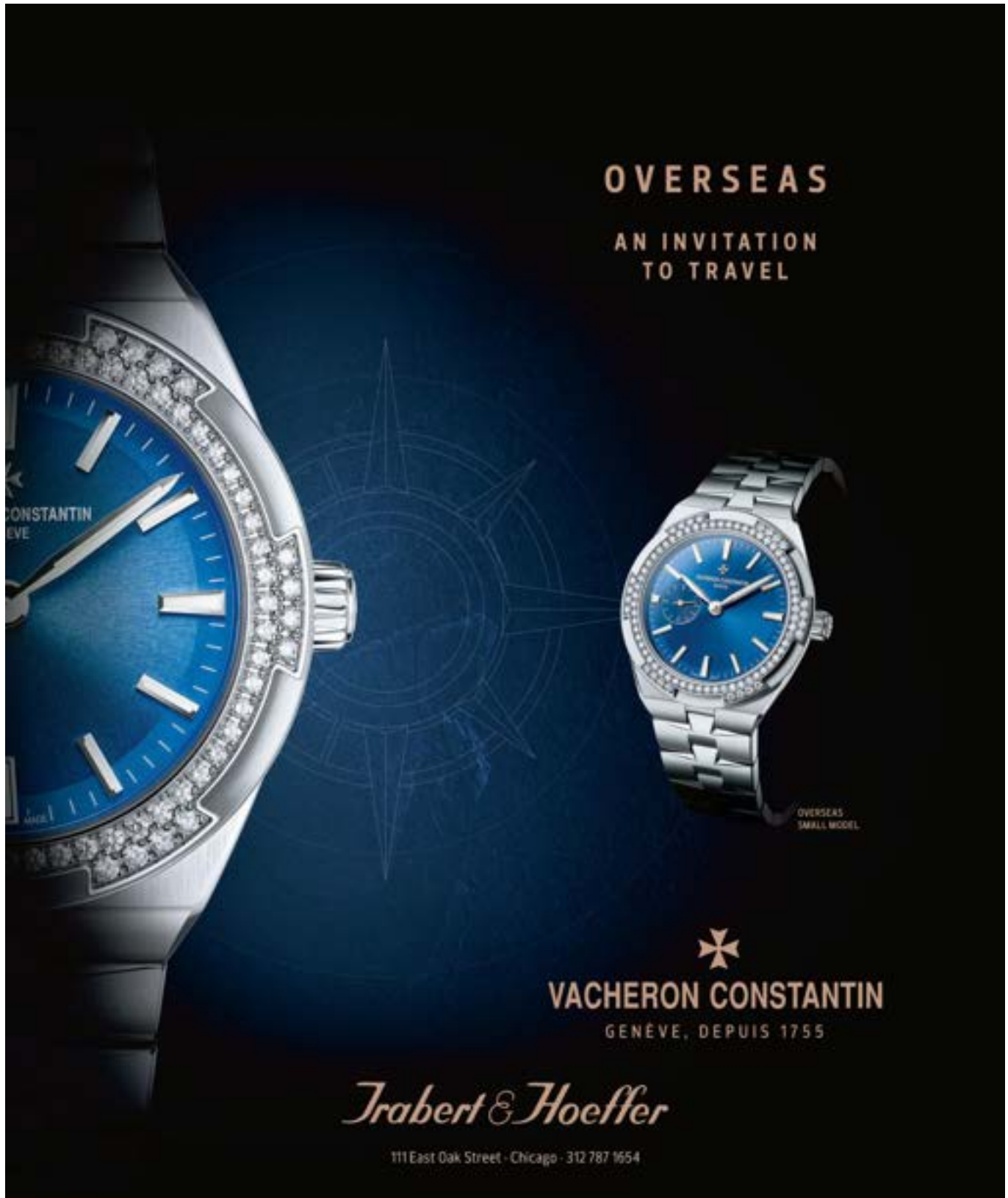
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These artists, gallerists and institutions are elevating the city's already-thriving art scene with their unique perspectives.

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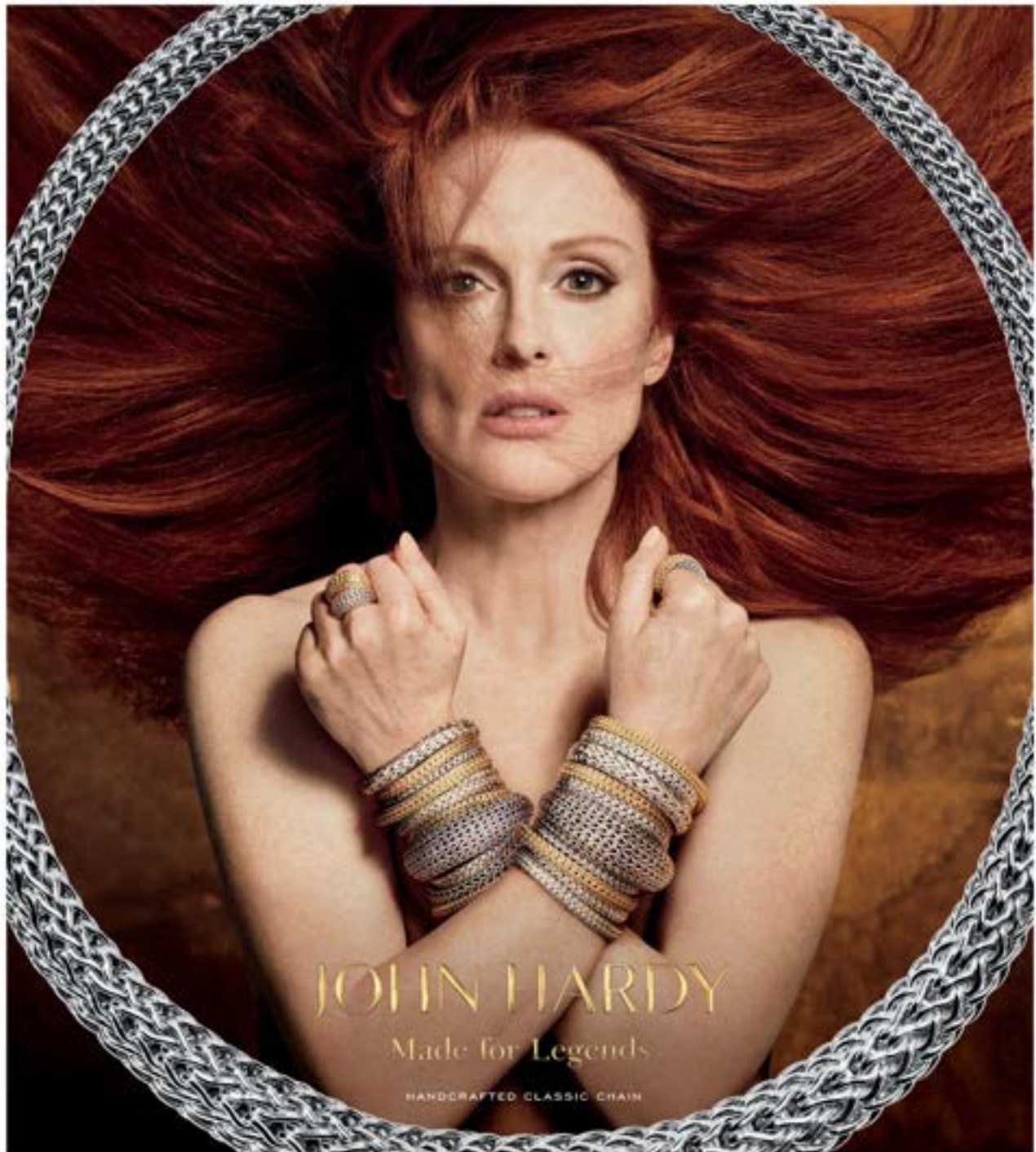
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It's The Creativity Issue. What's your favorite piece of art in Chicago?"



1] ANTHONY TAHLER,
contributing photographer
"Crown Fountain in Millennium Park comes to mind. It is so simple and always inspires silliness and happiness, and lets kids be kids."



2] KYLE MACMILLAN,
contributing writer
"Given Chicago's artistic riches, it's virtually impossible to pick one favorite. But it is hard to top Gustave Caillebotte's "Paris Street; Rainy Day" at the Art Institute of Chicago. The intoxicating impressionist masterpiece depicts that magical moment right after the rain has stopped and the sun is trying to break through."



3] FRANK ISHMAN,
contributing photographer
"I adore the one I see during my morning walks at the lake in Lincoln Park—Indira Johnson's white Buddha heads in a circle promoting peace. It's even more amazing in the winter with snow on the ground."



4] RACHEL FELDER,
contributing writer
"Marc Chagall's mosaic in Chase Tower Plaza. It feels most powerful this time of year, especially on a cloudy, cold day. The piece's joyous use of color is a constant reminder that summier, warmer days are just a few months away."



5] BARRI LEINER GRANT,
contributing writer
"I have always been obsessed with the Thorne Miniature Rooms at the Art Institute. They're a visual exploration of architecture, period decor, scale, art and gardens presented in such an experiential and ephemeral way. I can visit them again and again and still feel they are transformative."

RACHEL FELDER PHOTO BY MICHELLE FELDER



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GETTING FRESH Contemporary furniture store **Ligne Roset** has dominated the bustling corner of Hubbard and Wells for nearly 10 years. Earlier this summer, the Chicago store welcomed a new owner, Jose Rodriguez, and briefly closed for a quiet renovation. "The space feels more open—we've added wooden dividers versus walls. It's very clean. We like to keep the DNA of each space that we occupy so that we're not recreating the same store all of the time," says Antoine Roset, executive vice president of Ligne Roset. The airy room houses the iconic Ligne pieces—modular chairs and couches featuring a smattering of textures and materials alongside sleek linear tables and sideboards. While their classics continue to reign, don't miss the new and inviting Amédée settee-armchair combination and Desdemone bed, to name a couple. "One of our strengths is that we make unique designs available to people around the world because we work with the top designers—another distinction is in the range of material and color choices that we offer," Roset says. One hundred and fifty years later, Ligne Roset continues to abound while looking fresher than ever. 440 N. Wells St., ligne-roset.com —Megan Kalick



CRANTEUSE

OH, BEBEL!

By Tony Green

Grammy-nominated Brazilian singer **Bebel Gilberto** brings her intimate, seductive songs to City Winery.

What can people expect from your Chicago performance? I'm revisiting all my songs with a total acoustic side. Some with guitar, some with drums, but very light—versions I rarely do. It's very emotional because fans hear the songs in a more intimate way. There's no place to hide, but I feel more in contact with the audience. I find myself thinking in a different way; improvising in a way I haven't done before.

What do you get from playing live that you don't get in the studio? Although I'm from a musical family, as a teenager I always wanted to act. When I'm onstage, I'm comfortable and say whatever comes into my head, and sometimes people think I'm crazy!

What would you like people to know about your upcoming performances in Chicago? I'll be singing all my hits but in much more intimate versions. I'll be basically naked onstage! Well, not for real, but with only a few instruments. Dec. 19-20, \$45-65, citywinery.com

BEBEL GILBERTO: MARETTA BY MICHAEL O'NEILL

From left: Eventually shoe in powder-blue silk satin, \$435, and Swarovski crystal letter clips, \$125 each; Phalaenopsis shoe in mandarin silk satin, \$298, and Swarovski crystal letter clips, \$125 each, all at Stuart Weitzman.



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SEASON'S GREETINGS

A TO Z 'Tis the time for festive footwear, and, to make things merry and bright, **Stuart Weitzman** introduces Swarovski-encrusted shoe clips to add a personal touch via one's monogram. These glitzy accoutrements come in classic clear or jet black in every letter of the alphabet and are available exclusively with the purchase of any of three new styles. A sleek slipper mule exudes laid-back elegance à la Audrey Hepburn, while a high-heeled mule and a riff on the iconic Stuart Weitzman Nudist sandal channels Marilyn Monroe. The new silhouettes are rendered in silk satin and come in a variety of seasonally appropriate shades from Lipstick Red to Peacock Green to Aegean Blue. Likely, you'll want to stock up on two pairs: one to keep for yourself during the holiday party circuit and one to give as the perfect personalized gift. —Emily Honnon





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DANCE CARD

VISIONARY DIRECTION

By Sarah Juleen

In less than 25 years, **Alexei Kremnev** and **Anna Reznik** danced their way from being students at the Bolshoi Ballet Academy in Moscow into the roles of founding artistic directors of the Joffrey Academy of Dance in Chicago. This married duo curated a method of teaching that melds their technical Russian foundation with a library of styles developed while dancing across the globe. "Alexei's artistic approach started with an intuition of what can be possible," Reznik says. That intuition culminated in Kremnev and Reznik forging their own path and creating A&A Ballet—a ballet academy that has "a goal of realizing each student's potential by looking at students individually and working toward the reality of those goals," Kremnev says.

In December, A&A's students will perform *The Nutcracker* at the Studebaker Theater alongside young leading soloists from the San Francisco Ballet. "*The Nutcracker* is a classical piece, but ours is based stylistically on beauty from the art deco era. It is a contemporary mix that is influenced by [the] Ballets Russes [approach]," Kremnev says, referring to the legendary early 20th century company, known for its collaborations with visual artists such as Coco Chanel and Pablo Picasso. Indeed, there is a portrait of the great choreographer Vaslav Nijinsky on the set of the production. "A scene is a painting," he adds. "You look at the whole picture. After you have the vision, only then can you add the steps." Dec. 1-3, times vary, tickets \$30-\$45, aacenterfordance.org

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NOW IN CHICAGO

FAB 5

HIDDEN GEMS

Chicago has an archipelago of smaller art institutions that often fly under the radar. Here, a look at five that are well worth a visit. —*Kyle MacMillen*

1 ED PASCHKE ART CENTER

Paschke's bold paintings are among the most prized works by any of the Chicago Imagists. This center pays tribute to him with a recreation of his studio and a comprehensive permanent collection drawn from his estate. 5415 W. Higgins Ave., edpaschkeartcenter.org

2 INTUIT: THE CENTER FOR INTUITIVE AND OUTSIDER ART

With a collection of nearly 1,000 works and a regular series of special exhibitions, this small museum celebrates Chicago's important place in the world of outsider art. Running Dec. 22 through March 11 is a show devoted to artist Eddie Owens Martin. 756 N. Milwaukee Ave., intuit.org

3 MITCHELL MUSEUM OF THE AMERICAN INDIAN

On the short list of museums devoted exclusively to the art and history of Native American peoples is this little-known institution, which boasts a collection of more than 10,000 objects from a wide range of North American tribes. 3001 Central St., mitchellmuseum.org

4 THE ORIENTAL INSTITUTE

One of the world's leading centers for the study of ancient Near East art is at the University of Chicago. The bulk of its collection of such objects was assembled during expeditions in the '20s, '30s and '40s. 1155 E. 58th St., oiu.uchicago.edu

5 UKRAINIAN INSTITUTE OF MODERN ART

Founded in 1971, this museum originally provided a showcase for little-exhibited contemporary Ukrainian art. That remains its central mission, but it has evolved into a more broadly focused alternative art center. 2320 W. Chicago Ave., uimo-chicago.org



KREMEV AND REZNIK: JEFFREY M. HARRIS; INTUIT: INTUIT; MITCHELL: MITCHELL MUSEUM OF THE AMERICAN INDIAN



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TRENDWATCH

CRYSTAL LIGHT

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By Helma Kenna

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Jennifer Behr at
Neiman Marcus



Sapphire, gold and
diamond bracelet,
\$234,500,
ventura.com



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with signature irregular shape
and size diamonds set in 18K
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at boulderjgoodman.com



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\$190, by Sophia Webster
at Neiman Marcus

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sandal, \$2,245,
Christian Louboutin



Two-piece
ensemble,
\$30,250, Chanel

HOT STUFF

TAKING
A DIP

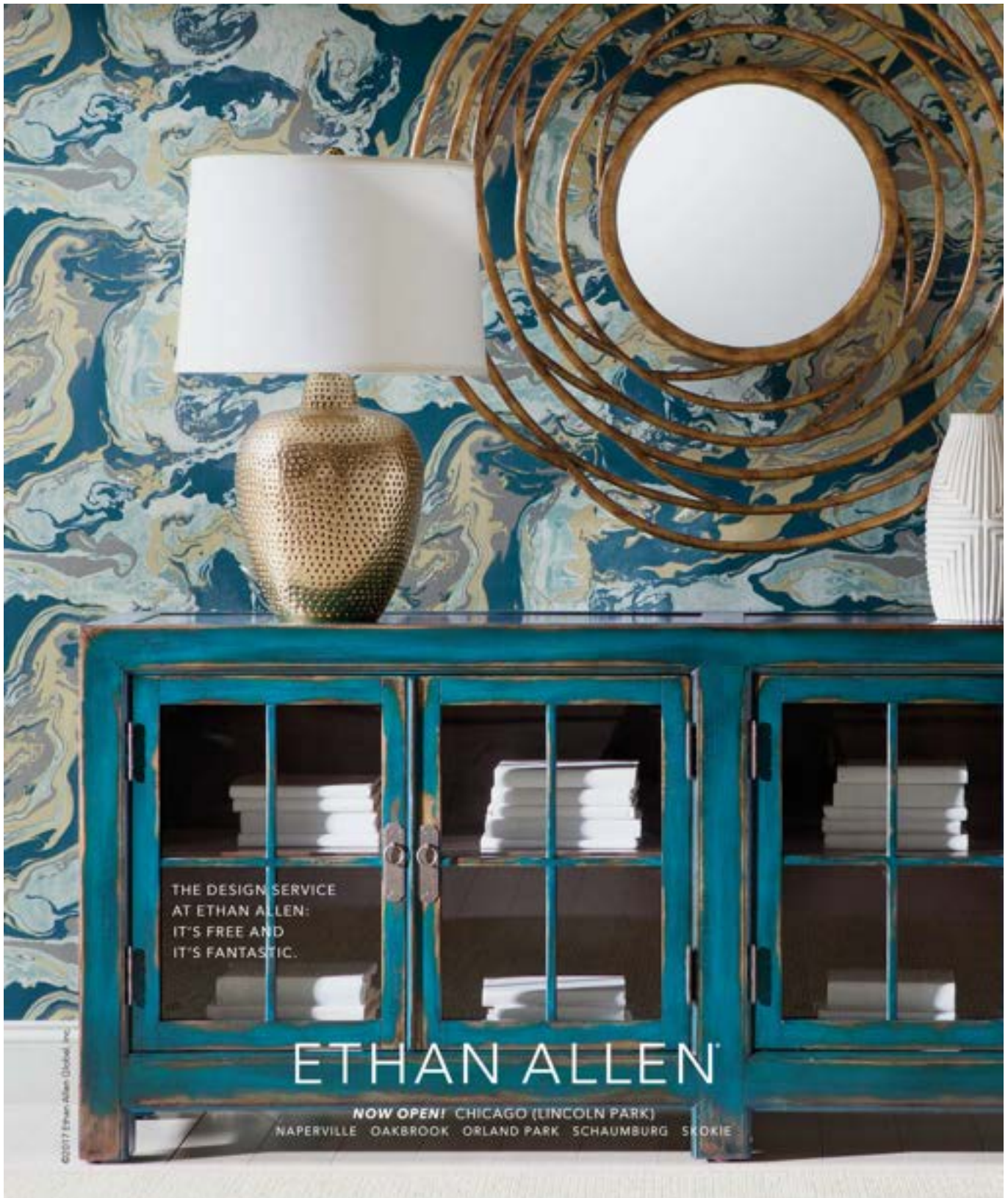
There are plenty of places to escape the winter chill in Chicago, but none are quite like **AIRE Ancient Baths**, a new opening in River West that feels like a medieval European sanctuary. Decorated with imported antiques like Spanish fountains from the 1700s, the cavernous space offers a variety of pools set to different temperatures, from steaming to freezing, so languish in for a leisurely, restorative soak. "Our client is really anyone looking to disconnect their mind and body for a couple of hours," says Armando Prados, AIRE's co-founder. The first AIRE opened in the Spanish town of Seville in 2004; Chicago is the brand's sixth and largest location. Opening here had been a goal for years; the challenge was finding the right space. "The truth is, for us it's all about the building," explains Prados. "We always spend a large amount of time dedicated to finding buildings with character and soul." Inside the 20th-century structure they settled on, three years of renovations have exposed original brickwork, beams and structural columns. "We love the architecture and the energy the city has," Prados says. "It really connects with our concept and our search to bring back to life the tradition of baths from ancient civilizations." 800 W. Superior St., ancientbaths.com — Rachel Felder

COLD STUFF

ICING ON TOP

To those who decry the colder temps, we offer up the twin comforts of warm drinks—and ice skating. With perfect timing, **Savage Smyth** has added a new rooftop skating rink to its creative event space. Through March 1, the venue in River North will have the 1,500-square-foot rink available for rent. With holiday-themed evergreens and Chicago's iconic skyline in the background, the space creates the ideal atmosphere for cheerful holiday celebrations. The rink itself holds up to 50 guests, and Savage Smyth can provide skate rentals. Gather your group; it's time to glide along the skyline. Venue rentals from \$7,000, 920 N. Franklin St., savagemysmyth.com —April Lane





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MY CHICAGO DRAWING BOARD

Anita Sinha feels right at home in her new role as the chair of the board of governors for the School of the Art Institute of Chicago (saic.edu)—the first woman to ever hold the position. She has been on the board since 2013, and she and her husband have been working with the school and accompanying museum for years. "We've benefited from the opportunities offered by the school," she says.

These include co-chairing the museum's first-ever celebration of the Indian holiday of Diwali. When

Sinha isn't working to foster engagement between SAIC and the Chicago community, here are a few of her favorite things. —Jody Jermyn

WORK OF ART "I love the encyclopedic nature of the Art Institute, which houses great works from many cultures, including a haunting scroll painting by the Indian artist Nāṭima Shēkh." *1111 S. Michigan Ave., artic.edu*



NOW IN CHICAGO



PAUSE-TURNER ✦

"A favorite way for me to spend a wintry afternoon would be browsing at Unabridged Bookstore. There is nothing better than escaping the elements and being surrounded by the great books and wonderful staff there." *3251 N. Broadway St., unabridgedbookstore.com*



DRINK UP

"I like tropical-based cocktails—one of the best I've ever tasted was made by the bartenders at Bud Hunter." *882 W. Randolph St., budhunter.com*



ONSTAGE "Chicago's small theater spaces provide intimate, visceral experiences for audiences. I was blown away by the most recent production I went to at the Soap Theatre." *1115 W. Berwyn Ave., soaptheatre.com*



ROOM WITH A VIEW

"Chicago has such an incredible array of restaurants, but I've never been disappointed with the quality of food at NoMi Kitchen, savored while overlooking the historic Water Tower." *800 N. Michigan Ave., hyatt.com*

HOLIDAY CHEER

Ghost Story

This year, *A Christmas Carol* celebrates its 40th season at Goodman Theatre (goodmantheatre.org). Here's how the show breaks down, four decades (and thousands of "Bah! Humbug!") later. —Emmi

1

set weighing 2 tons—that includes a rig specially designed to make the Ghost of Christmas Past fly across the stage effortlessly

8

Scrooges have taken the stage, including Larry Yando, who marks his 10th year in the role.

34,560

costume pieces bring 1840s London to life in Chicago. Heidi Sue McMath has been designing pieces for this production since 2001.

6,400

hours of rehearsals over the last 40 years have shaped this show into an iconic production.

29

Tiny Tim have served as a symbol of consequences and Victorian-era social class issues. This year, 9-year-old Paris Strickland is appearing as the first-ever female Tiny Tim.

Let the DEED show

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SOCIETY & CULTURE



FORCE OF NATURE

Wild Encounters, a solo exhibition of limited-edition photographic prints by world-renowned Scottish photographer David Yarrow, is on display now through Jan. 12 at Hilton | Asmus Contemporary. Visitors to the exhibit this winter will find themselves whisked away to a different world, far from the gallery's location in the River North Art District. Yarrow is known for his ability to capture intimate moments with wildlife, and the images in this exhibit do not disappoint. Twenty large-scale photos, showcasing the beauty of 12 countries, will have you contemplating the enormity of the world we live in and the stunning animals that inhabit it. Yarrow's desire and dedication to capture jaw-dropping images goes beyond wanting to stun you visually; he is committed to protecting and conserving wildlife around the world. "It is very important for us to put money back into the ecosystems we are taking original content out of," says Yarrow. "I'm just encouraging people to think and hopefully act." 716 N. Wells St., hilton-asmus.com — *Liz Stanton*

on the SCENE

BY SARAH JULIEN

INTO THE WILD

The Wood Family Foundation's **Storybook Gala** led partygoers on a tropical journey.

1. Eileen Murphy and Christy Jones

2. Eye-catching place settings from

Revel Decor 3. Guests danced the

night away under fanciful projections.

4. Paul Blair, Seth Heller and Grant

DePorter 5. Sarah Wood, Bonnie

Hunt and Kerry Wood 6. Matt

Bluhm 7. The evening's theme

encouraged partygoers to let loose.



THE PARTY As guests arrived for the third annual Storybook Gala, it was as if they were stepping into a page of *The Jungle Book*. Revel Decor designed a lush oasis, complete with fire-breathers and Bollywood dancers. Former Chicago Cubs pitcher **Kerry Wood** and his wife, **Sarah Wood**, hosted the gala benefiting the Wood Family Foundation's youth mentorship program. Pitch in. **THE PEOPLE** Chicago Cubs owner **Tom Ricketts**, Harry Caray's Restaurant Group President **Grant DePorter** and Golden Globe- and Emmy-nominated actress **Bonnie Hunt**—the emcee for the evening—were among the guests who took Baloo the bear's famous advice to “forget about your worries” and embraced the festivities. **THE PINNACLE** Guests held their auction paddles high to win the once-in-a-lifetime opportunities, like throwing the first pitch at Wrigley Field. Rudyard Kipling himself could not have written a more fitting ending for the wild evening: It raised more than \$500,000 to better serve North Lawndale youth.

PHOTOS BY KERRY KIRK/STUDIO CITY AND JEFFREY M. ALLEN/STUDIO CITY



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on the SCENE

BY APRIL LANE

SONG AND DANCE

Opera fans celebrated Lyric's 63rd season at the annual **Opening Night Gala and Opera Ball**.

1. Anne Kaplan and Dia Weil
2. The cast taking their opening-night bow
3. Sylvia Beltrametti with King and Caryn Harris
4. Appetizers were served on top of Orphée et Eurydice-themed platters
5. The elegant ballroom of the Hilton Chicago
6. Yaya DaCosta
7. Francoise Harrington and Vern Broderi
8. Andriana Chuchman and Sir Andrew Davis



THE PARTY Chicagoans took to the red carpet to celebrate the start of opera season. The evening began with the opening-night production of *Orphée et Eurydice*, which featured an unprecedented collaboration between Lyric Opera and the Joffrey Ballet. Guests then made their way to the Hilton Chicago for dinner, dancing and the customary Grand March of the Sears, presenting the opening-night artists. **THE PEOPLE** Greg Cameron, executive director of the Joffrey Ballet, as well as actors Norma Kurling and Brian Tee from NBC's *Chicago Med*, celebrated Lyric's long history of groundbreaking programming. Guests—including Liz Stiffel and Anne Kaplan—displayed gorgeous black-tie looks on the Opera Ball red carpet. Ellen Stirling and Mamie Biggs Case, respectively, served as chair and vice-chair of the elegant affair. **THE PINNACLE** Between generous sponsorship and community support, the evening raised \$1 million, which will be put toward education and community outreach as well as new artistic endeavors that will continue to break the mold.

54

December

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PHOTOS BY ROBERT KAPLAN, PHOTOGRAPHY BY JACQUELINE HARRISON



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on the SCENE

BY SARAH JULIEN



ARTISTIC PERSPECTIVE
The grand opening of the new David Yurman boutique on Michigan Avenue paid homage to David and Sybil Yurman's journey as artists.

1. Monica Dixon and Donna Mondl 2. Michelle Williams and Chad Johnson 3. Olivia Rink 4. Sarah Raskey and Saira Mohan 5. Ari Washington and Giselle Washington 6. Lena Lofino, Gia Lofino and Grace Sergio-Banks

THE PARTY David Yurman, known for his unconventional yet elegant jewelry designs, celebrated his newest Midwest flagship storefront by merging the worlds of jewelry and contemporary art. Guests admired paintings by his wife and business partner, Sybil Yurman, that inspired the hues of the store's interior. **THE PEOPLE** Tony Karman, president of EXPO Chicago, and Marlene Breslow-Bilstein, a member of the Museum of Contemporary Art's board of trustees, joined forces with David to host the evening. Joe Minoso from NBC's *Chicago Fire* and singer Michelle Williams showed their support for the elegant brand. **THE PINNACLE** The Yurmans continued to celebrate art by donating a portion of the evening's proceeds to the Museum of Contemporary Art. As David shared insights into his journey as an artist, guests took in the heritage wall that showed the transition of his work, from early sculptures and wearable art to the current signature pieces that have become staples.

PHOTOS BY TONY KARMAN, MOSTLY ARTS PHOTOGRAPHY



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on the SCENE

BY SARAH JULIEN

WALK THIS WAY

Maria Pinto's fall 2017 **M2057** fashion show brought together artists, architects and fashion mavens at the new Viceroy Chicago hotel.

1. Amanda Williams, Maria Pinto and Monica Carney **2.** Abby Largo, Lorna Cantrell, Erika Ugenki and Cathy McClelland **3.** Backstage preparations before the show **4.** A model in the sophisticated Benatar leather dress **5.** Christy Clark and Ruslana Friedman **6.** Anne Owen **7.** Ari Bendersky and Barri Leiner Grant



THE PARTY Chicago fashion design maven Maria Pinto showcased pieces from her fall 2017 M2057 ready-to-wear collection with a fashion show at the Viceroy Chicago hotel, as part of the hotel's opening celebrations. Two rows of chairs flanking each side of the runway were the only added decor, letting the clothes—and the stunning ballroom—speak for themselves. **THE PEOPLE** Restaurateur and master sommelier **Alpana Singh**, architect **John Vinci** and artist **Amanda Williams** were among the guests at the fashion show full of looks inspired by the work of the late architect Zaha Hadid. **THE PINNACLE** After the show, guests migrated to the terrace off of the ballroom to take in the sweeping views of the Gold Coast and Lake Michigan, and enjoy bites from the hotel's restaurant, Somerset. Chicago's cityscape made the perfect backdrop for the collection of bold, urban-inspired structural coats and stretch leather garments.

PHOTOGRAPH BY JEFF SCHWARTZ



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DECEMBER

By Lucia Maure

3

Through 12/3 Irving Berlin's White Christmas

This lavish new production, based on the classic movie starring Bing Crosby, follows a song-and-dance duo putting on a show at a tony Vermont inn and falling for the sister act in the process. *Times vary, tickets \$15-\$122, Cadillac Palace Theatre, broadwayinchicago.com*

Through 12/10 The Pearl Fishers

One of Georges Bizet's earlier romantic tragedies transports audiences to Ceylon, where two best friends fall in love with a captivating priestess. *Times*

vary, tickets \$20-\$249, Civic Opera House, lyricopera.org

Through 12/31 The Minutes

Pulitzer- and Tony-winning playwright Tracy Letts' latest work is a scathing comedy about small-town politics and real-world power, featuring CS alum William Peterson. *Times vary, tickets \$43-\$99, Steppenwolf Theatre, steppenwolf.org*

16

Through 12/16-18 Heaven and Earth: Alexander Calder and Jeff Koons

The Museum of Contemporary Art Chicago showcases two of the past century's most influential

artists as a part of its 50th anniversary celebration. *mcachicago.org*

12/1

Gift Gala: Revolutions
For its 16th annual benefit, The Gift Theatre promotes a cosmos-related theme at a



12/1

Cookies & Cheer

This luxury cookie-tasting includes wine and nonalcoholic beverages, an opportunity to mingle with the pastry chefs and three dozen elegantly wrapped cookies. 5-8pm, tickets \$75-\$268, Fairmont Chicago Millennium Park, fairmont.com/chicago

space named for Renaissance-era Polish astronomer Nicolaus Copernicus. The evening includes cocktails, hors d'oeuvres, desserts, auction items, live jazz, classical and DJ music, and a short performance. 6pm, tickets from \$150, Copernicus Center, thegifttheatre.org

12/1

The Last Speakeasy on the Eve of Repeal

Say hello to hooch... again. Be a flapper or don your best spats and head to the Chicago History Museum's recreated juke joint as it celebrates the 84th anniversary of the repeal of Prohibition. Grab some giggle wares, test your luck at the tables and dance the Charleston. 7pm, tickets from \$100, Chicago History Museum, chicagohistory.org

12/1

St. Nicholas Ball

Cardinal Blase J. Cupich and Catholic Charities host the 28th Spirit of Saint Nicholas Ball to benefit the children served by Catholic Charities of the Archdiocese of Chicago. The event includes cocktails, dinner, dancing to a full orchestra and late-night sweet treats. 6-8pm, tickets \$550, Hilton Chicago, catholiccharities.net

12/1-30

The Joffrey Ballet's The Nutcracker

Journey inside Chicago's 1893 World's Fair in Christopher Wheeldon's imaginative version of the perennial



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SOCIETY & CULTURE

agenda

Tchaikovsky Yuletide ballet.
Times vary, tickets \$35-\$165.
Auditorium Theatre,
auditoriumtheatre.org



12/2
Candlelight Carols
The St. Charles Singers perform creative arrangements of traditional Christmas carols and seasonal music from around the world on the Mag Mile. 7:30pm, tickets from \$30. Fourth Presbyterian Church, stcharlessingers.com

12/3
Holiday Baroque
Kick off the holiday season with the music of Bach, Handel, Vivaldi and Locatelli, performed by Rembrandt Chamber Musicians, against the glorious stained-glass windows of Northwestern University's Alice Millar Chapel in Evanston. 3pm, tickets \$58. rembrandtchamberplayers.org

12/6
Andrea Bocelli
The Italian opera-pop superstar performs a concert with the Lyric Opera of Chicago Orchestra and Chorus. 7:30pm, tickets \$78-\$383. United Center, unitedcenter.com

12/7-10
Hubbard Street Dance Chicago

For its Winter Series, Chicago's contemporary troupe celebrates the psychologically layered work of Canadian choreographer Crystal Pite. Times vary, tickets \$25-\$110. Harris Theater, harrisbtheaterchicago.org

12/7-10
Twyla Tharp: Minimalism and Me
In a first-time appearance, Twyla Tharp prepares to dazzle MCA guests with the world premiere of *Minimalism and Me*, an original program created specifically for the museum. Times vary, tickets \$45. mcachicago.org

8

12/8
BrewLights
Sip and savor a dozen local craft, seasonal and international beers on tap throughout the zoo during the festive ZooLights while supporting the Lincoln Park Zoo. 5:30pm, tickets \$49-\$60. lpszoo.org

12/15
Mannheim Steamroller Christmas
Grammy-winning composer Chip Davis presents this seasonal extravaganza with multimedia effects. 8pm, tickets \$49-\$66. Rosemont Theatre, rosemont.com

12/16 & 17
Handel's Messiah
Founded in 1872, the Apollo Chorus of Chicago comprises a 120-plus ensemble performing

Handel's most rousing oratorio. Times vary, tickets \$30-\$70. Harris Theater, harrisbtheaterchicago.org

12/17
Taiko Legacy 14
The 14th iteration of this family classic features original compositions of Japanese geisha chamber music, folk and classical, as well as puppet masters. Times vary, tickets \$15-\$20. Museum of Contemporary Art, mcachicago.org



12/23-1/1
Peter Pan
Music Theater Works boasts a full 26-piece orchestra and

high-flying antics for this festive staging of the musical based on J.M. Barrie's classic story about a boy who won't grow up. Times vary, tickets from \$34. Cahn Auditorium, Evanston, musictheaterworks.com

30

12/30
Salute to Vienna
Celebrate the 20th New Year's concert of Strauss waltzes and sweeping melodies from operettas led by the Chicago Philharmonic Orchestra and performed by a roster of European singers and costumed dancers. 2:30pm, tickets from \$27. Symphony Center, salutatovienna.com



Choreographer Twyla Tharp comes on the MCA for a world-premiere performance.



HARBOUR BEACH

BY PIERO LISSONI

FOLLOWING THE SUCCESS OF SLS CANCUN, A SECOND TOWER COMES TO NOVO CANCUN.

With a privileged view of the marina and the Caribbean, Harbour Beach is the second luxury residential tower designed by Arquitectonica and with interiors by Italian master Piero Lissoni.

This modern tower is located within a 24-hour gated community, with full access to the exclusive Ciel Spa and beach club located next door at sister property SLS Cancun and its restaurants, and its own marina with 173 slips accommodating all sizes and kinds of boats. Located in Puerto Cancun, residents can enjoy its 18-hole Tom Weiskopf golf course, more than 588,395 sq ft of shopping featuring more than 100 shops and boutiques, a variety of enticing restaurants, a 16-theater cinema and unlimited 24-hour entertainment.



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SOCIETY & CULTURE

music

SCHOOL *Ties*

The Old Town School of Folk Music (oldtownschool.org), which has played a pivotal role in jump-starting the careers of some of the biggest names in folk music and has hosted many local celebrities, is celebrating its 60th anniversary. Here's a look at some of the noteworthy names to grace its classrooms.

By Maria Sabatka

John Prine
The folk singer and songwriter developed his distinctive bluegrass licks while enrolled in the school as a teenager.



Tina Fey
The former *Saturday Night Live* writer and comedian enrolled to pick up some guitar-playing skills, which she thought would help enhance her skills during her time at The Second City.



Roger McGuinn
Old Town helped this Rock & Roll Hall of Famer and lead singer for The Byrds learn his guitar and banjo skills.



Noam Pikulny
The popular banjoist took classes at Old Town, his favorite being Mr. Coffinhouse, a jam-session circle in the school's lobby.



Jeff Tweedy
The lead singer and guitarist of the alternative rock band Wilco has taken courses with his children as part of the school's children's music program.



Billy Corgan
This musician and poet, best known as the lead singer of The Smashing Pumpkins, paid a visit to the school to teach a powerful songwriting workshop to young students.



Michelle Obama
The former first lady enrolled her daughters in the school's beloved early childhood music program, *Wiggles*.



Steve Earle
The musician, producer and actor has hosted workshops for students studying at the school.



Lisa Madigan
The film's starring general and music lover enrolled her children in the school's esteemed *Wiggles* music program.



Andrew Bird
The renowned artist and violinist taught at the music center. He is featured on the live music compilation album released by the school.



Prine: Photo by John Sabatka; Fey: Photo by John Sabatka; McGuinn: Photo by John Sabatka; Pikulny: Photo by John Sabatka; Tweedy: Photo by John Sabatka; Corgan: Photo by John Sabatka; Obama: Photo by John Sabatka; Earle: Photo by John Sabatka; Madigan: Photo by John Sabatka; Bird: Photo by John Sabatka.

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CHICAGO CONQUERS CANCER

Leonidas Platanias provides world-class care to Chicagoans

What type of cancer do you specialize in?
My clinical specialty is treating patients with acute leukemia. My molecular biology and biochemistry research focuses on finding new treatments for leukemia, but also extends to other types of cancer.

The ultimate goal of my research develops therapies that target pathways to treat malignancies.

What do you love most about practicing in Chicago?

In my opinion, Chicago is the best city in the country. It combines everything. And, of course, with the Lurie Cancer Center and Northwestern Medicine, it has one of the leading cancer centers nationally and internationally.

What are your favorite spots in Chicago?

Ravinia Festival and the Chicago Symphony Orchestra – we're so lucky to have them here. I also love the beaches in the summer and visiting the Chicago Botanic Garden with my family. Greek Islands is one of my favorite restaurants.

How do the people of Chicago inspire your work?

As Director of the Lurie Cancer Center, I am proud of our exceptional growth and accomplishments. Chicago is a world-class city

and it deserves a world-class cancer center providing access to state-of-the-art research and treatment.

Our physicians, scientists, and care providers are committed to translating innovative research into unsurpassed cancer care. These accolades reflect their determination and expertise.

In 1993 you received a Young Investigator Award grant from Conquer Cancer. What career success has followed?

My research has been funded continuously for many years by R01 grants from the National Cancer Institute (NCI) and a Merit Review grant from the Department of Veterans Affairs.

In 2013 I was honored to receive the Seymour & Vivian Milstein Award for Excellence in Cytokine Research, one the highest accolades for scientific achievements in cytokine and interferon research.

Leading Lurie Cancer Center as Director since 2014 has been a great honor and responsibility. I am particularly thankful to Ann Lurie for her unwavering support.

What is the most challenging part of conquering cancer?

Cancer cells become "smart" and find ways to

evade the immune system. Our challenge is to "re-program" the immune system so cancer is prevented altogether. I believe that will happen. We are committed to making it happen.

In 1964, seven oncologists created the American Society of Clinical Oncology (ASCO), now a global network of over 40,000 cancer professionals. The Conquer Cancer Foundation of ASCO represents their commitment to fuel profound breakthroughs and share cutting-edge knowledge with patients and physicians to light the way forward for every cancer conqueror.



Leonidas C. Platanias, MD, PhD

Director, Robert H. Lurie Comprehensive Cancer Center of Northwestern University
Jesse, Sara, Andrew, Abigail, Benjamin and Elizabeth Lurie Professor of Oncology
1993 Conquer Cancer Young Investigator Award Recipient



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Delhomme jackets,
\$1,880-\$2,445, all
at Moncler.

MOUNTAIN MOVES Cold-weather specialty brand **Moncler** has partnered again with renowned artist and illustrator Jean-Philippe Delhomme. The capsule collection, titled *Moncler Postcards*, merges the fashion house's iconic puffer-style jackets with Delhomme's colorful drawings to create bold graphic pieces for men, women and children. Pulling inspiration from some of the world's most luxurious ski destinations, Delhomme focuses on prints that capture a sense of joy: loved ones sliding down the slopes of a mountain range, a chic après-ski gathering and the Night Torchlight Procession—a traditional nocturnal descent on the slopes to celebrate the new year. Standout pieces include an elongated puffer parka with a drawstring hem and an azure knit sweater, both of which have been digitally printed, then washed to give the fabrics a unique 3-D, textural effect. These relaxed silhouettes, combined with the advanced print technology, result in an innovative yet luxurious juxtaposition perfectly fit for your next frosty foray. —*Cosmo Children*

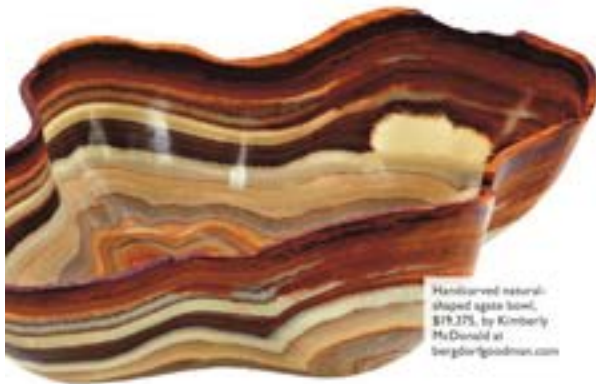
STYLE & BEAUTY

accessories

LADY OF THE HOUSE

Offering elegant, entertaining gifts will surely warm hearts and homes during the season's frenzy of festivities.

By Helena Kassar



Hand-carved natural-shaped agate bowl, \$19.275, by Kimberly McDonald at bergdorfgoodman.com



Frans candle, \$125, by AERIN at Nordstrom



Borghese small vase in gold / lustre crystal, \$1,395, Lalique



Paro Palladiano I, \$295, by Bottega Veneta Home Collection, by special order at 800.845.6790



Joanna bridge set, \$995, Ralph Lauren



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STYLE & BEAUTY
watches

TIME TO GET AWAY

For exotic winter vacations to the tropics, pack exclusive timepieces that will help you shine in the water, on deck and wherever else your retreat may take you.

By Mike Espindle



NOMOS GLASHÜTTE AHOI ATLANTIK DATE

The sleek, thin, minimal designs of this German watchmaker lend a modern vibe to trusty instrumentation. In the 40.3 mm automatic Atlantik Date watch, warm rose gold details pop off an inky-blue face, but the stainless steel watch is perfect for diving, with an approximate 650-foot depth rating. \$4,660. Swiss Fine Timing; nomos-glashuette.com



TAG HEUER LADY AQUARACER

This version of TAG Heuer's 35 mm ladies dive watch adds some sparkle to your aquatic adventures. Adorned with 35 diamonds around the bezel and a black mother-of-pearl face, the chunky steel bracelet adds a touch of cool technical competence to this pretty dive watch rated to nearly 1,000 feet of water-resistance. \$3,350. Rosny Jewelers. Add-on; tagheuer.com



ROLEX SEA-DWELLER

First launched as a professional diver's tool in 1967, the 50th anniversary version of Rolex's Sea-Dweller is loaded with new details and bragworthy specifications. A 43 mm case, a signature Cyclops magnifier over the date and a Cerachrom ceramic bezel all buoy this watch above the others. Plus, it's certified to an astounding 4,000-plus feet of water-resistance. \$11,350. Rosny Jewelers; rosny.com

PIAGET LIMELIGHT GALA

The unique extended side lug case shape of Piaget's elegant Limelight Gala is a reinterpretation of a Piaget icon piece from the jet-setting heyday of the early 1970s. This 26 mm watch's rose gold execution, 92 carats of 60 brilliant-cut diamonds, shimmering silvered face and clean-white satin band ensure smooth and stylish sailing. \$21,700. Trobert & Hoefler; piaget.com



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Actual AirSculpt® patients. Photo has not been retouched.



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Q: What sets Elite Body Sculpture apart from the competition?

A: We focus specifically on one thing, body sculpting. Our doctors are specialists in fat removal and fat transfer and undergo rigorous AirSculpt® training. AirSculpt® is a patented technology that's exclusively available at Elite Body Sculpture. We started servicing celebrities and non celebrities alike at our Beverly Hills office and soon noticed great demand for high-end body contouring procedures. We then expanded to Sacramento, New York, Houston and most recently, Chicago. We'll also be opening a Dallas office very soon!

Q: What is AirSculpt®?

A: AirSculpt® is a patented, minimally invasive procedure that uses the most up-to-date technology to decrease healing time and leave patients with less bruising and scarring than traditional liposuction. Additionally, it doesn't require general anesthesia; patients are awake and chatting with the doctor and staff during the procedure! With AirSculpt® we remove fat from unwanted places, and if desired, transfer the fat cells to enhance the breasts, buttocks and hands.

Q: What's the difference between AirSculpt® and liposuction?

A: Traditional versions of liposuction, such as laser lipo and smart lipo are done either awake or with general anesthesia and use a laser to soften the fat and tighten the skin. Once the fat is softened, traditional liposuction is performed to remove it by scraping the fat and tissue out of the body with a tube.

AirSculpt® uses a laser to tighten the skin and soften the fat as well, however, unlike regular liposuction, we use a tiny automated handpiece that moves over 1000 times a minute to gently remove the fat, cell by cell, and sculpt the body. With AirSculpt®, the fat cell survival rate is significantly higher than with traditional forms of lipo, which makes the procedure more pleasant, and the recovery time much shorter (typically 1-3 days). Post procedure scars are very minimal—they look similar to a freckle or blemish—because the device used to extract fat is only 2mm wide.

Q: What's new at Elite Body Sculpture?

A: With a commitment to providing best-in-class services, we now offer a new technology called PowerBBL®. This is a truly innovative fat transfer process, where fat is removed and collected in a container, and then injected straight into the buttocks in what's known as a "closed loop system". We believe that by using a closed-loop system, we can maintain healthier fat cells and produce results that look more natural than the alternatives.

CONTACT

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312.973.1926
ELITEBODYSculpture.COM/MODERN-LUXURY

STYLE & BEAUTY

trends

DEEP THOUGHTS

The richest lip shades of the season feature ultrasaturated hues—from plum to persimmon—in a variety of matte and hydrating finishes.

By Phoebe Wahl // Photographed by David Lewis Taylor

Clockwise from top left: Rouge
Par Couture in Alternative
Plum, \$17, by Yves Saint Laurent
Beauté at Sephora; Pure Color
Envy in Braxon, \$12, by Estée
Lauder at Nordstrom; lipstick
in Fortune Teller, \$18, at MAC
Cosmetics; Powermatte lip
pigment in Wild Night, \$24, by
NARS Cosmetics at Nordstrom;
Tatouage Couture liquid matte
lip stain in Black Red Code,
\$34, by Yves Saint Laurent
Beauté at Sephora; lipstick in
No. 12 Pillow Talk, \$45, by
Clé de Peau Beauté at Saks
Fifth Avenue; Boys & Girls in 40
Leonardo, \$38, at harford.com



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STYLE & BEAUTY

Legacy

Season's TREATINGS

With a new holiday collection inspired by timeless traditions, Tory Burch shares her picks for winter tidings.

By Phoebe Wahl // Portrait by Nate Griffel

"Holidays are always about family and the idea of coming home," says fashion and lifestyle mogul Tory Burch. Of the inspiration for her latest holiday collection, she says: "We thought about family traditions—mine growing up in Valley Forge, Penn., and those of the Pearly Kings and Queens in London. It's a modern take on the familiar."

Burch often cites her childhood growing up outside Philadelphia as an influence. Her parents, Buddy and Reva Robinson, often entertained, ultimately inspiring the lifestyle legend to launch her empire, which now includes more than 200 boutiques across the globe, as well as the Tory Burch Foundation, which supports female entrepreneurs. "I love to keep it simple yet unique," Burch says of her holiday hosting plans. She sets the table with plenty of candles and potted plants mixed with interesting objects to add character and color. "I always serve traditional food with Cajun spices from the Caribbean," she says. "We talk for hours, and eat and drink far too much—it's relaxed and casual... heaven."

Here, the designer shares her secrets to making merry this holiday. 45 E. Clark St., toryburch.com



"Our Kenneth Jay Lane pearl earrings [inspired from] a wonderful collaboration that we did before my dear friend passed away." Kenneth Jay Lane for Tory Burch crystal earrings, \$198

"My go-to hostess gift is our [set of] decorative leaf plates, inspired by English antiques my mom passed down to me." Decorative leaf plates, set of four for \$198



"This season, we have a great satchel in silver—a bit of shine is perfect for the holidays." Juleta metallic mini top-handle satchel, \$448



"One present I know I'm giving nearly everyone on my list this year is our Tory Burch Foundation Seed box. It's a curated assortment of incredible products from women-owned small businesses." Seed box, \$98



"A perfect stocking stuffer is a rollerball of our signature fragrance, which is a classic that I wear every day." Eau de parfum rollerball, \$38



"This, from our Tory Sport collection, is a take on a sweater that I've had since high school." Performance Merino Fair Isle sweater, \$298



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The Nutcracker

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ASHLEY WHEATER
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— Chicago Tribune

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DESIGN & REALTY

"Eternal Sleep"
in clear frosted
crystal, \$36,000, by
Damien Hirst for
Lalique at Lalique



MEMENTO MORI

Several years in the making, the *Eternal* collection by British artist **Damien Hirst for Lalique** (by special order, \$15,000-\$110,000, lalique.com) features limited-edition crystal pieces of sculptures and panels in the Turner Prize-winning artist's most iconic motifs. Representing the cycle of life, the collection—featuring crystal crosses, doves, skulls and butterflies—employs the lost wax technique and is available in black, clear and satin finishes. Five panels and seven sculptures are each numbered and come with a certificate signed by Hirst himself. After touring the globe, the limited-edition pieces will make their U.S. debut at the Lalique boutique in Bal Harbour Shops during Art Basel in Miami. As Hirst famously says, his art is “an expression of life, nothing more, nothing less—that’s all there is.” In other words, art imitating life. —*Phoebe Wald*

PHOTO BY PHILIPPE COMTE/ARND BRONKHORST LTD. & DAMIEN HIRST SCULPTURE LTD. AND LALIQUE, 2017



Clockwise from top left:
The Capolavoro model master bedroom inside the Four Seasons Private Residences at Golden Oak; the pool and recreation area by The Hideout at Four Seasons Resort Orlando; the Capolavoro's entryway; the statement-making exterior of the Capolavoro.

GOLDEN DAYS

An exclusive group of homeowners have chosen to live in what some would say is one of the most enchanted places on Earth—with a master community plan by Walt Disney Imagineering to boot.

By Stephanie Davis Smith

If you've ever been to Walt Disney World and uttered the words, "This is so magical. I wish I could live here," you can join an elite set of homeowners in six neighborhoods who make their homes near the gates of one of the world's most famous theme parks. It's called Golden Oak, and, like many of the insider nuances and references to Disney found in its luxury estates, the enclave is named after Walt Disney's Golden Oak

Ranch in California. The first homes in the development were completed in 2011, and, at full build out, the community is anticipated to have 300 homes.

Each neighborhood within Golden Oak has a unique architectural aesthetic. Kimball Trace is known for homes that resemble Tuscan villages; Marcelline is marked by its gorgeous green spaces, water views and sculptures of classic Disney characters; and newer Kingswell's estate-style homes will be focused around a community park.

But it's the new homesites at Four Seasons Private Residences Orlando, a partnership with Four Seasons Resort Orlando, that are truly a unique second-home opportunity. There are three collections: Starview, with its Italianate style and terraced backyards; Gardenside, with its front gardens and interior courtyards; and Edgewood, with its canopy of live oaks.

These remarkable properties, with prices starting at \$5 million, include access, at additional fees, to the Tom Fazio-designed par-71 golf course, home to the 2018 PGA Champions Tour; the resort's spa (in-home

massages, anyone!); the salon; six restaurants; incredible pools; kids camp; and more. Plus, many of the homes have separate service kitchens with a private Four Seasons staff entrance to drop off laundry and linens and freshly prepared meals at your every whim.

But for Disney fans, there are special events created by the Club Member Services team, which could include private events in the theme parks, assistance in planning Disney VIP tours inside the park, resident-only speaker series at the neighborhood clubhouse (previous guest hosts include Walt Disney Studio Chief Creative Officer John Lasseter), and wine tastings with actor Kurt Russell. Aside from the extracurricular perks, the community, which was master planned by Walt Disney Imagineering, has stunning properties with every luxury imaginable—and no two are exactly alike.

Inside these gates, it's definitely a wonderful world... of real estate. Golden Oak homes from \$2 million, Four Seasons Private Residences Orlando homes from \$5 million, custom homes available, disneygoldenok.com; orlandoprivateresidences.com

IMAGES COURTESY OF DISNEY. POOL BLISSFUL MOUNTAIN. PHOTO COURTESY OF FOUR SEASONS

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LEFT TO RIGHT: THE ST. REGIS PRINCEVILLE RESORT; THE ROYAL HAWAIIAN, A LUXURY COLLECTION RESORT; SHERATON MAUI RESORT & SPA; SHERATON KONA RESORT & SPA AT KEAUHOU BAY

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DESIGN & REALTY

trends

BURN NOTICE

These holiday house warmers offer the most magical scents of the season—welcome to linger all winter long.

By Phoebe Wahl

For its latest fragrance, L'Objet's seductive pairing of cognac and spiced notes pairs with undertones of incense, leather and caramel. Oh Man Dieu! Its incense holder \$80, incense sticks set of 40 for \$30, lobjet.com



Inspired by the Alpine resort of Nendaz in Switzerland, the winter scent blends cypress, white spruce and balsam fir. Special-edition holiday candle in Nendaz Cypress, \$80, aerin.com



Cedar and sandalwood topped with patchouli, tonka bean, rose and aldehyde evoke the scent of traditional Japanese incense. Enole candle, \$103, truden.com



A glistening object spins thanks to the heat released by the flame. Constellations Candel \$38, Figure candle 4.3 oz. for \$44, Dippque



Enhanced with precious balsam and vanilla, this traditional tuberose will warm any space. Tuberosa candle, \$70, Sirey Paris, Nirmar Maroon

80

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A true embodiment of Gold Coast elegance, this special Astor Street greystone is really wonderful.

5 Beds | 7 Full 5 Half Baths
\$12,590,000
[1443NAstorSt.info](#)



Outstanding renovation of this industrial Chicago architectural landmark. Amazing outdoor space & pool house.

6 Beds | 6.3 Baths
\$10,900,000
[924NClarkStreet.info](#)



Premium Gold Coast location for this recent new construction single family home. 2-car garage.

5 Beds | 5.2 Baths
\$7,650,000
[25EastCedarStreet.info](#)



Highly sought-after home offering 3,711 sq ft of luxe living with truly unbeatable views and outdoor space.

4 Beds | 4.1 Baths
\$4,100,000
[30WestOak19A.info](#)



More than twice the width of a typical home! 52' wide lot, large back yard, sport court & 5-car gar!

4 Beds | 7.2 Baths
\$2,895,000
[1345WolframSt.info](#)



This fab new development offers the opportunity to live in an incredible school-like loft in a premier River North location!

4 Beds | 4.1 Baths
\$2,600,000
[351WHuronSt.info](#)



5 Beds | 5.1 Baths
\$5,500,000
[1021nDearbornSt.info](#)

One-of-a-kind front-unit townhome that lives like a single family home (without the maintenance!). High end finishes complement perfect living spaces about in this 5,800-sq-ft four story home. The expansive living and dining room is filled w/ sunlight & features a wraparound balcony. Dream chef's kitchen w/ Poggenpohl cabinetry, high-end stainless appliances, granite countertops and a butler's pantry. Full-floor master suite w/ a separate sitting room, an en-suite closet/dressing room and a luxe bath. The top level features 3 ensuite beds, a media room w/ wet bar & a grand terrace. Guest bed & bath on main level + direct access to attached 2-car gar./Elevator to all levels.



229 E LAKE SHORE DR 4W

Completely redesigned, all-new home offering sensational living at a prestigious East Lake Shore Drive address! The brand new interior, just completed by Hewitt Home and Lichten Craig, features gracious room sizes & modern amenities, while maintaining the integrity of this gorgeous, historic building. Grand central reception hall w/ herringbone flooring. Large formal dining room, gorgeous top-end kitchen, and sun-filled great room w/ built-in banquettes. Expansive master suite w/ spectacular dressing room & thoughtfully designed bath w/ heated flooring. Spacious second bedroom suite. This home is not to be missed!



3 Beds | 2.1 Baths
\$3,000,000
[229ELakeShoreDr4W.info](#)



Blending seamlessly into the streetscape, this incredible home offers a gorgeous custom, transitional interior.

5 Beds | 5.1 Baths
\$2,300,000
[844WWebsterAve.info](#)



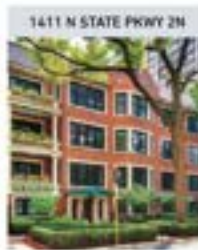
Sun-filled & beautiful Lincoln Park home w/ great outdoor spaces & two-car garage. Walk to it all!

5 Beds | 4.1 Baths
\$2,300,000
[2225NMagnoliaAve.info](#)



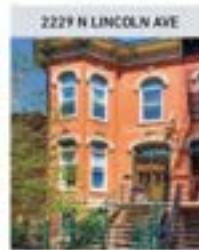
Fabulous home on an unbeatable Lincoln Park block with gracious living space. Oscar Mayer school.

4 Beds | 3.1 Baths
\$2,250,000
[2042nSeminaryAve.info](#)



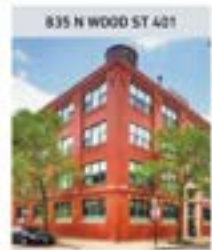
Custom Gold Coast condo offering the highest quality finishes & fabulous designer details.

4 Beds | 3 Baths
\$1,745,000
[1411NStatePkwy2N.info](#)



Outstanding East Lincoln Park rowhome offering sophisticated living spaces, both indoors and out.

4 Beds | 3.1 Baths
\$1,290,000
[2229NLincolnAve.info](#)



One-of-a-kind brick & timber loft in the Meyer Building! Perfect in-town home! One-car parking.

2 Beds | 2 Baths
\$1,150,000
[835NWoodSt401.info](#)

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DESIGN & REALTY

one to watch



Clockwise from left: Dan Rak's first full-scale design project was his own Wicker Park home, a complete gut rehab that included a brand-new custom kitchen; his Wicker Park dining room features a timeless graphic wallpaper balanced with masculine and feminine elements; Rak's River West studio is home base for a team of five working on a variety of residential projects.

WINNING NUMBER

Leaving the corporate world behind, a one-time tax attorney starts flipping homes and ends up discovering his passion for design along the way.

By Tate Gunnerson

E

ven as young as 8 years old, Dan Rak's favorite activity was touring model homes with his folks. Perhaps it's not all that surprising that Rak, who grew up to be a tax attorney, wound up flipping houses himself—a lucrative

side gig that morphed into his eponymous full-service design firm, Dan Rak Design (danrakdesign.com), within a few short years. "I was practicing tax law for five years, and I was good at it, but I didn't feel fulfilled," Rak says. "Now I love what I do."

To Rak, there's nothing like the buzz you get from helping somebody create a home that hits all their hot buttons. His first condo renovations were in hip neighborhoods like Roscoe Village and Wicker Park, incorporating high-end cabinetry, custom bathrooms and solid core doors that totally transformed the formerly dated units. "Flipping has a bad reputation, and I wanted to have a good product that I could stand behind," he explains. "There's a market for quality." One job led to another, and Rak soon added interior design services into the mix. He describes his look as polished industrialism. Think contemporary, clean-lined furnishings covered in sumptuous fabrics, like velvet and mohair, with



PHOTOS: DESIGN: ADRIAN WATERS; BY: CT/PHOTO LYNNE WORTHMAN; BY: JAMES SAUNDERS

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graphic wallcoverings, plush rugs, and wood and metal accents adding layers of interest. "My work is trim and tailored, but I'm also cognizant of the fact that it has to be comfortable and livable," Rak explains. "I want people to want to linger and hang out in my spaces." But while he understands that creativity is the most crucial component to his success, he approaches billing and project management with an intensity that he developed during his time as a tax attorney. "I don't think there's a designer in Chicago that gives a more detailed invoice than I do, out to the penny, but I've found that clients value that," he explains. Indeed, he's up to his neck with design projects, including a game-changing renovation of four entire floors in a graystone in the Gold Coast. The industrious designer is also developing a line including furnishings and lighting designed specifically for smaller urban spaces—the kind of pieces he often needs and can't find. It's safe to say that he's found the fulfillment he was always seeking from his career. "If I won the lottery, I'd keep doing exactly what I'm doing," Rak confesses. "I love the work that much." ■



Client-wise from left: Rak completely gutted a high-rise condo that was "like a '70s Vegas hotel suite," he says, he reconfigured the layout and installed a new system kitchen; the open-concept space makes the most of the city views. The dining table is from RH, and the chairs are from DWR, as the master bedroom. Rak joined his client's existing bed with an Eames lounge chair from DWR and a rug from Oscar de la Renta.



PHOTOGRAPH BY JEFFREY M. HARRIS









Neil

Patrick Harris is Skyping me from his home in New York. Dressed in a white T-shirt, he sits in front of bookshelves jammed with knickknacks, antique cameras and family photos. Before we begin, I tell the actor that my childhood crush was Doogie Howser—the prodigy doctor whom Harris so notoriously played in the early '90s. "Ahhh, that's why you wanted a Skype interview," he jokes. "So now I can tell you that I'm not wearing pants." He points to his bottom half hidden under a desk.

And we're off. That well-known Harris wit bounds right out of the gate. I've been watching Harris' oeuvre—a stoned spoof of himself in *Harold & Kumar Go to White Castle*; an obsessive ex-boyfriend in *Game Girls*; the wisecracking host of the Tony Awards, Emmys and Oscars—to decipher what it is that makes NPH, as he's nicknamed, so irresistibly likable. His easy sense of humor—equal parts bawdy and



Velvet suit (jacket, \$178, and suit pants, \$248, both at toddnyder.com; sweater, \$460, by Etro at Neiman Marcus; Bandfield oxford shoe, \$450, by Tod's Boot New York at Nordstrom.

illy—plays a large part. But I suspect there's more beneath the slick charisma and easy grace that allows him to make you feel enamored and comfortable all at once, whether onstage, through a screen or even over a static-ridden Skype connection.

During our interview, Harris, 44, reveals he's home for the weekend with husband David Burdka and their 7-year-old twins, Harper and Gideon. He packs a tight schedule these days—filming on set in Vancouver Monday through Thursday and taking a red-eye home most weekends. During a recent three-week break, Harris squeezed in more work, filming a new game show for NBC and a commercial in Los Angeles before zipping off to Rome and the

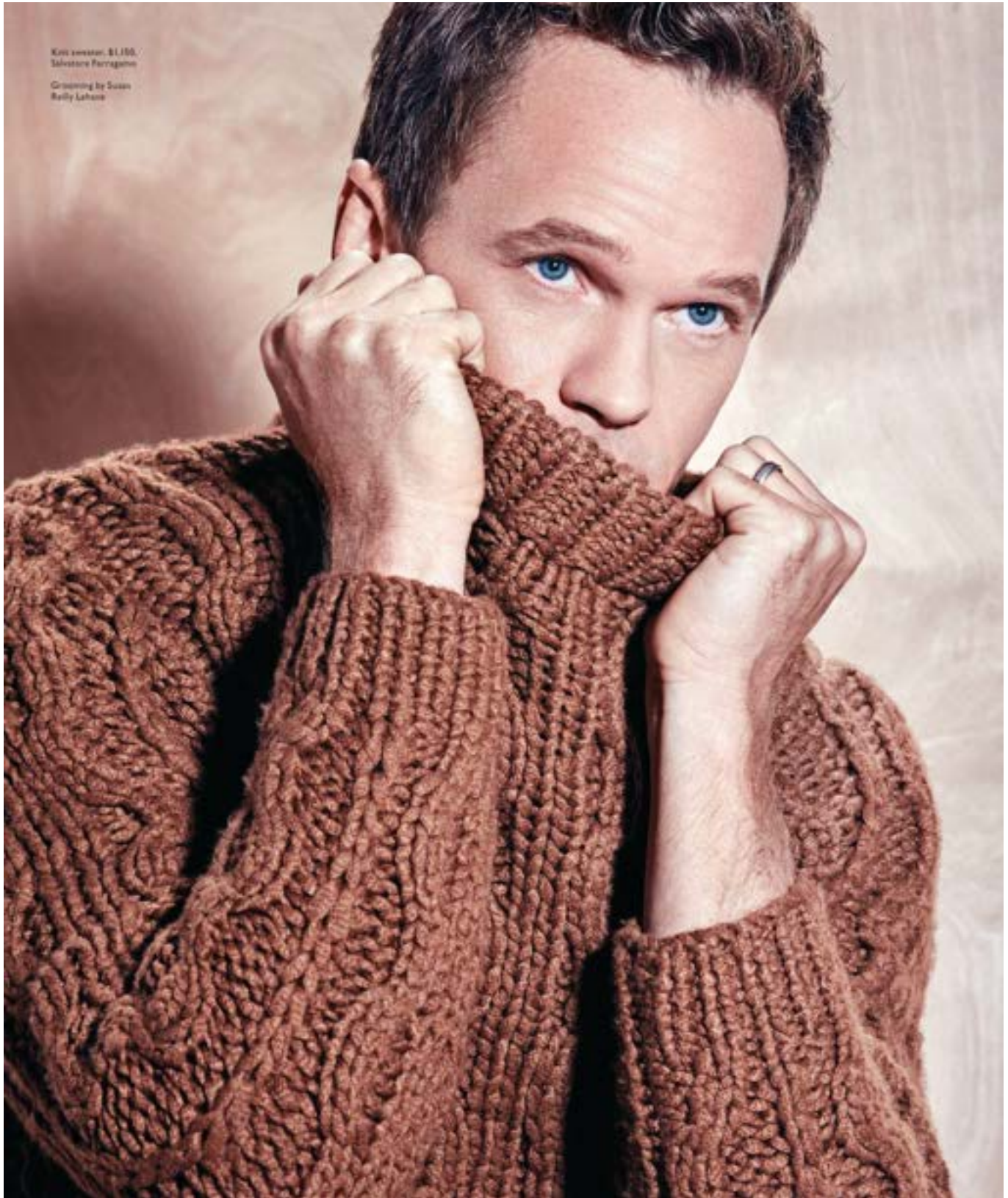
French Riviera with family and friends. "I [took] a couple of weeks off to get a tan," Harris says. He sticks out his arm as evidence, then makes an incredulous face at its paleness.

It was a well-deserved vacation for one of Hollywood's most in-demand actors. This month, he plays a miniaturized human in *Downsizing*, a social satire about a man who tries to improve his life by shrinking himself. The movie stars Matt Damon and Kristen Wiig as leads, and Harris and Laura Dern—who plays his wife—act as salespeople for the smaller way of life. Although the part is a bit more minor than we are used to seeing for the actor, Harris signed on because "anytime I can work with a director like [Alexander Payne] and

a solid cast, my interest is piqued."

But while he played it "small" for the part, he's mostly been playing the big personality of Count Olaf for *A Series of Unfortunate Events*, the Netflix show based on the popular series of books by Daniel Handler, who writes under the pseudonym Lemony Snicket. The gothic tale of three wealthy orphaned children returns for its second season this coming spring.

Count Olaf is an aspiring actor who employs increasingly maniacal schemes to swindle the kids of their fortune. Given that his character uses a plethora of disguises, the role requires major transformations that range from prosthetics to wigs. "I had never acted in prosthetics," Harris says. "This is a character





"THEN THE NPH APPEAL, I'VE BEEN TRYING TO DECODE DAWNS ON ME: HARRIS IS THE RINGMASTER AND HE IS THE SHOW."

who is a fully realized person and looks nothing like me, so I had to figure out how to make my face move in human ways, even though I'm wearing latex on top of my actual face."

The director of *A Series of Unfortunate Events*, Barry Sonnenfeld, best known for the *Men in Black* franchise, says the role of Count Olaf requires realism and theatricality, and Harris brings both. "I can't imagine anyone else playing Olaf," Sonnenfeld tells me. "Neil is real; he's scary; he's funny. In fact, at the table read where we first read all of the first season's scripts with our cast—this was months before we started filming—he already had his voices for Olaf, Stephano, Captain Sham and Shirley [the personas Count Olaf takes on], all of which were hilarious."

Harris says it's fun to try to make someone as mean as Count Olaf into "an actual person." I mention to Harris that he manages to infuse Olaf with his trademark charm, despite the character's unsavory qualities. "I think if Olaf is horrible all the time, then it gets redundant," Harris explains. "Rather than trying to make him redeemable at all, which he isn't, it seems like it was better to have him think he's the most handsome man and have him think he's the best actor. He's the Wile E. Coyote—he's constantly failing but thinking he's succeeding."

Does he give pointers to his co-stars Malina Weissman, 14, and Louis Hynes, 16, who play Violet and Klaus Baudelaire on the show? "For the kids, my advice tends to be encouraging them to value the technical side of things and get better mastery of knowing where the marks are"—he gives a quick laugh—"Louis and Malina are supergifted as talents, but you gain experience by experiencing. I want to make sure they trust their instincts and yet give the editor good shots to use for the show."

Harris' own experience acting as a child is also quite well-known. The theater-loving kid from rural New Mexico started his career in 1989 playing a teenage doctor for four seasons. After *Doogie Howser, M.D.* wrapped in 1993, the then-20-year-old Harris stepped away from acting for a few years, and within that time, he came to terms with his sexuality. He also managed to avoid the child star's curse of being typecast and went on to perform in onstage revivals of *Reno* and *Sweeney Todd*. A comedic turn as a drug-addled, car-stealing, womanizing version of himself in the 2004 winner *Harold & Kumar Go to White Castle* added a rebelliousness to his image.

His performance landed him the caddish role of Barney Stinson in *How I Met Your Mother*. While he played the consummate lady's man—the show even released a book based on Barney's rules of "bro"-appropriate conduct—Harris came out publicly as gay after reports of his relationship with Burtka began circulating.

The announcement didn't harm his standing as a top Hollywood actor. He remained America's sweetheart. Harris told *Rolling Stone* in 2014 that he lucked out with timing because Ellen DeGeneres had already come out and made it easier for other entertainers to do so as well. But as with everything involving Harris, there remains that ineffable something else.

So, things are going well for Harris. In November, he released *The Magic Alifin*, the first in a series of four books he wrote about a group of children who each master a skill in a singular type of magic. "[The book does not feature] otherworldly magic, planets and people who can float, but [introduces] real magic and illusion," he says. The book ties in Harris' lifelong fascination with the art of magic and serves as a love letter to his own children. "I feel that since Gideon and Harper are now starting to read, it's a good opportunity for me to write something that can entertain them and hypothetically teach them a thing or two," he says. That includes magic tricks readers can learn to perform; although his twins may be too young to master those just yet, "I show them magic tricks, and they think I'm actually magical," he says, cracking a smile. "They think I can actually produce coins."

This spring, Harris will host *Genius Junior*, a game show on which contestants between ages 8 and 12 compete for prizes over increasingly complex quizzes. He'd also like to try his hand at directing theses. "I think that would be fun because then you get to be less like Barnum and more the ringmaster," he says, referencing P.T. Barnum, founder of the Barnum & Bailey Circus. Barnum is also, Harris once said, the historical figure with whom he most identifies.

Then the NPH appeal I've been trying to decode dawns on me: Harris is the ringmaster and he is the show. We are his captive audience, and he dispenses our disbelief through the legendman of his performances and his personality: the gay man playing a skin-chaser to whom straight men pay homage with high-fives on the street; the ignoble swindler whose edges he softens with comic relief; the singing, dancing and punchline-delivering awards show master of ceremonies. He is all things in one—actor, singer, magician, host—in essence, the consummate entertainer.

And, then, through a series of my own unfortunate events—namely a new apartment with a terrible Wi-Fi connection—I inadvertently hang up on Harris. Before we're cut off, I ask if there is a thread that runs between the characters he chooses, and he gives it a long thought. "There's a slight level of challenge accepted-ness—a fearlessness that I've been excited by in what I've been doing," Harris says. "Yeah, a level of fearlessness. I like doing stuff—I like challenging myself." ■









Gown, \$1,675, at Escada; Rosette silk satin turban hat, \$495, at jenniferbahr.com; multishape diamond and yellow diamond flower motif earrings, and 17.81-carat Fancy Yellow oval-cut diamond ring, both price upon request, at Graff; 20.4-carat Winston cluster bracelet set in platinum, and 44.1-carat Marquise cluster bracelet set in platinum, at Harry Winston. Opposite page: Mikado multistripe organza tier gown, \$6,990, by Carolina Herrera at Palmes Marins and carolinaherrera.com; Rio necklace in multicolor precious and semiprecious stones with diamond clasp set in 18K yellow gold, price upon request, at isamanocheppie.com; MYSA necklace, \$13,100, and Foresta cocktail ring, \$5,150, both at Bulgari; Circumcision ring in turquoise, chalcedony and 18K rose gold, \$10,950, by special request at vhsaar.it; Stella ring in 18K rose gold, blue topaz and onyx, \$5,900, at danielheerle.com.







Neon coral and nude silk tulle dress, \$4,750, by Delgoso at Burys and modapierand.com; Atrance necklace in 18K white gold and diamonds with extension and brooch, and Cascade de Diamants earrings in 18K white gold, black diamonds and diamonds, both price upon request, by Chanel Fine Jewelry at Chanel.



Art & Soul

Chicago's thriving art scene continues to surprise, with artists delving into unsuspected mediums, gallerists changing the way collectors buy, and curators and art executives alike bringing new perspectives to the table. Here, a look at the top creative minds and how they are changing the city's cultural conversation.

BY THOMAS CONNORS, BARRI LEINER GRANT, TATE GUNNERSON,
JACLYN JERMYN & KYLE MACMILLAN



PAPER TRAIL

This collage artist elevates paper to fine art.

In Stephen Eichhorn's airy Logan Square studio, you may stumble across vintage Japanese house-plant books or drawers completely full of tiny paper mushroom cutouts—all tools of the trade. After getting his BFA in Sculpture and Drawing from the School of the Art Institute of Chicago, he felt himself drawn to collage, finding that it honed some of the same aesthetic skills as drawing. The painstaking cutting work doesn't get tedious, he says. "It's meditation."

Between recent exhibits at the Blackstone Hotel and the James Hotel, an upcoming exhibit at the Chicago Athletic Association Hotel and his debut art book, *Get & Plant* (\$45, Zions), which came out in June, Eichhorn may need a break from flowers. For now, he's going back to his drawing roots. "I'll see where that leads," he says. "I also have to figure out what to do with six years' worth of mushroom cutouts." stephenichhorn.com

STYLING: JESSICA BROWN. "PAPER TRAIL" BY STEPHEN EICHORN. COURTESY OF THE ARTIST. PHOTOGRAPH BY JESSICA BROWN.





← LIGHTING IT UP

A neon artist brightens the national scene with work that's both playful and serious.

You'll want to look from every angle to fully take in the cunning wordplay and playful politics at work inside the Roscoe Village studio-slash-pop-art fun house of artist Lindsey Liss. A single visit makes you feel like you have been invited to the most exclusive carnival ever assembled, and you are in for a rich ride.

Liss has not only established herself as Chicago's noteworthy name in neon and lenticular (a printing process using 3-D technology), but also as part of the national scene. "Delusional," her submission selected for the Bombay Sapphire Artisan Series at Gallery Guichard, gained extraordinary recognition and the attention of collectors and clients. "Words matter," says Liss. "We have to choose them carefully." Liss uses a mishmash of letters from old signs over her prints to turn a phrase on its head. Her upcoming show, *PriceLESS*, will be on display at Essentia Lincoln Park through the end of the year. A percentage of sales will benefit The Juvenile Diabetes Research Fund and the Three Arts Club. "The works are a celebration of the finer things in life; the things that can't be bought and sold, only treasured." 1800 W. Camelot Ave., Ste. 104, lindseyliss.com

↑ NOT BY THE BOOK

The U of C's Smart Museum looks beyond the standard curriculum.

The Smart Museum of Art is a component of the University of Chicago, yet this venue is no ivied cloister. Sure, it's a primary resource for students, but its public exhibitions (pairing Rodin with Bruce Nauman, or exploring contemporary Chinese video) dig deep to generate the kind of dialogue many institutions might shy away from. Keeping the conversation going is Dana Feidler Director Alison Gass, who arrived this spring from the Cantor Arts Center at Stanford University. Contemporary art is her bailiwick, but at the Smarts—whose holdings include antiquities and 19th century Asian material—she'll make the kind of curatorial connections and collisions that art-savvy audiences expect.

"Now is a moment for all institutions to look critically at their collecting practices and see if there are areas where a 'course correction' of sorts is necessary to make a museum collection more representative of all the artists who have perpetuated progress through the arts," says Gass—the museum's projects for 2018 include a major focus on African-American art. "University museums have a unique ability to be experimental. We can bring a broad cross section of voices into the mix." 5550 S. Greenwood Ave., smartmuseum.uchicago.edu



↑ GOING UP

Fidel Rodriguez brings contemporary art to a Mag Mile retail bastion.

Operating in a world where commerce and culture converge, galleries keep one eye on the market and the other on aesthetics. And it takes vision to do the job right. That's especially true for Fidel Rodriguez, whose Artspace 8 occupies a sizable bit of real estate at 900 N. Michigan Ave. Since opening the 14,000-square-foot gallery in 2015, the Venezuelan-born artist and dealer has succeeded in attracting a varied clientele, from River North habitués to emerging collectors.

"The dynamic, although unorthodox, is one of balance, where the traditional approach meets the new alternative and demystified art field," says Rodriguez. "We have many visitors who have stopped in just to wander and are now here weekly." The artists he champions range from Chicago abstractionist Shar Coulson to Lexygius Calip, whose repertoire includes painting, sculpture and photography. An artist himself, Rodriguez aims to bring an unbiased eye to his job. "Judgments are easy if all you do is look at the facade," muses Rodriguez. "It's the inner workings and long-lasting relationships with artists that truly express my gallery." artspace8.com

→ MODERN MECCA

A creative couple transform an industrial building into a stunning live-work space.

The gritty facade of designer Lukas Machnik and artist Loresy White's industrial building near Bridgeport is a bit misleading. "When you step inside, it feels like a gallery or a small museum in Europe," says Machnik, noting that he appreciates large-scale modern furnishings made of raw materials like bronze, concrete and plywood. "Classic minimalist without any frills."

The stark white 7,700-square-foot interior houses not only the couple's dwelling, but also Machnik's workspace, White's art studio, and a gallery and showroom, where their work is displayed alongside that of local and internationally renowned artists. "It's about curating a space versus decorating for comfort," says White, whose encaustic artwork is represented by Holly Hunt and sold to private collections internationally. "It's a way for us to live with the pieces. There's a constant rotation."

The couple recently hosted a dinner for 50 people in collaboration with Carpenters Workshop Gallery, a contemporary gallery with outposts in London, Paris and New York—the first of many planned events for the coming year. "We sometimes don't leave for days because everybody comes here," Machnik says. "This building is very alive, and that was part of the program—to be a mecca for design and art." lmd-studio.com; loresywhite.com







← BRIGHT VISION

This former curator promotes artists in her prominent new nonprofit post.

Taking over as president and CEO of United States Artists two weeks after the inauguration of a president who has called for elimination of the National Endowment of the Arts might seem like bad timing. But Deana Haggag saw it as just the opposite. "It just continues to prove to us that our work matters," says the rising star, who has been showcased in *Vogue*. The Chicago-based nonprofit distributes unrestricted \$50,000 fellowships each year to some of the country's most accomplished artists in dance, architecture, music, theater and other art forms.

After serving four years as executive director of The Contemporary, a nomadic art museum in Baltimore, the 30-year-old Brooklyn native was ready for something different. She sought a job with a more national scope—one directly connected with helping working artists. As an Egyptian-American Muslim, she was particularly impressed with the extraordinary diversity of her new organization's honorees. "USA felt like the conversation almost didn't even need to be happening," she said. "The people they were funding were from all over the country—every age, race, gender identity and socio-economic status. I was really compelled by that and really eager to work with them." usartists.org

↑ ARTISTS' SHOWCASE

An essential Chicago gallery heads west to find a new home.

Scott Speh quickly admits he had little idea what he was doing when he established a gallery in 2002 that he called Western Exhibitions. A printmaker and painter at the time, he decided his energies might be better employed in helping some of his fellow artists who weren't getting the attention he thought they deserved. "I don't know that I set out to fill any niche or that I even try to do that now," Speh says. "I just show work I'm interested in." He currently represents 19 up-and-coming and established artists, including Elijah Bergher, who was included in the 2014 Whitney Biennial. Nomadic for its first couple of years, the nationally recognized gallery has now been in five different locations, all in areas with vibrant art scenes.

Facing the end of its lease at its previous West Loop location, Western Exhibitions and three neighboring galleries moved in January to a 1923 building on the outskirts of Ukrainian Village. "It's a weird business," Speh says. "Running a smallish gallery is hard, especially when you don't come to it with great reserves of capital. [Even] 15 years in, it's like every day is a learning experience." 1709 W. Chicago Ave., westernexhibitions.com

134th Annual Inaugural Gala

October 9, 2017

Radisson Blu Aqua Hotel, Chicago

The Chicago Association of REALTORS® 134th Annual Inaugural Gala hosted the who's who of Chicago's robust real estate industry at the Radisson Blu Aqua Hotel, Chicago. The Inaugural Gala marked the installation of incoming C.A.R. leadership in addition to an awards presentation for the 2017 REALTOR® Awards, including the Hall of Fame and the REALTOR® of the Year. More than 700 attendees celebrated this year's honored guests, including: Rebecca Thomson, Tommy Choi, Maurice Hampton and Matt Silver. Award winners were, REALTOR® of the Year: Dan Wagner, The Inland Real Estate Group of Companies, Inc.; REALTOR® Achievement: Erika Villegas, ERA Mi Casa Real Estate; REALTOR® Community Service: Bari Levine @properties and Anthony Nowak Century 21 Hallmark, Ltd., Affiliate of the Year: Linda Scott, Wintrust Mortgage; Managing Broker of the Year 1-50 Licensees: Sonia Araya, America Real Estate; Managing Broker of the Year 50+ Licensees: Drusny Hernandez, CONLOH/Christie's International Real Estate; Brian A. Bernardoni, Public Policy Award: David Hanna, Realty Executives Source One Realty.

Photography by: Chicago Association of REALTORS®



Matt Farrel, Rebecca Thomson, Susana Mendosa and David Szustak



Bernie Miller, Tammy Hagar Miller, Tommy Choi and Tesha Choi

PROMOTION about town



Dave Hanna, Frank Williams and Sheldon Gould



Chris Lee



Chicago area JROTC students lead the Presentation of Colors in the opening program.



Peter Parlet and Ames Parlet



Over 500 people attended this year's Liberty Gala held at the Hilton Chicago.



Stacey Baca

Liberty Gala 2017

November 4, 2017

Hilton Chicago

Chicago's finest gathered in downtown Chicago for the Pritzker Military Museum & Library's annual Liberty Gala to raise a record \$822,195 in support of the work and mission of the Museum & Library. The event, chaired by General Gordon Sullivan, and hosted by ABC7 Chicago's Stacey Baca, honored veterans through the generations. Among the highlights of the gala was the presentation of awards, including a \$100,000 Literature Award for Lifetime Achievement in Military Writing to historian Peter Parlet, author of 14 major publications, including "Clausewitz and the State", "Imagined Battles: Reflections of War in European Art", and "An Artist Against the Third Reich"; a distinguished service medal to JROTC Cadet Hannah Erdos of Chicago Public School's Lane Tech College Prep; and a Founder's Literature Award to Edwin Bearss. In addition, the event showcased veterans' oral histories and the importance of collecting these important stories.

Photography by: Andrew Komer

Related Realty Group Presents: Harbor Beach Cancun

November 7, 2017

BLVD

Top Chicago realtors joined the Related Realty team at BLVD to learn more about the latest luxury tower in the exclusive Novo Cancun community, Harbour Beach. Agents and VIP guests enjoyed specialty drinks and sampled the West Loop's new modern American steakhouse menu.

Photography by: Tom Tobolin from Komer Photographers

George Harlanbaki and Lucian Masari



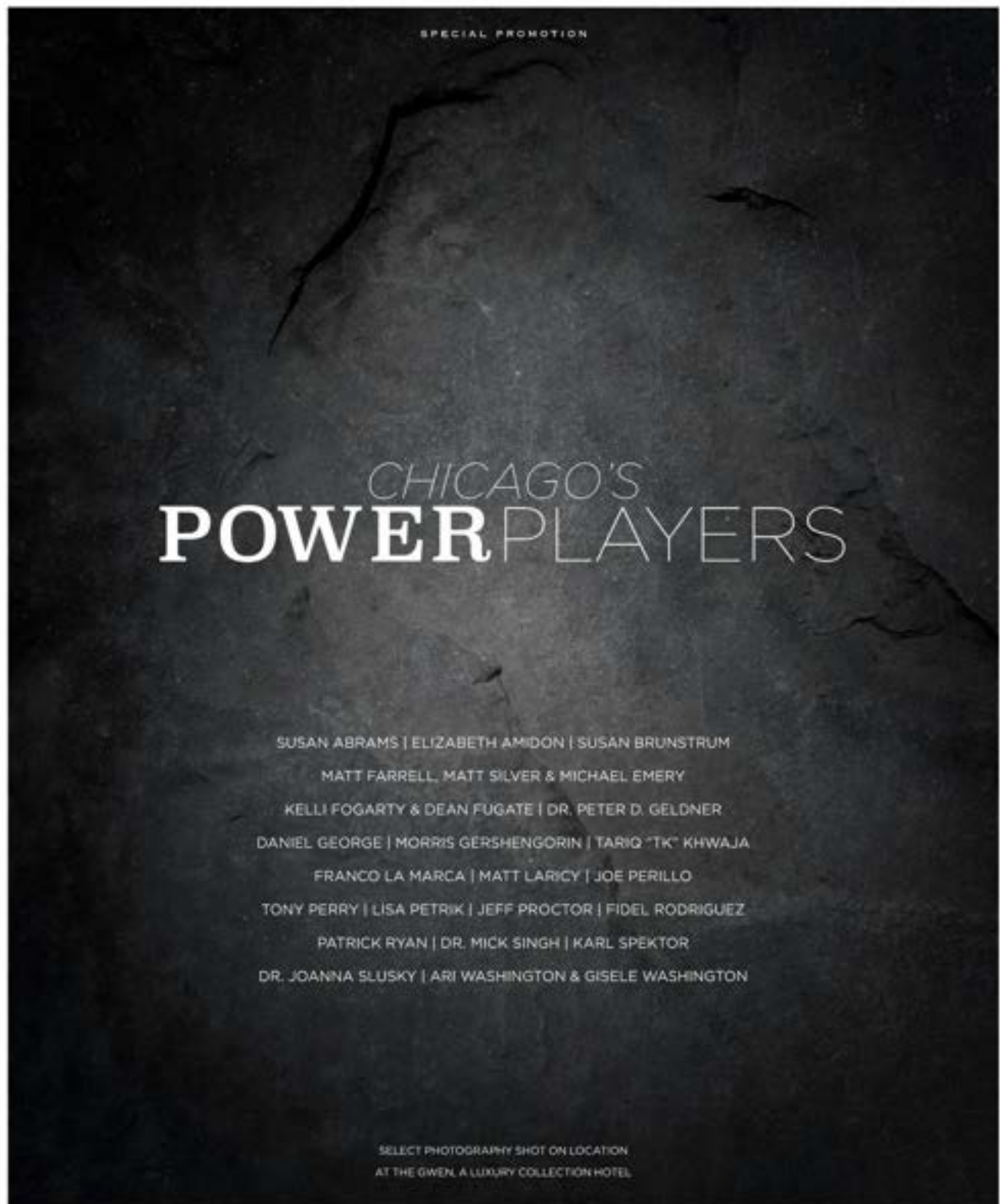
Isabella Davis, Chris Ryan, Larra Hamilton-Feld and Randy Hane



Lucian Masari, Karl Fernandez, Niko Ajemali, Alex and George Harlanbaki



Related Realty Team



SPECIAL PROMOTION

Susan ABRAMS

As the leader of the world's third-largest Holocaust museum, Susan Abrams guides Illinois Holocaust Museum & Education Center to teach universal lessons that combat hatred, prejudice and indifference and works tirelessly to inspire visitors to become "Upstanders" who speak out for what's right—turning powerful lessons of history into positive actions today.

Becoming CEO in 2014, Abrams recognized a great responsibility. Since today's young people are the last generation to hear Holocaust survivor stories first hand, capturing and preserving these stories now is an educational and moral imperative.

Under Abrams' leadership, the Museum, in partnership with the USC Shoah Foundation, pioneered a state-of-the-art storytelling experience that allows visitors to interact with a hologram of Holocaust survivors in a strikingly lifelike way. The Museum is the first in the world to feature this "New Dimensions in Testimony" technology, which combines high-definition imagery with natural voice recognition, allowing a hologram to share personal stories and respond to audience questions.

The Holographic Theater experience recently debuted in the groundbreaking Take a Stand Center, a three-gallery exhibition that moves visitors from understanding the history and lessons of the Holocaust to inspiration and action in repairing and strengthening our world today.

To preserve survivor stories in such an innovative way, and to secure the Museum's financial and programmatic future, Abrams has galvanized philanthropic support for a three-year \$50M capital campaign. During her tenure, the Museum has doubled its programming, initiated a new Corporate Partnership Program, activated a Young Professionals Committee and has amplified its reach as a key cultural and community resource.



Recognition

Abrams was recognized as Innovator and Executive of the Year (Stevie Awards for Women in Business, 2016), and under her leadership, the Museum was recognized as Leader Institution of the Year (Illinois Association of Museums, 2016) and received the National Medal (Institute of Museum and Library Services, 2017).

Illinois Holocaust Museum
& Education Center
9603 Woods Drive
Skokie, IL 60077
847.967.4800

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Elizabeth AMIDON

Elizabeth Amidon moved to Chicago from Bozeman, Montana—a small town in “Big Sky Country.” The day she drove into Chicago, a crisp fall day, she knew this was where it would all happen for her—that this was the place where she could really succeed and start her own business in real estate.

Amidon was immediately fascinated and inspired by Chicago’s architecture, the parks and lakefront, the diverse neighborhoods and all of the activity and opportunity that was there for the taking. Today, Amidon knows the city inside and out, has incredible market knowledge as well as valuable experience with contracts and relationships with brokers in the city. She has built an incredible network of clients and friends from the ground up. Year after year, she has received the top producer award from the Chicago Association of REALTORS®, Who’s Who with Chicago Agent magazine and she consistently ranks among the sales leaders within Jameson Sotheby’s International Realty.

Jameson Sotheby’s
International Realty
425 W. North Ave.
Chicago, IL 60610
312.237.6708

jamesonsir.com/our-team/amidon-elizabeth

Mission & Specialties

Amidon works 24 hours each day, seven days a week to make sure her clients get the very best experience whether they are buying or selling a home. She is constantly in search of new ideas and new ways to market her properties so that her clients always receive outcome they seek.

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Susan BRUNSTRUM

Art and architecture, fashion and travel, even innovative graffiti - Susan Brunstrum taps into a broad range of inspirations for her signature LiveableLuxie™ style at Sweet Peas Design. It is a relaxed, yet elegant approach that's comfortable and refined. Brunstrum calls it "the little black dress of interior design" because it is perfect for any occasion, while still embracing life's little imperfections. She wants her clients' homes to feel collected, but never too perfect, as she believes that luxury never needs to be spelled out. Simple and understated. Just enough. "Always having one little thing yet to do makes a house a home," she says. Brunstrum believes that the best interior design goes beyond creating stunning homes. Respect, trust, advocacy and an open dialogue with her clients are her top priorities as she considers it a privilege to be part of her clients' lives and their homes. During the past 14-plus years, Brunstrum has taken Sweet Peas Design from a one-woman, home-based suburban firm to an award-winning, full-service residential studio. From her new office in Chicago's Old Town neighborhood, Brunstrum leads a talented team of six with a wide-ranging clientele of executives and entrepreneurs. Though she has earned many accolades - awards, client raves, show house invitations and media attention - she believes that her biggest achievements are always just ahead.



Mission & Specialties

Brunstrum is pursuing a new niche market of single men, exploring agreements for designing furniture and rugs, and is doubling down on her pursuit of television opportunities. Inspired by her love of art, Brunstrum is a collector and student of contemporary art. Apart from her sense of style, she is known for her creative space planning, problem solving expertise, her warm, friendly personality and of course, her collection of little black dresses. She loves being part of the city's dynamic design community. "Chicago designers are known across the country for their collaborative spirit," says Brunstrum. "You can't find that anywhere else."

Sweet Peas Design
1242 N. Wells St.
Chicago, IL 60610
312.572.9090
sweetpeas-inspired.com
@Susan_Brunstrum

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Matt FARRELL Matt SILVER & Michael EMERY

Urban Real Estate was the inspiration of managing partner Matt Farrell and senior partner Michael Emery in 2006 with the premise that it would develop and deliver luxury real estate in a way no one else had. Partner Matt Silver, who joined Urban in 2011, has shared the vision of creating the ultimate experience for the brokerage's clients, and continues to earn accolades as an industry top producer.

Located in Chicago's coveted New Eastside, Urban Real Estate is the brokerage top executives, CEOs, and VIP clients trust for their most important investment. In a city filled with condos and co-ops, understanding a building's financial viability and history helps buyers make sound investments. Reviewing reserves, special assessments, and appreciation, are among the areas Urban brokers lend their expertise.

Chicago is a very special city for its diverse 77 neighborhoods, incredible culture, access to the best in education and health care, and for being a world-class city with the finest shopping and lakefront views. The city's housing inventory and myriad architectural styles make Chicago a gem like few others. Urban brokers have the savvy, negotiation strategy, knowledge, and expertise to work with the most professional clients, and ensure their needs are met, and often exceeded, giving Urban's brokers a tremendous sense of pride in making clients' dreams of property ownership a reality.

In this issue, Urban recognizes its industry champions, Chicago Association of Realtors past presidents Matt Farrell (2013-14) and Matt Silver (2016-17), for their countless years of service fighting for property rights at the local, state, and national levels. Michael Emery for serving the regional Multiple Listing Service, Midwest Real Estate Data, on the board of managers, advocating for brokerage and consumer issues at the forefront of real estate in Chicagoland.

Mission & Specialties

Urban's vision has focused on elevating the standard in client service. With a philosophy that clients deserve their broker's undivided attention when going on showing appointments, Urban implemented the ultimate accommodation offered in Chicago: Urban brokers schedule one of the brokerage's Mercedes-Benz vehicles and drivers for client showings.

Buyers coming in from out of town are offered Urban's Concierge Services. With many clients flying in, services they offer include car service at the airport, hosting clients at the brokerage's lakefront suite, or making dinner reservations at the city's best restaurants, all part of the Urban Difference.

Urban Real Estate
400 E. Randolph Street
Chicago, IL 60601
312.526.9200
urbanrealestate.com

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Kelli FOGARTY & Dean FUGATE

Law partners who are also husband and wife, Dean Fugate and Kelli Fogarty founded Fogarty & Fugate in 2007, a firm which is now among the top real estate law firms in Chicago. The couple met in circumstances few would find romantic: prosecuting felony cases together in the the Cook County State's Attorney's office. As experienced trial attorneys who share a love of Chicago and its architecture, Kelli and Dean saw a need in the real estate industry for attorneys who approach the closing process with the same dedication a litigator brings to bear when preparing for trial: always thinking several steps ahead, anticipating all potential issues that may arise during the transaction, and allowing clients to avoid potential pitfalls before the clients even know they are there. Battle-tested in the adversarial world of criminal litigation and veterans of thousands of real estate closings, the pair has developed a unique perspective which allows them to approach each transaction with the resolve it requires, tempered with a levity that recognizes that buying or selling a home should be a happy and exciting time in peoples' lives. Their ultimate goal: clients who leave the closing table with a smile on their face.

Kelli is a life-long resident of Chicago while Dean spent his formative years in Southern California before relocating to Chicago to attend law school. They built their firm from the ground up, literally starting at their kitchen table in Bucktown. Kelli and Dean have become leaders in the Chicago market largely due their team-oriented, inclusive approach to real estate transactions, and involve clients and brokers in all aspects to the process, so that many brokers consider Fogarty & Fugate to be an integral part of their own teams.



Mission & Specialties

Both attorneys offer educational seminars on contracts, negotiation strategy and closings at local brokerages. The firm regularly supports many local charities through donations, service projects and pro bono work. They continue to invest in Chicago so that it will continue to be a great city to call home when their six-year-old son, Grayson, grows up and starts a career (law?) and family of his own.

Fogarty & Fugate LLC,
a Real Estate Law Firm
312.624.9318
fogartyandfugate.com

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Peter D. GELDNER, M.D.

The Geldner Center opened in 2003 as the dream of Peter D. Geldner, M.D. He was already a respected Board Certified Plastic Surgeon, having been acting Chief of Plastic Surgery at Michael Reese Hospital and the President of the Chicago Society of Plastic Surgery. With a core group of colleagues, a mission, and an unending drive, The Geldner Center began to develop. The scope of practice changed with the years, and Dr. Geldner became a leader in plastic surgery while maintaining a strong emphasis on non-invasive aesthetic treatments.

Despite trying economic times, and with the understanding that quality will always win over price, Dr. Geldner continued to invest in the practice and expand the scope of care. The Geldner Center now has two locations, featuring increased technology to ensure patient safety as well as imaging software to better communicate patient expectations. The practice has invested in the best non-invasive body and facial contouring equipment to complement the extensive surgical offerings. Mapping a strategy to success has also involved determining which technological offerings to avoid. The Practice prefers to replace hype with proven results.

Integral to any success is one's workforce. Highly experienced Patient Ambassadors help patients turn their dreams into reality. Patient Coordinators assist patients with details that lead to great outcomes. The Geldner Center is also fortunate to have phenomenal Aestheticians who offer non-invasive treatments to complement, or substitute for, surgical treatments. The nurses are without compare, assisting patients with their surgical experiences and performing many of the Practice's injectable treatments.

Chicago continues to be a pivotal part of The Geldner Center. Without the city's influence and spirit, the Practice could never have developed into the renowned practice it has become.

Mission & Specialties

Plastic Surgery of the face, breast and body.

Injectable treatments include: Botox, Juvederm, Vobella, Voluma and Kybella among others.

Non-invasive Aesthetic treatments include, among other treatments: Coolsculpting, Ultherapy, Laser Hair Removal, Dermalpen, Tattoo Removal, Chemical Peels, Medical-Grade Skincare Products.

Men's treatments include, among other treatments: 3-D Ab Etching, Liposculpture, Abdominoplasty, Eyelid Surgery, Face Lift Gynecomastia correction, Rhinoplasty.

680 N. Lake Shore Drive #1325, Chicago
12 Salt Creek, Suite 315, Hinsdale
312-981-4440

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Daniel GEORGE

Daniel George specializes in the highest quality custom suits, sport coats, trousers, overcoats and formalwear. They offer many details that make the garments special: hand workmanship, full canvassing and quality fabric and finishes. Their goal is to inform you about your wardrobe choices, provide you with solid menswear advice, and build a relationship with you for all your sartorial needs. Daniel George's efforts will make an average man look an inch or two taller and 15 pounds lighter, easily. With 25 points of measure, your garment is guaranteed to look great.

Daniel George is committed to providing the information and recommendations that will enhance your image and maximize your budget, while offering garments that coordinate and are flattering. They guarantee you are receiving the best style advice in Chicago. Occasionally, they will explain the disadvantage of a particular style or color (based on your proportions or skin tone) and offer an alternative. There's no guess work involved - only sound, expert advice. Ultimately, you'll leave looking—and knowing how to look—your best. Daniel George is so confident in their garment, service and delivery schedule that they offer a money-back guarantee. That kind of confidence is rare in the custom industry.

You will be the center of attention during your showroom appointments and in a short time, you will start to feel like family. Everyone is involved in the process, including the business manager, Shelly, Daniel's right-hand man, Elliot, tailors Jeanine and Amanda, and the showroom assistant, Justin.



Mission & Specialties

The weather in Chicago allows a gentleman to explore four seasons for his wardrobe and experiment with his style choices. Chicago men understand the importance of presentation, owning at least one well-tailored suit and the opportunity to wear a sports jacket or blazer rather than a sweater or windbreaker. Daniel George is men's styling at its best.

Daniel George Custom Suits
155 N Michigan Ave.
Suite #770
Chicago, IL 60601
312.729.5202
danielgeorge.com

Photography by Quinn Wharton

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Morris GERSHENGORIN

Founded in 2011 by Chicago-native Morris Gershengorin, Real Restoration Group has quickly become a leader in professional construction and restoration.

Real Restoration Group is truly one of a kind. They offer a diverse range of services, spanning from insurance restoration to construction, while committing to hand-picking the right subcontractors for each project. The company provides a comprehensive team that will perfectly meet the specific, unique needs of each client.

Real Restoration Group has had great success in Chicago, which is known for being an epicenter for building developments, construction and change. While morphing and repurposing older structures into businesses that add life to communities, the company continues to develop and improve upon the infrastructure of one of the best cities in the world. Having completed thousands of successful projects with an experienced team of men and women who have worked and thrived in the full-service contractor industry, clients can trust Real Restoration Group to get the job done effectively.

Mission & Specialties

Beyond its diverse array of services and team of notable subcontractors, what sets Real Restoration Group apart from competitors is its ethical company foundation and culture.

Having a background in development work and seeing the flaws of each company he worked for, Gershengorin learned from their errors and made an effort to change that with his own company. Real Restoration Group treats each project as an opportunity to help another person thrive and succeed. Its Chicago location helps them to continually achieve that vision with its multitude of buildings that can be morphed and repurposed into spaces for better use.

760 W. Fulton St.
Chicago, IL 60661
312.265.4668

Photography by Francis Son

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Tariq "TK" KHWAJA

Tariq "TK" Khwaja embodies a modern day entrepreneur. Best known as one of Chicago's top mortgage bankers by trade, Khwaja has also found success in the entertainment business as a musician and consultant, green energy supplier and clothing brand founder. He attributes one of his greatest achievements, though, to co-founding The Super Hero Collective, a children's charity that brings super heroes in costume to hospitalized children in an effort to raise their spirits while undergoing a life changing trauma.

According to Khwaja, "having a diverse set of opportunities has connected me to many passion projects and great people along the way here in Chicago. In fact, it was the inspiration behind my website, iKNOWTK.com, and social media handles."

Professionally, Khwaja has received numerous honors and awards including, Who's Who's nominations, several 5-Star professional awards and was recognized as a real estate visionary featured in Men's Book magazine two years in a row.

Khwaja credits his success in the mortgage business as a 100% referral based broker to a strong work ethic, a deep appreciation for helping people, and embracing a personal creed of equality and diversity. He says his clients reflect this -- noting his work with first time home buyers, self employed individuals, families, NFL athletes and songwriters behind popular musicians like Justin Bieber.

In fact, these qualities have been great motivators in Khwaja's mission of service. He's involved with many community enriching programs that advocate for homeownership, one of which allows first time buyers to obtain homes with down payment grants. Khwaja also believes his passion for green energy is one everyone should adopt, saying "Not only does green energy conserve our environment by minimizing and eliminating harmful carbon footprints, but also allows mortgage clients to earn a significant cost savings on gas and electricity." He proudly embraces his blue collar upbringing coupled with an entrepreneurial spirit and relentless drive to help others find their greatness.



Mission & Specialties

- Luxury home financial services
- Charitable involvement
- Community outreach & homeownership advancement

Managing Partner, Chicago Operations
at Waterstone Mortgage
100 N. LaSalle St., Suite 1400
Chicago, IL 60602
888.872.6525
@knowtk.com
@iknowtk

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Franco LA MARCA

A financial professional with 16 years of experience in investment management, Franco La Marca is Vice-President, Financial Consultant at Charles Schwab. Throughout his career, La Marca has provided Chicago-area families, foundations and non-profits with wealth management services and investment guidance. La Marca specializes in helping his clients achieve a sense of satisfaction and joy about the use of their wealth for themselves, their families, and for the causes they hold dear.

In addition to helping his clients achieve their philanthropic goals, La Marca is also passionate about giving back to the Chicago community. Since 2008, La Marca has helped raise nearly \$1 million for many of Chicago's notable not-for-profits, including Center on Halsted, Equality IL, Lambda Legal and Bear Necessities Pediatric Cancer Foundation. He has served on the board of directors of Illinois Eye Bank, and served as chair of the River North Dance Chicago's 2014 & 2015 galas.

"I started my work in philanthropy when I helped my clients plan their charitable giving," said La Marca. "Their passion for giving has been infectious!"

Franco is currently co-chairing the Center on Halsted's A Night with Oscar, an Academy Awards viewing party that benefits the organization. The Center on Halsted is the largest LGBTQ community center in the Midwest with over 1,400 people walking through its doors every day.

La Marca takes tremendous pride in knowing his efforts have impacted the missions of so many important charities, and in turn, touched the lives of so many Chicagoans.

Charles Schwab believes in the power of investing to help individuals create a better tomorrow. The firm was founded in 1973 and has since challenged the status quo in the financial services industry and focused on innovating in ways that benefit investors.

Wealth management refers to products and services available through the operating subsidiaries of The Charles Schwab Corporation of which there are important differences including, but not limited to, the type of advice and assistance provided, fees charged, and the rights and obligations of the parties. It is important to understand the differences when determining which products and/or services to select.

Schwab recommends consultation with a qualified tax advisor.
Charles Schwab & Co. Inc. ("Schwab"), Member SIPC. (217-777-1100)

Mission & Specialties

La Marca provides wealth management services to individuals and families. His clients include corporate executives, business owners, attorneys, philanthropists, and not-for-profits.

La Marca, who practiced law in Chicago 2005-2008, began his career in financial services during the 2008 financial crisis. His background gives him a different perspective when working with clients who have multi-generational and planning needs, and his goal is to help clients be confident that their family values will be passed down to the next generation.

Photography by: Mary Carol Fitzgerald

Charles Schwab & Co., Inc.
598 Green Bay Road
Winnetka, IL 60093
847.441.6069

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Matt LARICY

Matt Laricy, a third generation realtor, is the managing partner for Americorp Real Estate, a company his father started. Laricy also heads his own team, The Matt Laricy Group. He has been licensed since 2006, but took the company downtown in 2008. His hard work, charisma, and true passion for his business helped his reputation as a qualified realtor quickly rise. Some of Laricy's accomplishments include being in the top 1% for sales in Chicago, Top 5 Agents in Chicago, labeled one of Chicago's "Who's Who" Realtors by Chicago Agent magazine, and winner of Chicago Agent's Choice Award for Industry MVP. His most coveted honor was being recognized as one of the Top 30 Agents Under 30 by the National Association of Realtors.

Laricy specializes in all facets of the real estate business, whether it be navigating the way for first-time buyers, helping a seller prep their property for sale, or providing help in the luxury market—he knows and has experienced it all. As a past member of the Chicago Association of Realtors YPH board, Laricy collaborated with and inspired many young minds in the real estate profession. His unique ability to brand himself and his company has allowed him to make an impact on entities outside of work, such as the Make-A-Wish (MAW) Foundation. As a member of the MAW Executive Board, Laricy has helped the charity raise thousands of dollars for children in need.



Mission & Specialties

Laricy strives to have the best end-to-end platform for his clients. It is never about a sale for him—it's about building a lifelong relationship. His innovative, creative ideas are part of the reason why he has seen such success. Embracing 3D technology, video, social media, data and the power of the internet are just a few examples of what sets him apart from the rest.

Americorp Ltd.
The Matt Laricy Group
375 W. Erie 103A
Chicago, IL 60654
mattlaricygroup.com

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION



Joe
PERILLO

Perillo Dealer Group started in 1975 as a small Pontiac dealership on Diversey Avenue, which was then Lakeview and is now Lincoln Park. They were the fourth dealer within a five year period to occupy that location as a Pontiac dealership. The Perillo Dealer Group now consists of BMW, Bentley, Bugatti, Lamborghinis, Maserati and Rolls Royce in Chicago and a Bentley and Lamborghini dealership in Downers Grove, all on the new car side. In addition, they are also one of the largest pre-owned car dealers in the entire world.

One of Mr. Perillo's biggest accomplishments, was receiving the Center of Excellence award. This award is coveted and only given to 6% of his fellow dealers within the United States.

A Chicagoan through and through, Perillo feels blessed to have his wife, daughter and son involved in the business. They truly care about their customers and employees. Perillo takes great pride in the fact that his employees enjoy their jobs. The Perillos consider their employees to be family, and that family mentality transfers to their customers. The Perillos feel fortunate to have great employees—all of whom have made the company what it is today. Mr. Perillo gives them all the credit for his stellar reputation.

Joe was born in Chicago, raised in Chicago, lives in Chicago and his email address is even CHIGUY@77777.com. He loves this city!

Mission & Specialties

Joe Perillo's mission is to continue to operate his dealership for as long as God allows. As far as what makes Mr. Perillo a leader - once again he can't stress enough that he attributes this to his employees, who are 100% responsible for his reputation and success. The company provides jobs to people who reside in Chicago and provides a dealership for residents to purchase and service their cars in the heart of downtown.

Perillo Dealer Group
1035 N. Clark St., Chicago
312.961.0000
joeperillo.com

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Tony PERRY

A. Perry Homes is a highly respected residential architecture and construction firm located in Chicago's north shore. Tony Perry began his career more than 30 years ago renovating historic homes and designing and building custom homes in Chicago. Early on he was recognized for his architectural talent and commitment to the client experience. He has designed, built and remodeled hundreds of homes in nearly every neighborhood and suburb of Chicago.

As the son of two Chicago Police officers, he was taught the art of asking good questions. Perry's wife and adult children, all in the family business, taught him (and continues to teach him) how to be a good listener. Those skills are critical to understanding the needs of a client and how to best serve them.

A. Perry Homes is unique in that it has the wonderfully complex and creative environment that occurs when you employ some of Chicago's most talented caring craftsman in a fast-paced challenging profession who happen to be related to each other. There are five married couples and 12 of the 19 employees are related to someone in the firm. This mix produces some of Chicago's most celebrated residential works.

Their beautiful new studio located in Wilmette is representative of their firm's culture. Designed to facilitate the creation of beautiful spaces for their clients, it also hosts dozens of community events and educational experiences for their clients.



Mission & Specialties

Understanding that "quality" or "best" are overused adjectives, A. Perry Homes set their sights on becoming Chicago's most respected firm. They have accomplished that with their commitment to clients, contributions to community and inspiring works of art. Perry serves as Board Chairman of Northwestern University Settlement House, one of Chicago's most acclaimed nonprofit organizations focused on breaking the cycle of poverty in Chicago.

A. Perry Homes
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Wilmette, IL
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@home_builder

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SPECIAL PROMOTION



Lisa PETRIK

A leader in all things luxury, Lisa Petrik with Jameson Sotheby's International Realty is a power house within the city of Chicago. She has an area focus on Streeterville, Gold Coast, Old Town, Lincoln Park, River North, the West Loop and Lakeview areas. Jameson is on pace for a record-breaking year to close with \$2 billion in sales for 2017.

Petrik strategically uses Sotheby's International brand to extend her reach on a global level in order to market her clients' properties both locally and internationally. This intelligent, motivated, self-starter always takes the full initiative in all that she does. "I am always focusing on the moment of now," says Petrik. "Every day, in every way, I want to be a better version of myself. Not only for me, for the overall good of those in my life."

With a long-standing love of real estate and a love for the city's diverse culture and amazing architecture, Petrik loves the hunt of discovering incredible homes as well as connecting people with these homes. She upholds the highest standards of service and believes in the efficient use of time to streamline the often intricate real estate process. Petrik is known to exceed her clients' expectations, every time. "I thrive on education and relieving my clients of their fears," she adds. "I like to keep things fun. This industry shouldn't be boring or stressful."

Jameson Sotheby's
International Realty
425 W. North Ave.
Chicago, IL 60610
630.302.1114
lisapetrik.com
@lisapetrik

Mission & Specialties

For Petrik, her biggest accomplishment isn't a sales volume or one particular large sale. It's the beauty in loving her profession and being an amazing home matchmaker. The happiness she has reached in her personal and professional life brings her the ultimate joy, and she works hard with each and every client to help them reach their happiness.

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Jeff PROCTOR

Over the past 14 years, Jeff Proctor and his team have been working throughout Chicago in all facets of the real estate market. Getting started in larger developments with JDL, Smithfield and MCZ Development, Jeff has established himself as one of the city's top brokers. The understanding of development, sales, marketing and an in-depth knowledge of Chicago real estate have been key contributors to his success.

Growth in the city and surrounding suburbs has been incredible for Proctor to watch and what excites him most is the amount of development throughout Fulton Market/West Loop, Bucktown/Wicker Park, Gold Coast, River North and beyond. As his teams business expands they are bringing their experience in sales, marketing and development to nearby cities such as Elmhurst, Hinsdale, Glen Ellyn, Winnetka and surrounding areas.

Since 2007, Jeff has been an established broker ranking in the top 1% of all brokers throughout the City of Chicago. Now with a team of seven brokers and the expansion to the Western Suburbs and North Shore, the JProctor Real Estate Group is offering more services and expertise throughout not only in the city but surrounding areas. With over \$325,000,000 in total sales in his career, Jeff's experience certainly matters and is key to assisting and consulting clients in their real estate needs.



Mission & Specialties

Proctor's passion, knowledge, and experience in real estate are key in making sure his clients are investing in the right property, product, and location. Important factors that will influence a deal can be zoning, development, competition, negotiation, and more — all of which become important in handling transactions. The incredible amount of knowledge in all facets of the real estate market and their wealth of experience over 14 years have helped JProctor Real Estate create a huge advantage for their client base.

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SPECIAL PROMOTION



Fidel RODRIGUEZ

Fidel Rodriguez knew as a child that he was destined to share his artistic talents with like-minded creatives. And in early 2015, he opened the gallery—Artspace B. Artspace B is a 14,000-square-foot gallery located in Chicago's Gold Coast that specializes in contemporary fine art.

Through Artspace B, Rodriguez's intent is to demystify the enigmatic art world in the hopes of creating a bond between those who want to know more and those who know and want to share. Being able to collaborate daily with the diverse group of people the gallery represents and the enthusiastic team who believe and support gallery's mission is everything Rodriguez hoped for when he opened Artspace B.

Artspace B believes it is an art dealer's job to find the best talent and help offer a space where it can be seen by the widest audience possible. Artspace B loves discovering new artists who are making unique, thoughtful, and captivating work that compels them to use their resources to showcase them on a global stage.

Artspace B
900 N. Michigan Ave.
Levels 3 & 4
Chicago, IL 60611
312.241.1607
artspaceB.com
@fidel_fine_arts
@artspaceBgallery

Mission & Specialties

Rodriguez is proud to have opened Artspace B in Chicago because he believes it's an epicenter of unexploited talent and ingenuity. He is a pioneer, launching a new approach to showcasing art in a humble and grateful manner, never disregarding how special and important sophistication and aesthetics are. He takes pride in being an artistic innovator in a field that is extremely tight knit. Rodriguez finds Chicago to be open to what the world has to offer it, to better it

CHICAGO'S
POWERPLAYERS

SPECIAL PROMOTION

Patrick RYAN

Led by Patrick Ryan, Related Realty is a full-service residential brokerage that is small by design, focusing on the quality, not the size, of its top-producing team. As trusted advisers, creative marketers and skilled negotiators, Related Realty's full-time brokers leverage the latest tools and technologies to maximize value on behalf of their clients.

As the residential brokerage division of Related Midwest and an affiliate of Related Companies, Related Realty is part of a global, multibillion-dollar real estate platform that has — and continues to — redefine urban living in Chicago and other gateway cities nationally and internationally.

Whether selling a newly constructed development downtown or existing home in one of Chicago's most sought-after neighborhoods, Ryan and his team pride themselves on their ability to deliver both the personalized service of a boutique brokerage and the vast resources available through Related. Related Realty spearheads marketing and sales for third-party developers as well as Related Midwest's own developments, including One Bennett Park. The firm also represents buyers and sellers throughout Chicago, across all property types and price points.

Under Ryan's leadership, Related Realty — like the firm's clients — is deeply invested in the communities in which it does business. Through strategic affiliations with Lurie Children's Hospital, SOS Children's Villages, Giveback Homes and other non-profit organizations, Ryan and his team proudly support causes that improve the lives of their neighbors and, in doing so, support the greater Chicago community.



Mission & Specialties

Related Realty is the boutique brokerage affiliated with Related Midwest in Chicago, which is part of Related Companies, one of the largest and most diversified privately held real estate companies in the world with offices in gateway cities including New York, Boston, Chicago, Los Angeles, San Francisco, Miami/South Florida, Washington, D.C., Abu Dhabi, London and Shanghai.

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SPECIAL PROMOTION



Mick SINGH, M.D.

Mission & Specialties

Dr. Singh specializes in full cosmetic, medical, surgical and aesthetic services for the face and body including but not limited to: Botox, fat transfer, fillers, non-surgical fat reduction, lip and cheek augmentation, facials, skin peels, photo rejuvenation, eyelash enhancement, hydra facials and cosmetic dentistry.

Under the medical and creative direction of Mick Singh, M.D., a graduate of Rush Medical, Elysium SurgiSpa is an upscale, state-of-the-art medical and surgical spa in the heart of Chicago's bustling River North neighborhood. The SurgiSpa offers complete cosmetic, medical, surgical and aesthetic services for the face and body.

Dr. Singh believes his unique background in cosmetic surgery, anesthesiology and artistic approach to minimally invasive augmentation allows him to deliver a result that is complementary to the natural attributes of the patient with minimal recovery time. He attributes the SurgiSpa's success to many things. "Augmentation no longer has to be plastic," says Dr. Singh. "With recent advancements in medical and surgical techniques, the trend toward minimally invasive procedures is taking center stage." His rising patient base agrees.

Dr. Singh says his inspiration behind opening the SurgiSpa in Chicago was to create a place that embodied a sense of "Elysium," the Greek word that means "state of perfect happiness." Upon arrival, clients are transported to a place of sanctuary, peace and tranquility. Stone-clad walls, tranquil colors, music and cascading waterfalls bring patients into a deep state of relaxation. "We believe that beauty is born internally," Dr. Singh explains. "That's why we use a customized approach to bring the best procedures in aesthetic and wellness to patients to achieve an optimal state of attractiveness—inside and out."

Elysium SurgiSpa
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elysiumchicago.com
@elysiumsurgispa

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SPECIAL PROMOTION

Karl SPEKTOR

Karl Spektor has been in the construction business for seventeen years all the while founding MOD Construction, based in Chicago with projects surfacing in Miami for the past fifteen years. He is most proud to say that his projects speak for themselves through spatial layouts, exotic materials and brilliant attention to detail. With his many years in the business, Spektor and his team have built a solid reputation of bringing together experience and knowledge to make MOD Construction one of the top contractors in Chicagoland. With hundreds of projects, both residential and commercial, Spektor repeatedly leads his team to prove their ability to complete projects on time and on budget and continuously looks for future projects that are unique and interesting.

From building a new home from the ground up, or just looking to remodel, whatever the need or interest, Spektor leads his team with the mindset of a bespoke concierge construction company. MOD is renowned for building some of the most exciting commercial spaces, from restaurants and nightclubs to high-end offices and retail stores. MOD construction has completed projects for such formidable clientele as Audemars Piguet, McGrath Lexus, Ulysses Nardin, Jameson Sotheby's International Realty and Lettuce Entertain You, just to name a few. Because MOD builds in Miami in addition to Chicago, and with the variety of industries that they serve, Spektor is able to offer his clients innovative, out of the box designs which other industry-specific contractors are not able to complete.



Mission & Specialties

Spektor is proud to have grown MOD Construction from the ground up in a city where he has employees from countless backgrounds and nationalities. Chicago is truly a big, small city and he loves that there is huge talent everywhere you turn. Chicago offers so much originality when it comes to architecture and from a design standpoint he feels lucky to do business here.

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CHICAGO'S
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SPECIAL PROMOTION



Dr. Joanna SLUSKY, O.D.

Dr. Joanna Slusky is an Integrative Optometrist, Safe-Beauty Educator, and the founder of Halsted Eye Boutique - one of the most state-of-the-art, patient-centered vision care practices in Chicago. Her philosophy since opening the luxury eyewear salon in 2008 has been to look at each patient in their entirety, ask "How can I improve your life?" and mean it. Dr. Joanna and her optical team never settle for anything less than excellence when it comes to patients' visual needs, eye comfort, and inside-out health.

Although Dr. Joanna primarily focuses on Specialty Contact Lenses, Dry Eye Management, prevention of Blue-Light Damage, and Pediatrics - Preventative Care and Education have always been her 1st passion. She prides herself for the constant integration of the latest technology into her "NoPuff - NoDrop" practice.

The Optomap® Retinal Exam is quick, painless, and requires no dilating drops yet it provides a 200 degree view of the back of the eye. Taking this test can lead to early detection of glaucoma, macular degeneration, retinal detachment, elevated blood pressure and cholesterol, diabetes, and even cancer!

As people spend more and more time looking at phones, tablets and computer screens, "Blue-Light Damage" is an increasing concern. Digital Eye Strain, Computer Vision Syndrome and Dry Eye Syndrome are becoming an epidemic. Anti-Fatigue "Blue-Light Blocking" Lenses are a new preventative measure for digital device users, even those with 20/20 vision. Dr. Joanna can also test your level of "Blue-Light Damage" and prescribe Nutraceutical Therapies to reverse it - reducing your risk of developing Cataracts and Macular Degeneration later in life.

Her newest addition - The LipiFlow - is an in-office, inner lid treatment for Meibomian Gland Dysfunction (MGD) that uses precisely controlled heat + pressure to unclog and preserve the life of Meibomian glands, thereby treating the leading cause of Dry Eye.

Dr. Joanna is also a Safe-Beauty Educator - recommending safer cosmetics and skincare patients can trust, empowering them to lead a healthier lifestyle and offering tools to help themselves.

Mission & Specialties

Dr. Joanna's holistic approach to personalized patient-care, utilization of latest technology to diagnose eye conditions as-early-as-possible, and incorporation of eastern, western, homeopathic, and nutraceutical therapies to treat their underlying root cause has helped her become one of the highest rated Optometrists in Chicago.

Social responsibility is in Halsted Eye Boutique's DNA. For every pair of glasses purchased, Dr. Joanna makes a donation to Optometry Giving Sight "I Care & Share" program - giving someone in an underserved community access to the vision care they need.

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@HalstedEye

CHICAGO'S
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SPECIAL PROMOTION

Ari WASHINGTON & Gisele WASHINGTON

Sofador Boutique is a constantly evolving contemporary clothing store carrying both men's and women's apparel. First started in 2014 in Lincoln Park, the mother-daughter owned boutique has relocated to the hip and vibrant West Loop neighborhood. Buying straight from the showrooms of some of the top designers in the world, Sofador has an exclusivity that is rare for Chicago.

Carrying brands such as M Missoni, L'Agence, ALEXOS, RTA, ALC, Cotton Citizen, Michael Bastian, Theory, Tom Ford sunglasses and more, Sofador's stock list is competitive with big brand department stores without losing its intimate boutique feel. On Saturdays, you can find shopping experiences at Sofador involving champagne and mimosas with cupcakes from Chicago's favorite bakeries. Trunk shows with designers that Sofador carries also make the boutique a place like no other. With a small staff and the owners present most of the time, clientele get VIP treatment usually found only in more traditional shopping destinations.

As Sofador constantly evolves, their next venture will include an exclusive active wear line called Bare Leisure. The brand, started by Sofador owner Ari Washington, is all about inclusivity for women of all sizes and shades. Bare Leisure will launch exclusively at Sofador early next year and will only be sold at the west Loop location and online.



Mission & Specialties

Sofador is a leader in the industry because of its personal relationships with their customers and ability to bring unique brands to the city. The growth and diversity of Chicago makes Sofador proud to be a part of the Chicago, inspiring them to give back by donating to organizations that help dress those in need.

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CHICAGO'S
POWERPLAYERS

TRAVEL & RECREATION



DUAL PERSONALITY Whoever said you can't have it both ways hasn't visited **Nobu Eden Roc** in Miami Beach, Fla. A new partnership between the famed Nobu empire and the beloved historic Eden Roc Resort, this property blends the rich history and architecture of Miami's early years with the modern flair of today's most desired amenities. Designed by David Rockwell, the new Nobu Hotel portion of the resort features serene Japanese decor, and suite guests are welcomed with a glass of cool tea. Lavish penthouses are set to be completed in early 2018 for those who love a top-floor view. Inside, guests of the hotel are treated like royal subjects—whether expert staff is setting up chairs in a beachfront cabana or next to one of the resort's three pools, walking you through a surf-themed exercise class from Surfier Fitness, delighting you with a farm-to-table experience at Malibu Farm or kneading your tired limbs at Spa Eden Roc. Outside, you're in the heart of Miami Beach, mere minutes from the up-and-coming Wynwood Arts District and only an elevator ride from Nobu Miami, where the Japanese A5 wagyu beef served over hot stones is an event in itself. *Nobu Hotel room rates from \$320 per night, Nobu Zen Suite rates from \$714 per night, Eden Roc Resort room rates from \$309 per night, Eden Roc Ocean Tower Suite rates from \$403 per night, 4525 Collins Ave., nobuedenroc.com —Kelsey Jones*

TRAVEL & RECREATION

jet set

Pining for the ALPS

When you want your ski trip packed with a heady mix of stunning scenery and Old World charm, head for the Alps—where dining, history and, yes, world-class slopes also abound.

By Kayleigh Denahue Hodes

A Swiss ski trip tops many a bucket list, but is it really worth the travel when there's fantastic skiing much closer to home? To find out what makes it so special, I head to the Upper Engadine region of the Swiss Alps for a few days. The first thing I notice when I hit Corvatsch mountain

in St. Moritz: the lack of a wide, cleared run down the center to the lift and no Disney World-like atmosphere to it all. There is no mountain village filled with rental and gear shops or bars vying for your après-ski business—only a gondola station ready to take you up the mountain.

I start at the Corvatsch Mittelstation lift, then spend the next few hours working my way west as I dip in and out of the clouds, passing to take in the views—from there you

can see the frozen Lake St. Moritz and the village that surrounds it. Downhill skiers shush the mountain with snowshoes, so it's not unusual to see someone slogging their way across a run while you barrel down it. There are some wider trails, but mostly I get the feeling the Swiss respected their natural surroundings and choose to ski around elements of nature rather than bulldoze them away—a hunch I run by my lunch companion, Urs Wiederkehr, the outdoor butler for the Carlton Hotel (suite rates from \$990 per night, carlton-stmoritz.com), where I'm staying. "That's the Swiss approach," he says. "We would rather not disturb something that's been there for hundreds of years—even if it's inconvenient." We continue chatting over some traditional Swiss fare in a stone building that long ago was a cowshed (the literal translation of the restaurant's name, Kuhstall). With a log-beam ceiling, well-worn floors and a quirky locale, it offers a cozy respite to a day on the slopes

and adds to the overall magic of the mountain. Once done, I take my last run to catch a ride back to the resort, which highlights perhaps the only downside to Swiss skiing—ski-in/ski-out resorts are nearly nonexistent.

But the old-world glamour of the Carlton Hotel hits you even before you step foot on the property and cranes thoughts of any extra effort it took to arrive in this gorgeous place. Towering above the lake where a famed ice polo match takes place each winter, the 104-year-old hotel is spotted easily from many points in the area. It underwent a complete renovation 10 years ago; however, it feels like a well-preserved time capsule—the kind of property where you wish the walls could talk. Even if there are no black-tie parties going on, dinner guests are expected to dress up at most restaurants in town—so I throw on a cocktail dress, grab my fur stole, and head to Da Vittorio, the Michelin-starred Swiss outpost of the three-starred restaurant in Brunate, Italy, famed for its **CONTINUED...**

Corvatsch mountain in the Engadine valley region of the Swiss Alps

IMAGES BY SHUTTERSTOCK

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TRAVEL & RECREATION

jet set



Clockwise from top left: The storybook exterior of the Carotus Hotel in St. Moritz, Switzerland; the interior of the Mario Botta-designed Tschuggen Berggasse spa at the Tschuggen Grand Hotel in Arosa; the terrace at slopeside restaurant Alpenblick.



...CONTINUED Paccheri alla Vittorio. The dish consists of a large rigatoni-esque noodle in a simple—but perfect—tomato sauce served theatrically tableside.

The next morning, I catch the first train to Arosa. To get there, we slice through the Alps, winding through tunnels and over bridges—part of the Rhaetian Railway between St. Moritz and Chur is a UNESCO World Heritage site in its own right, so it's definitely the time to put down your electronics and gaze out the window—and arrive a couple hours later. While my last destination dazzled with old-world sophistication, Arosa envelops me with sleepy Alpine coziness, tucked away in my own corner of the majestic mountain range. That's not to say luxury

doesn't exist here too—I check into the five-star Tschuggen Grand Hotel (room rates from \$615 per night for double occupancy, tschuggen.ch) and have to catch my breath at the view from my suite: Floor-to-ceiling windows face peaks that seem so close you could reach out and touch them. I venture to Alpenblick, a slopeside restaurant specializing in grilled meats and indulgent Swiss classics such as raclette and fondue. The setting is perfect: an unassuming wood-paneled space plopped between a few ski runs, offering a stellar outdoor patio with panoramic views. (I realize then that the Swiss put most of the on-mountain dining at American ski resorts to shame.) As I stroll back to the hotel between little mountain cottages, I realize: This is what the plentiful

American faux-Alpine ski villages have shaped themselves after. But this is the real thing.

The next morning, I take the Tschuggen Grand Hotel's private monorail to a midpoint on a skiable mountain. Arosa has joined with the ski mountain on the other side of the ridge, Lennerhölde, and, together, they offer 140 miles of runs. I stick to the Arosa side for the day and go to the top of Weisshorn (worth the trip for the pictures alone), then zigzag along the face of the mountain for a few hours. Where St. Moritz

feels like you're enclosed in an enchanted forest, Arosa seems totally uninhibited—like the entire mountain is one vast playground, unencumbered by restrictions on where you can or cannot go.

I call it a day a bit early to fit in some time at the spa. The 54,000-square-foot respite was developed by famed architect Mario Botta, who built the sleek and modern-meets-cozy grotto oasis right into the side of the mountain. I relax by one of its many pools situated under an array of skylights before I am eventually whisked into one of the treatment rooms for a massage. The masseuse's hands travel straight to my feet and calves, sore from hours stuffed in ski boots—the result is a blissful haze, which lasts until dinner.

For my final night in Switzerland, I know I have to beeline for La Vetta, the Michelin-starred restaurant in the lobby of the Tschuggen Grand Hotel. With only 28 seats, the place is tiny, but the tasting menu and impeccable service are the best I experience all week in this enchanting wonderland. Skiing isn't the brightest star during a winter excursion in Switzerland; it's the fact that you can experience the best that Europe has to offer (quaint historic towns, bucolic landscapes, top-tier cuisine) and also happen to have an adventurous time on the slopes too—notably worth the red-eye. ■



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From One to ELEVEN

Colorado's Scarp Ridge Lodge and Taylor River Lodge redefine Alpine luxury and appeal to adventure capitalists.

By Sari Anne Tischman

As the story goes, Eleven Experience (elevenexperience.com) is named for the reference to the cult-classic *Spiral Tap* ("These go to 11"), but also because the experience of visiting one of their locations is not a 10—it's an 11. It's hard not to agree once you make your way to an Eleven property, all of which are located in slightly off-the-beaten-path destinations: northern Iceland, Harbour Island in the Bahamas and Le Miroir in France, among them. So when I was offered the opportunity to visit not one but two Eleven locations, my excitement level was an—you guessed it—an 11.

My trip takes me back to a state I lived in for 12 years and return to often: Colorado. But all of my years spent in the picturesque Rocky Mountains could never have prepped me for what was in store. Eleven Experience is all about truly customized experiential travel for what the brand refers to as "adventure capitalists." I feel comfortable classifying myself as that, which made me feel ready—and thrilled—for my trip.

A driver meets me and a few other guests in the tiny Montrose airport to drive us to Crested Butte, an approximate hour-and-a-half journey. We arrive at the robin-egg blue Scarp Ridge Lodge (winter rates from \$3,180 per room, per night,

based on double occupancy)—set a block off Crested Butte's main drag—and are greeted by an extraordinarily friendly staff of young locals, all eager to cater to our every whim and desire. The 13,500-square-foot building was once a hall where the silver miners gathered for drinking and dancing, but today it accommodates up to 20 guests (the property is popular for full buyouts). There are five king suites—each named for a mountain that can be seen from the lodge's windows—and one incredible bunkroom, complete with an adjoining nanny bedroom. (I mentally file this under "properties that have thought of everything.") All the rooms come stocked with fresh food mini bars filled with tiny jars of anything from seasoned popcorn to yogurt-dipped pretzels to Castelvetrano olives.

The decor at Scarp Ridge Lodge epitomizes Alpine elegance, with hardwood floors reclaimed from a 19th-century farm in Kentucky and exquisite metalwork throughout, all made from a local blacksmith whose massive and wild studio (sparks seem to fly from every corner) is close to the property. The marble in the kitchen is sourced from the nearby town of Marble, and hanging on the walls are framed vintage photographs, each telling the story of the town's heritage and its storied skiing past. There is also an indoor saltwater pool (complete with underwater acoustics) as well as a steam shower and sauna, but the pièce de résistance of that room has to be the Jacuzzi with its jets aimed toward the muscle groups most commonly used for skiing. **CONTINUED...**

The exterior of Taylor River Lodge, located on the outskirts of Almont, Colo.

PHOTOS COURTESY OF ELEVEN EXPERIENCE



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Clockwise from top left: The Reading Room at Scarp Ridge Lodge; Pluckhorn's Range at Taylor River Lodge; the Bathhouse at Taylor River Lodge.

...CONTINUED And if you visit Scarp Ridge during the winter, you'll be doing a lot of just that, thanks to the plentiful options. There is, of course, Crested Butte Mountain Resort, known for its world-class on-piste skiing, but the adventure-seekers shouldn't feel the need to stay inbounds. Scarp Ridge offers guides for both backcountry touring and cat skiing on 1,000 acres of skiable terrain in nearby Irwin that is exclusively offered to guests.

However, I visit in the summer, which means paddleboarding on the Slate River and several-hour mountain bike rides. And when that is done, we hop on the towable bikes parked outside the building to make our way to dinner, or drinks on one of the charming local restaurant's patios, or simply to chase down the sunset before it dips behind the mountains in the distance.

After a few days of healthy dining, nonstop adventure and decadent lounging, we're off to our second destination: Taylor River Lodge (individual cabin rates from \$1,670 per night, based on double occupancy), 20 miles down the road in the tiny town of Almont. Only open from June to December, riverfront Taylor River Lodge can be likened to a five-star adobe camp, with its six impeccably appointed cabins (each named after a fly-fishing fly). There is also a game room, bocce and a plethora of outdoor games (slackline,

cornhole, pingpong, croquet and even an archery and shooting range). Transportation at Taylor River is left solely to the cruiser bikes parked outside your cabin, which I use to ride around the property and go to the Main Lodge, where we eat our meals. A gorgeous and massive wood cabin, the Main Lodge has tables on a patio overlooking the river, a gigantic dining area for indoor eating, a stunning wood bar, and a seating area with a leather couch and fireplace. And so top it all off, the rushing river provides the soundtrack almost everywhere you go at Taylor River Lodge, like a glorious sound machine without an off switch.

The chic Bathhouse at this property houses another indoor saltwater pool (and another set of underwater acoustics) and is a sight to be seen, thanks to the gigantic garage door that opens at one end, allowing you to sit in the hot tub and gaze out at the river and massive trees right outside. It also has a steam room and sauna—naturally.

After a day of throwing axes and ascending the climbing wall left me with sore muscles, I indulge in a massage in the tiny spa-slash-fitness area, and follow that up by reverting back to the hot tub, margarita in hand. When not channeling my inner camper, I'm hiking on the nearby trails with a friendly guide provided by the property or white-water rafting with our group on Almont's class III+ rapids. I even learn to fly-fish in the property's rainbow trout-mocked pond. On our final night, after a dinner of farm-to-table dishes, we gather by the outdoor fire pit to roast homemade marshmallows and make s'mores.

Tired from the day's activities and perfectly satiated, I jump on my bike to cruise back to my cabin under the night's bright stars and think to myself that perhaps Eleven Experience was underselling itself. The experience was more like a 20. ■

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1971 N. Fremont St. #C
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TRAVEL & RECREATION

RIDES

GOOD VIBES

California-based Karma launches its jaw-dropping superexclusive plug-in hybrid, the Revero, a luxury vehicle unique in almost every respect.

By Nate Chapman



Based in Southern California, Karma (karmaautomotive.com) is an exciting new luxury automotive brand led by industry veterans with the goal of creating gorgeous cars that are ecologically friendly, fun to drive and visually, well, superb. The first vehicle on offer, the 2018 Revero, is already making waves with early adopters, drawn in by its sensual design and innovative green technology.

Under the Revero's aggressive sculpted body sit two powertrains: a rechargeable 20.8 kilowatt-hours lithium ion battery and a 9.5-gallon gasoline generator whose job is to recharge the lithium ion battery. For many drivers, the Karma's 50-mile battery range will suffice for the day's commute, while others will dip into the Karma's gasoline-powered generator for added range, up to a combined 300 miles.

Three drive modes are easily selected through the Revero's steering wheel paddles: Sustain (gasoline-only to preserve battery range), Stealth (battery propulsion only) and Sport (max performance from the battery and gas generator). When Sport mode is selected, the Revero jumps off the line—its 981 lb.-ft. of torque making it feel incredibly lively around town, scooting from 0 to 60 mph in just 5.4 seconds, a very fleet spec for a plug-in. Even with this performance mode selected, the Revero manages to emit just 151 grams of carbon dioxide per mile, a mere fraction of its gasoline-powered competitors.

Inside, the Revero is a sanctuary of peace and quiet. Supple Bridge of Weir leather wraps nearly every surface of the interior. A high-definition 10.2-inch capacitive touch screen is intuitive and easy to operate, its graphics designed by Hollywood talent for a more cinematic quality than you'd

typically experience. Unique design elements abound, from the crystal glassware that creates a candlelight ambiance at night to the glass pyramid-shaped gearshift selector. Rear-seat passengers are treated to a first-class experience with individual bucket seats separated by a concept-carlike center console.

Emitting just a fraction of the usual greenhouse gases, and eliminating the range anxiety of purely electric vehicles, the Revero occupies a unique niche by offering a green option that doesn't skimp on luxury, technology or impressive good looks. Plus, Karma's best-in-class warranty includes five years unlimited mileage bumper-to-bumper and three years of scheduled maintenance, putting the Revero truly in a class all its own. Look for the 2018 Revero now with a very well-equipped starting price of \$130,000. *Global Luxury Imports, Burr Ridge, globalluxuryimports.com*

2018 Karma Revero

BASE PRICE
\$130,000

ENGINE
Plug-in hybrid electric

TRANSMISSION
Single ratio gearbox

HORSEPOWER
403 hp

TORQUE
981 lb.-ft.

CARGO CAPACITY
6.9 cu.-ft.

FUEL TANK
9.5 gal.

ELECTRIC RANGE
50 mi.

COMBINED BATTERY & GASOLINE RANGE
300 mi.

WEIGHT
5,400 lbs.

0 TO 60 MPH
5.4 seconds

TOP SPEED
125 mph

FAB FEATURES

Rechargeable battery via solar panel roof

Handpainted Karma badging

Ensured exclusivity

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Guests enjoyed the on-site photo booth at the event.



Members of the Lyric Young Professionals strike a pose in their costumes.

PROMOTION about town

Lyric Halloween Masquerade

October 27, 2017
Lyric Opera House

Hosted by the Lyric Young Professionals, Lyric's third annual Halloween Masquerade welcomed 300 exquisitely costumed guests to the gilded art deco interior of the Lyric Opera House for Chicago's premier Halloween party. This lavish affair featured live music, CH Distillery main floor bars, hors d'oeuvres, dancing, and a costume contest judged by drag group SADHAUS. All proceeds directly supported the emerging operatic talent of the Ryan Opera Center.

Photography by: ShutterBroth, Kaye & Alice Photography

James Beard Foundation's Taste America Chicago - A Night of Culinary Stars

October 23, 2017
Radisson Blu Aqua Hotel, Chicago

James Beard Foundation's Fifth Annual Taste America Chicago kicked off with a benefit dinner titled A Night of Culinary Stars, held at the Radisson Blu Aqua Hotel, Chicago. Benefiting the James Beard Foundation, the once-in-a-lifetime culinary collaboration featured a reception with hors d'oeuvres from chefs Sandra Holt, Andrew Zimmerman, Jenner Tomaska, and Nicole Pedersen, followed by an unforgettable dinner menu by Michael Voltaggio, Stephanie Izard, Frank Mink, and Mari Katsurama.

Photography by: All Seven Yours

Delicious dishes served by Chicago's top chefs



Sam Tola, Susan Ungaro and Mayor Rahm Emanuel



Jenner Tomaska, Sandra Holt, Andrew Zimmerman, Sam Tola and Nicole Pedersen



Gina Thomas and Ashley Brandon

F/OD/ & DRINK

The Pedersen Room at the Lyric Opera has revamped both its decor and its menu, adding items like this pistachio Bavarian.

HITTING THE HIGH NOTES As anyone who's seen a performance at **Lyric Opera of Chicago** knows, the storied company doesn't do things on a small scale. And that's definitely the case with its recently revamped dining program that includes multiple upgrades throughout the beautiful art deco building Lyric calls home. The Sarah and Peer Pedersen Room, the 72-seat restaurant on the ground floor reserved for ticket holders, not only underwent some major decor changes but now features prix-fixe meals created by some of the city's top chefs, including Piccolo Sogno's Tony Priolo. "It's our goal to engage a new chef for each opera," says Rich Regan, vice president and general manager of presentations and events. Master Sommelier Alpina Singh, an opera lover herself, curated new wine lists, including one for the Rice Grand Foyer Champagne bar, which debuted this season. "We know our guests love us for what we do on the stage and the artistic value of our productions," says Regan. "If we could match that with our dining experience, our guests would be even more endeared to us." That might call for an encore. 20 N. Wacker Drive, 312.827.5600, lyricopera.org —Lisa Shames

PHOTO BY ALAN HILGOTT

FOOD & DRINK

review

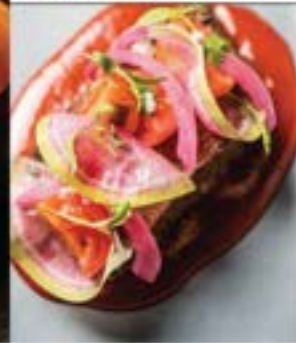
DINNER *and a* SHOW

L.A. import Katana aims to entertain and astound as much with its atmosphere as its delicious, expansive menu.

By Lisa Shanes // Photography by Anthony Tablier



From left: A selection of Katana's pristine nigiri from executive sushi chef Robert Juan, originally from the Midwest but most recently stationed at the restaurant's West Hollywood outpost; braised and grilled short rib topped with thinly sliced radishes and microherbs, and sitting in a puddle of spicy gochujang sauce.



There is nothing subtle about Katana, the new Japanese restaurant in River North—and that's exactly the point. The eye candy starts mere steps from the door of the 13,000-square-foot space, formerly Bn 36, with the large square bar and the soft yellow-hued light surrounding it. Those futuristic-looking machines on the bar that chill glasses instantaneously with a glowing mist of CO2 add to the show. Freestanding curvy blond-wood booths dot the expansive dining room. There's a moss and rock garden in the middle of the space and amoeba-shaped light fixtures overhead. Not far away, the sushi bar offers the six diners sitting at it a more serene, albeit still lively, setting.

"I tell my friends, it's like we designed a restaurant

James Bond would take his girlfriend to," says General Manager Jason Chan (Juno, RUM Soak), who was brought on by Innovative Dining Group, in part to give local cred to the operation. (IDG also has a Katana on L.A.'s Sunset Strip, which opened 15 years ago, and in Dubai, as well as other Japanese-leaning restaurants.) "Nowadays, you have to entertain your guests."

Part of the entertainment should include a cocktail from mixology vet Michael Simon (Acadia, Celeste). I'd recommend Beerus the Destroyer, Simon's version of an Old Fashioned that swaps in mezcal for bourbon. A riesling-infused agave nectar adds an unexpected but pleasing viscosity to the drink. There's also an extensive sake-by-the-glass program and Japanese whiskeys.

Katana's multipage menu takes a something-for-everybody approach with raw, cooked, traditional and more modern Japanese dishes to choose from. (Those

KATANA

339 N. Dearborn St.
312.877.5544,
innovativedining.com

Lunch Mon.-Fri., dinner daily

Starters, \$7-\$12; cold dishes, \$16-\$42; hot dishes, \$9-\$48; robata grill, \$3-\$225; rolls, \$8-\$22; dessert, \$8-\$14



«I tell my friends, it's like we designed a restaurant James Bond would take his girlfriend to. Nowadays, you have to entertain your guests.»

—JASON CHAN, GENERAL MANAGER »



who want to skip the required reading can opt for a custom omakase experience.) Karana imported two of its L.A. chefs, Jose Melendez (executive chef) and Robert Juan (executive sushi chef), to preside over the kitchen here, although the Chicago menu isn't just a carbon copy of the original.

The shishito peppers topped with soy-garlic sauce and a pile of bonito shavings from the Starters section of the menu are a good dish to whet your appetite. They're cooked longer than other versions around town, which adds a subtle sweetness. Raw fish is represented here beyond the specialty maki and nigiri offerings. Yellowtail sashimi gets paired with a zesty dressing of ginger, jalapeño and warm olive oil that highlights the buttery fish while still letting its flavor shine through.

Hot appetizers include a terrific Japanese eggplant and baby bok choy dish that ups the comfort level with a slightly sweet miso and honey sauce. A supertender piece of grilled short rib comes topped with crunchy slices of radish and microherbs. The Japanese dish agedashi tofu is represented here too, but instead of a large deep-fried cube of soybean curd, you'll find furikake-crusted tofu logs sitting in an earthy shiitake- and coconut-infused broth.

Still hungry? I hope so, as there are 30-plus items from the robata grill—some skewered, some not—to choose from. In keeping with this traditional Japanese style of cooking, the items are, for the most part,

adorned simply, with only the subtle umami produced by the superhot bihochotan charcoal for enhancement. Play it safe with chicken meatballs and aged rib-eye or get adventurous with chicken heart or cartilage. You could also order larger plates from the grill, including bone-in filet mignon and jidori chicken that's smartly paired with ginger relish and a yuzu-chili paste.

If sushi is your focus point, head to the sushi bar. There you have the option of ordering from the server or sushi chefs. Opt for the latter and your chef just might say "Whatever you want, I'm here for you," as mine did. On my visit, that meant some wonderful saba (a mackerel family member) and kanpachi (amberjack) nigiri, both of which had an ideal ratio of rice to fish. And even though I'm a sushi purist, I quite liked the shima maki, a seared yellowtail roll gussied up with mango, jalapeño and avocado.

The entertainment factor doesn't end with the savory dishes. On first glance, the Carnival dessert looks like a plate of cotton candy. But once the server drizzles it with vodka and sets it aflame, the mound of cotton candy disappears to reveal a brownie topped with meringue spikes and sugared pretzels hiding underneath. Enjoy the show. ■

From left: The seats in front of Karana's multilevel robata allow diners a front-row seat to all the grilling action; the signature Karana roll with spicy tuna, tuna tobiko, jalapeño and yuzu oil.

FOOD & DRINK

THE GUIDE

Enjoy Chicago's best restaurants, sorted alphabetically and by neighborhood. Prices reflect average cost of a three-course dinner for one, excluding drinks, tax and tip. Note: Menus change frequently and seasonally, so not all items mentioned may be available at all times.

- \$\$\$\$ Very Expensive (\$60 and up)

\$\$\$ Expensive (\$40-\$60)

\$\$ Moderate (\$20-\$40)

\$ Inexpensive (under \$20)
- 🔄 Update

🔴 New

🔥 Hot Spot

🌿 Editor's Pick

10 Forks Specializing in USDA prime cuts of meat, this national chain employs in-house butchers to cut its steaks to order. Also look for some locally sourced items as well as a bar bites menu at this chic spot just north of Millennium Park, 180 N. Field Blvd., 312.958.4301 \$\$\$

A10 At this charming Hyde Park spot, Charlie Trotter's alum Matthias Merger (Yinbo, Billy Sunday) focuses on the cuisines of Italy and France, which includes dishes such as housemade bucatini carbonara and Roman-style pizza, 1462 E. 53rd St., 773.288.1000 \$\$

Acadia 🌿 At this chic South Loop restaurant, chef Ryan McCauley creates impressive riffs on contemporary classics for his tasting menus and a la carte dishes. Head to the bar for more casual fare, including terrific versions of a lobster roll and burger, 6539 S. Woodhull Ave., 312.860.9500 \$\$\$

Acanto At this Loop restaurant, formerly Hestia, chef Chris Gawronski explores the regional cuisines of Italy with dishes ranging from lamb rigatoni and raguheria pizza to lobster spaghetti. Head to the intimate lounge for appetizers. An extensive wine list showcases more



RISE AND SHINING While River North's **Barrío** quickly became a hub of lively nightlife in a lively-nightlife neighborhood, chef Katsuji Tanabe, the Top Chef alum helming the Mexican restaurant, has created a terrific brunch menu to lure the morning-after crowds as well. The selections showcase his overall approach—classics with a balance of Mexican influences, as in huevos ahogados and chilaquiles. An omelette will be a well-executed puffy treat but will feature poppy chorizo. South-of-the-border influences are also highlighted in featured cocktails such as the housemade micheladas, bloody marias and guava mimosas, 65 W. Kinzie St., 312.940.9900; barrio-chicago.com —David Zivan

than 300 wines from Italy's 20 regions, 18 S. Michigan Ave., 312.578.0763 \$\$

Allina Heralded as one of the world's top restaurants and one of two Chicago spots to earn three Michelin Stars, Allina,

which was renovated last year, offers three different tasting menus, all prepared with the utmost care and precision, 1723 N. Halsted St., 312.867.0110 \$\$\$\$

Allium The Four Seasons Hotel's chic restaurant

features a creative mix of farm-to-table inspired contemporary American food, ranging from a housemade Chicago-style hot dog to pan-seared halibut, for a variety of occasions, 120 E. Delaware Place, 312.799.4900 \$\$\$

Aron's 🌿 This elegant Thai destination offers exquisite food and service with masterful and whimsical presentations. Chef Aron Sampanthvit is a friendly and expert presence in the opulent dining room, creating

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Passenger Elevator

NEW PRICE



1401 N. ASTOR - \$3,450,000
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Passenger Elevator

NEW CONSTRUCTION



1855 N. HERMITAGE - \$2,595,000
6 beds | 5 1/2 baths | 2.5-car garage

DOUBLE LOT



3637 N. LEAVITT - \$2,495,000
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NEW CONSTRUCTION



1443 W. HENDERSON - \$2,275,000
5 beds | 5 1/2 baths | 2.5-car garage

PASSENGER ELEVATOR



338 W. OAKDALE - \$2,195,000
6 beds | 5 1/2 baths | 3-car garage

NEW CONSTRUCTION



1836 N. MARSHFIELD - \$1,795,000
5 beds | 4 1/2 baths | 2.5-car garage

NEW CONSTRUCTION



2219 N. BISSELL *IN - \$1,275,000
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FOOD & DRINK

guide

clanking pizza line and 14 la carte options. 4255 N. Red Oak Ave., 773.589.1909, amusehat.com **\$\$\$**

Avec Keeping it simple is the name of the game at this Mediterranean-inspired small plates restaurant from the same owners as neighboring Blackbird. This food and wine double threat is famous for dishes like chorizo-truffled dates and its communal-style seating. 625 W. Randolph St., 312.577.0092 **\$**

Bad Hunter At this charming West Loop spot from the same owners as neighboring Lane Well as well as other hip spots, the delicious possibilities of vegetables are front and center. Seasonal dishes might include tempura-fried lemons, butter dumplings or the Bad Hunter veggie burger. 802 W. Randolph St., 312.265.1745 **\$**

Balena The forces behind The Bristol and Boka Restaurant Group joined up for this rustic Italian restaurant, which features the food of chef Chris Pandoi—housemade pasta, artisanal pizzas, wood-roasted meats—and a Tuscan-inspired atmosphere. 1633 N. Halsted St., 312.867.3888 **\$**

Baker Miller Bakery & Millhouse The fellow up to Bang Bang Pie Shop takes the stance of doing things the slow way, as in milling its own flour, corn and grains to prepare hyper-local breakfast, lunch and bakery items. Don't miss the gifts with seasonal toppings as well as sourdough cinnamon rolls. 4610 N. Western Ave., 773.654.3605 **\$**

Bar Siena Top Chef star Fabio Viviani has trundled up again with Lucas Seioff and David Pickson with this lively, more casual sister restaurant to Siena Tavern. Pizzas from the inspired Italian oven are a star, as are the desserts from Bomboloni (cup by the walk-up window for a to-go treat). 852 W. Randolph St., 312.492.7775 **\$**

Bavette's Bar & Bœuf This hip, European-style steakhouse features a retro-cool atmosphere with an oh-so-flattering candlelit atmosphere. While there are plenty of terrific steaks, it's the non-red-meat offerings—baked crab cake, Southern-style fried chicken—that top our must-have list. 218 W. Kinzie St., 312.624.8154 **\$\$\$**

Beacon Tavern At this handsome restaurant just steps from Michigan Avenue and the riverfront, you'll find creative riff on tavern classics as well as seafood-centric dishes from chef Bob Brooker, including Maine lobster, perky corn crab dip and beer can chicken. 495 N. Wabash Ave., 312.955.4226 **\$**

Beatrix Open for breakfast, lunch and dinner, this LEVE restaurant offers a varied global menu with a nod toward healthy ingredients (think quinoa cakes, chili seed pudding, and made-to-order juiced). All pastries, breads and sweets are baked in-house. Check out the new Fulton Market location. 529 N. Clark St., 312.384.1377; 671 N. St. Clair St., 312.642.6001; 834 Fulton Market, 312.733.0370 **\$**

BellyQ At this West Loop spot, chef Bill Kim features the flavors of Asian barbecue in a variety of creative dishes, ranging from lamb buns and smoked meats to noodle or rice bowls. Head to the rear takeout area for Kim's beloved Urbanbelly. 1400 W. Randolph St., 312.363.1010 **\$**

Benny's Chop House This River North spot combines a classic steakhouse ambience with top-quality dry- and wet-aged USDA prime steaks and pristine seafood with more modern dishes. 444 N. Wabash Ave., 312.626.2444 **\$\$\$**

Big Jones Chef Paul Fehrlbach has been singing the praises of Southern food at his laid-back Antebellum spot for years. Authenticity and emphasis on heirloom ingredients can be found all over the menu, including corn griddle cakes, andouille and fried chicken. 5347 N. Clark St., 773.275.5725 **\$**

Bistronomic At this charming Gold Coast restaurant, chef Martial Noguier creates warm and rustic French fare, including housemade charcuterie, steak frites and one of the city's best roasted chickens. 840 N. Wabash Ave., 312.944.8490 **\$**

Blackbird At this award-winning cult favorite from One Off Hospitality (Avec, The Publican, Big Star, etc.), you'll find local, farm-fresh ingredients and cutting-edge culinary technology in a sleek modern space that has been going strong since 1997. 629 W. Randolph St., 312.715.0708 **\$\$\$**

Black Bull Explore the many specialties of Spanish cuisine at this charming Wicker Park restaurant with dishes such as paella Valenciana, croquetas, suckling pig and grilled octopus. Look for an extensive selection of Spanish cheeses as well as wines. 1721 W. Division St., 773.227.8600 **\$**

Blue Door Kitchen & Garden Home to celebrated chef Ari Soutik, this quaint restaurant in a vintage carriage house adheres to a farm-to-table philosophy showcasing cuisine prepared with fresh, seasonal ingredients from local farms. Dishes might include a 16-hour pork shank, butter-milk-fried chicken or pecan and leek perogies. 52 W. Elm St., 312.573.4000 **\$**

The Boarding House Master wine sommelier and former *Chef, Pione!* host Alpina Singh goes big for her first solo adventure. The wine bar/restaurant/lounge set in a vintage multi-story space features an extensive wine list, multiple menus and stunning decor. 720 N. Wells St., 312.380.0720 **\$\$\$**

Bœufhaus This Ukrainian Village steakhouse specializes in grass-fed grain-finished meats, ranging from budget-friendly steak frites to a decadent 55-day dry-aged rib-eye. The talented chefs behind this hip spot also know their way around lighter fare, such as red snapper with white beans and rock shrimp. 1612 N. Western Ave., 773.664.2116 **\$\$\$**

Bohemian House Eastern European cuisine might supreme at this charming River North restaurant and lounge, including dishes such as pork schnitzel, mushroom spaetzle and grilled chicken paprikash. 11 W. Illinois St., 312.955.0439 **\$**

Boka Chef Lee Woles, previously at The Lobby at The Peninsula Chicago, offers creative contemporary American cuisine that spotlights classic food and flavors with plenty of fun twists. 1729 N. Halsted St., 312.337.6079 **\$\$\$**

Bottlefork Former Four Seasons Chicago chef Kevin Hickey joins forces with the Rockin' Ranch Productions crew at this River North spot. Look for a menu full of playful dishes, including a rich man po'boy with foie gras and crispy chicken thigh. An equally creative interior design and cocktail menu add to its charm. 441 N. Clark St., 312.955.1900 **\$**

Brindille At this French-inspired fine dining restaurant, Naha's Carrie Nahabedian combines her love for top-notch ingredients with classic culinary techniques in dishes such as hunter-style baby chicken with sweetbread and foie gras. 534 N. Clark St., 312.595.1616 **\$\$\$**

The Bristol This cozy Bucktown spot is well known for its seasonally fresh small plates, nose-to-tail meat program, creative housemade pasta dishes and specialty cocktails. 2152 N. Damen Ave., 773.862.5555 **\$**

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Q: How long have you been in real estate and what keeps you passionate about the industry?

A: I was born into a real estate family from Milwaukee, WI. I suppose I learned about best practices around the kitchen table my entire life. I actively started selling real estate in 2005 with the Belgravia Group and joined @properties in 2009. I feel extremely fortunate to have been mentored and supported by the very best in Chicago.

Q: What are some exciting trends you've seen through the past year and expect to see as we look forward into the next 6-12 months?

A: New construction is on the rise again! It's really exciting to get back into new home sales - representing developers in a pre and new construction environment. It's a fairly different process than brokerage and nothing is more rewarding than being a part of a sales and marketing process from beginning to end.

Q: What is the best compliment that you've ever received?

A: Agents often appreciate my cooperative nature in negotiating even the toughest of transactions. Reputation is everything and I hold myself to a high standard of moral and ethical ground while maintaining a strong fiduciary to my client. With that, the biggest compliment - my business is almost all repeat and referral clients.

Q: What is the most rewarding part of being a broker at @properties?

A: @properties offers innovative technology and backend resources that are integral to my business model. Our marketing and advertising efforts are exceptional. We encourage our best business practices and learn from one and

other. Camaraderie a common thread amongst us and it's truly priceless.

Q: What individual approaches give you a unique edge in the marketplace?

A: As business continues to become less reliant on face to face interaction, I remain committed to the value of relationships. I am committed to providing the highest level of client services with not only the use of breakthrough technology but also making sure to personally communicate with all parties involved in each transaction.

Q: Do you have any passions outside of real estate?

A: Yes, I love music and try to catch every show my schedule allows. As I'm sure with most agents - I am available to my clients at a moment's notice - when given the opportunity to be present at a live music event, it is truly my favorite time to just be me.

Q: What is your #1 piece of advice for home buyers?

A: We are in a fast market - quick decisions are imperative to securing your first choice home. Stay educated and align yourself with an agent who will be your advocate while maintaining an honest and sincere approach especially in multiple offer scenarios.

Q: What is your #1 piece of advice for home sellers?

A: Perception is reality and presentation is everything. Your listing is a potential buyer's dream home - allow them to envision the space as their own. Well kept homes with a unique appeal will most always maintain or even exceed anticipated values.

FOOD & DRINK

guide

Café des Architectes

Contemporary French-American fare from Executive Chef Greg Biggers, a vet of Meridien in Philadelphia, is served amid soaring floor-to-ceiling windows in the Sofitel Hotel, 20 E. Chestnut St., 312.324.4063 \$\$\$

Café Spiaggia

The more casual counterpart to Spiaggia serves fashionable Italian fare from a seasonal menu, 980 N. Michigan Ave., 312.380.2750 \$

Cantina Laredo

Dine on Mexican dishes, some with modern twists, at the first Chicago location of this Texas-based chain. The sophisticated interior design, including lots of glass and stone, adds to the chic ambience, 508 N. State St., 312.955.6044 \$\$\$

Carnivale

Indulge in an extensive tropical list at this two-floor, 35,000-square-foot lounge to honor Latin American cuisine. Bantling waiters and salsa tunes set the bright decor, 702 W. Fulton Market, 312.850.5905 \$\$\$

Charlatan

The follow-up to Thyme Acra keeps the rock 'n' vibe as well as housemade pizzas while also offering shareable plates such as a whole trout with seasonal accompaniments. The restaurant and bar features a cozy ambience, heavy Italian fare and strong cocktails, 1329 W. Chicago Ave., 312.818.2073 \$\$\$

Cherry Circle Room

This intimate restaurant not only pays homage to the 1893 historic building it resides in, but to the iconic restaurant of the same

name that once was located inside the Chicago Athletic Association building. It's a beautiful throwback to a elegant era and that includes the food too, which ranges from Caesar salad with fried apples to roasted leg of lamb for two, 12 S. Michigan Ave., 312.792.3515 \$\$\$

Chez Moi

Dominique Tognon offers classic French bistro fare, including steaks au poivre and duck confit. Insider's tip: Tognon is also quite known for his gluten-free dishes, 2100 N. Halsted St., 773.871.2060 \$\$\$

Chicago Cut

Steakhouse This Chicago steakhouse features more than 600 wines, dry-aged USDA prime steaks and duck decor with a river view, 800 N. LaSalle St., 312.329.6600 \$\$\$

Chicago Q

Enjoy urban barbecue in a white-tablecloth setting. The menu features everything from St. Louis-style ribs to a prime brisket, 1050 N. Dearborn St., 312.642.1166 \$\$\$

Chop Shop

Housed in a 100-year-old former auto body shop, this Wicker Park boucherie/but/restaurant/performance space brings together encased meats, cocktails and live music under one very large roof, 2023 W. North Ave., 773.557.4400 \$

Cindy's

The stunning views of Millennium Park across the street are reason enough to visit this Chicago Athletic Association hotel restaurant located on the 13th floor. But equally impressive is the chic beach house vibe and the modern American food from chef Christian



The crowds are flocking to Basank for dishes like these ricotta and lobster cheese dumplings, served with seasonal vegetables, saffron broth and a duck egg. 1604 W. Chicago Ave., 312.924.4943. basankchicago.com

Ragone, 12 S. Michigan Ave., 312.792.3502 \$\$\$

Coco Pazzo

Coco brings a Tuscan menu to life using local and organic ingredients. The white-tablecloth dining room drips with sophistication, but not pretension, 300 W. Hubbard St., 312.836.0900 \$\$\$

Coco Pazzo Cafe

From the same owners as longtime favorite Coco Pazzo, this laid-back Streeterville eatery puts the spotlight on the flavors of Rome in dishes such as braised artichokes, imperiled mortarelli with herb-roasted tomatoes, and crispy-crust pizzas, 212 E. Ohio St., 312.664.0212 \$\$\$

Coda di Volpe

Spacious and handsome, this Italian newcomer offers an edited

selection of pizzas and entrees, but the crowds come for the approachable wine list and the crisp Neapolitan pizzas, fired up from the ceramic oven. In minutes, 3335 N. Southport Ave., 773.687.8568 \$\$\$

Cold Storage

Located inside Swift & Sons, a steakhouse and from the same owners and chef, this charming oyster bar of sorts features a stellar selection of fresh seafood and shellfish, 1000 W. Fulton Market, 312.638.6280 \$

The Dawson

Inside this beautiful two-story restaurant, you'll find a menu full of American favorites with ethnic twists, such as chicken-fried lobster and lamb biryani. Look for an equally cocktail program

as well, 730 W. Grand Ave., 312.243.8955 \$\$\$

The Dearborn

Set inside Block 37, this spacious tavern, restaurant and bar features a playful blend of high-end dishes—foie gras, oysters, dry-aged in-house steaks—as well as more casual fare such as midwest fried chicken, 145 N. Dearborn St., 312.384.1242 \$\$\$

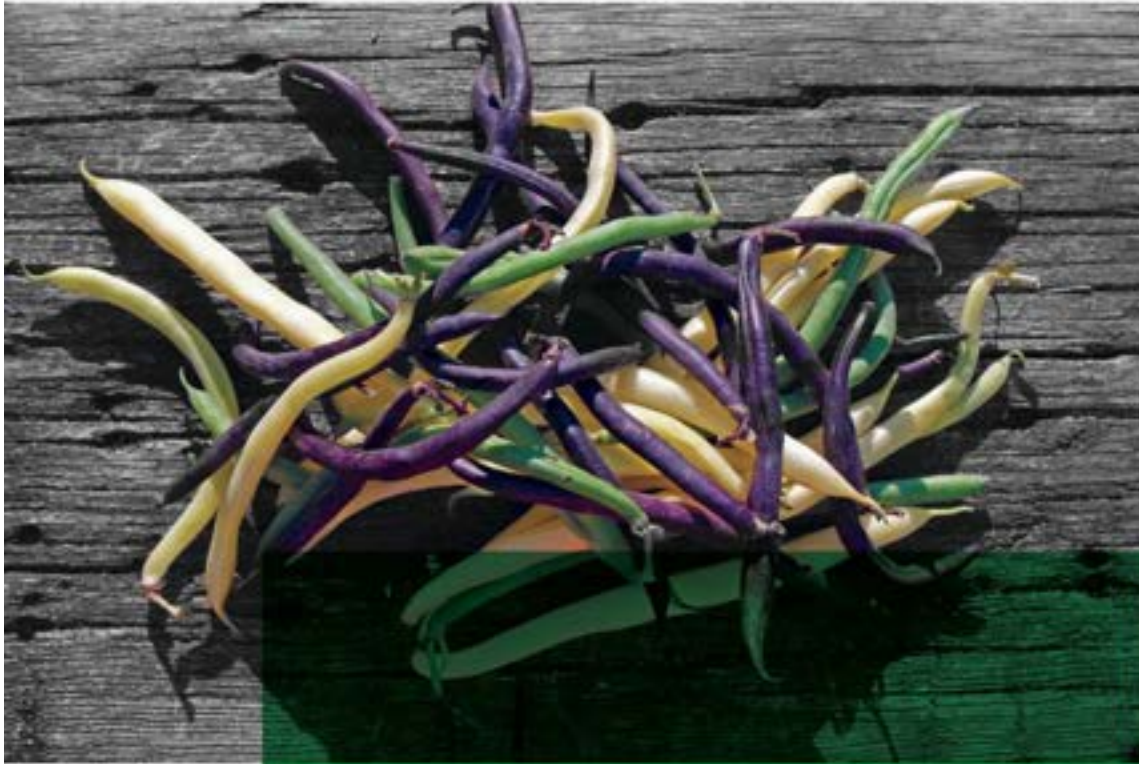
Deca

Executive Chef Mark Payne offers a contemporary take on bistro fare at this spot in The Ritz-Carlton Hotel, part of a lobby laden with Italian marble, 160 E. Pearson St., 12th floor, 312.573.5060 \$\$\$

Del Frisco's

Everything at this steakhouse in the former Esquire Theater is big, from the three-story

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FOOD & DRINK

guide

glass-enclosed wine room to the 24,000-square-foot space is, yes, the smoke, which includes a 32-ounce Wagyu. 58 E. Oak St., 312.888.2499 \$\$\$

Dos Urban Cantina

• This stylish modern Mexican spot is everything you'd hope for in a project from a team led by owners of the legendary Topolobampo. Menu items might include raw scallops surrounded by a spicy lime agave chile, albacore tuna tostada and a decadent chocolate cake. 2829 W. Armitage Ave., 773.661.6452 \$

Dove's Luncheonette

• There's a lot to love about this offering from One Off Hospitality, beyond the fact that its menu of southern-inspired Mexican food—smoked brisket tacos, chicken-fried chicken—is offered all day and night. To wit: The coffee's strong, the cocktails even stronger and the pies from Hoosier Mama. 1545 N. Damen Ave., 773.645.4069 \$

Dusek's

• Set inside a stunning historic building, Dusek's, from the same owners and chef as Longman & Eagle, features a rustic, beer-inspired menu with dishes such as a sausage sandwich, venison tartare, and an oyster bar. Head downstairs to lounge Punch House for terrific cocktails and retro vibe. 1227 W. 18th St., 312.526.3851 \$

Eataly

• Spread out over two floors and 63,000 square feet, there's a lot going on at this Italian marketplace from Mario Batali, and Joseph and Lidia Bastianich, including five full-service restaurants, an

on-site brewery and plenty of food departments. 43 E. Ohio St., 312.521.8700 \$\$\$

El Che Bar

• Chef John Macion channels Argentina at this sexy West Loop spot. Seasonal vegetables, meats and seafood all benefit from a visit to the custom-built grill, which add a terrific subtle smoky flavor. The spirits of the Americas are front and center at the marble bar with cocktails such as a yerba mate with brandy and a Spanish gin and tonic. 845 W. Washington Blvd., 312.263.1130 \$\$\$

Elizabeth Charlineux

• Liliana Regan pushes the farm-to-table mantra even further at her quaint Lincoln Square restaurant, which features ubercreative multicourse meals that focus on foraged and local ingredients. Reservations need to be made in advance through an online system. 4835 N. Western Ave., 773.681.9831 \$\$\$

Everest

• Dine atop the Chicago Stock Exchange at this Asian-French fine dining classic from chef Jean Joho. From the ultra-romantic waters to the dramatic views, this is a rare place where Old World elegance is still going strong. 440 S. LaSalle St., 40th floor, 312.663.8920 \$\$\$

Fat Rice

• Macanese cuisine—think a mix of southeast Asia, China and Portugal—is the specialty at this charming Logan Square restaurant, which has been drawing crowds since it opened. A recently added bakery adds to its charm. 2957 W. Diversey Ave., 773.661.3179 \$



Black Bull's 15-day aged bone-in Angus rib-eye is served with confit piglet's paws, garlic mashed potatoes, grilled onions, dill pickle peppers and a finishing touch of Maldon sea salt. 1721 W. Division St., 773.227.8600, blackbullchicago.com

Filini

• There's a lot to love about this restaurant beyond its chic decor, including a varied menu of small plates, wood-burning-oven pizzas, pastas and hearty soups, such as dry-aged ribeye. *Andiamo Alla Cucina*. 221 N. Columbus Drive, 312.477.0234 \$\$\$

Fig & Olive

• Inside this 10,000-square-foot Gold Coast restaurant, you'll find plenty of its namesakes on hand, both on the menu—a fig gorgonzola tartar, perhaps—and for sale, with some 30 different varieties of gourmet olive oil available for purchase. 194 E. Oak St., 312.445.0969 \$\$\$

Forbidden Root

• The menu at this brewpub, home of brewery Forbidden Root's signature botanical beers, is as innovative as what is on draft. Expect seasonal, local ingredients and upscale takes on pub fare—and be sure to opt for a beer flight. 1746 W. Chicago Ave., 312.928.2202 \$

Formento's

• From the same team as Chicago favorites The Brincol and Balena, this West Loop spot features classic Italian and Italian-American fare ground in tradition. White tablecloths, spacious leather booths and vintage-esque light fixtures add to its classic vibe. 325 W. Randolph St., 312.690.7295 \$\$\$

Fremont

• Downstairs at this stylish two-level lounge is calm and ideal for a chic dinner. Its hot fried chicken is crusted in rumen and served on a waffle, and its signature cocktails are crafted with the same creativity. Upstairs is another adventure. It's an elevated-nightlife scene with energized music under a retractable roof. 15 W. Illinois St., 312.874.7270 \$\$\$

Frontiers Grill

• Frontiers was born out of owner/TV host/Top Chef Master Rick Bayless' devotion to the delights of regional

Mexican cuisine. 645 N. Clark St., 312.662.1434 \$\$\$

Fulton Market

Kitchen A taste bit off the beaten path, this contemporary American restaurant is so worth the extra effort. Part art gallery and part chic eatery and lounge, FMK offers plenty of eye candy, both on the plates and the walls. No matter which room you end up in, be sure to take a tour of the entire space, which features works of art from local artists. 311 N. Sangamon St., 312.733.6900 \$\$\$

The Gage

• This gastropub features locally sourced ingredients and interesting meats in cozy environs. Order a Guinness and house poutine with cider-brained pork and cheese curds, or stick to more classic dishes like beer-battered fish and chips. 24 S. Michigan Ave., 312.372.4243 \$\$\$

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FOOD & DRINK

guide

Gene & Georgetti

Founded in 1941, this charming restaurant in Chicago's oldest meathouse. Soak up the history as you dine on filets, steaks, chops and Italian specialties like veal scaloppine. At its new second location in Rosemont, you'll find a varied selection of private event spaces. 300 N. Franklin St., 312.527.8718; 9421 W. Higgins Road, Rosemont, 847.633.3900 \$\$\$

Giant Despite what the name might lead you to think, this Logan Square restaurant from chef Jason Vincini is anything but. Rather, the 44-seat spot is intimate and features an eclectic menu of local ingredient-focused dishes, including housemade pasta, sweet-and-sour eggplant and smoked-to-house ribs. 3009 W. Armitage Ave., 773.252.0997 \$

Gibsons This classic Gold Coast steakhouse attracts celebs and VIPs nightly with its classically crafted cocktails, USDA Prime Angus steaks—exclusive to Gibsons—and fresh seafood. 1028 N. Rush St., 312.266.8999 \$\$\$

Girl & the Goat Top Chef season four winner Stephanie Izard's restaurant is as good as rumor has it. Share plates of Spanish-, Asian- and Italian-influenced cuisine at this popular West Loop spot. 809 W. Randolph St., 312.492.6262 \$

Goatsfoot Don't let its off-the-beaten-path location fool you—this chic storefront BYOB restaurant from former Les Nomades chef Chris Nugent turns out exquisite

seasonally inspired mid-course prix fixe menus. 2656 W. Lawrence Ave., 773.942.7547 \$\$\$

Grace With a resume that includes Charlie Trotter's, The French Laundry, Alinea and Avenues, Curtis Duffy's first solo restaurant is a beautiful and delicious reminder why fine dining still matters. Choose from two eight- to 12-course menus with optional wine pairings. 652 W. Randolph St., 312.234.9494 \$\$\$

GT Fish & Oyster

It seems like restaurateurs Kevin Boehm and Rob Katz (Girl & the Goat, Boka, Perennial Vines) can do no wrong, and this chic River North seafood restaurant helmed by chef Giuseppe Tenucci is no exception. 531 N. Wells St., 312.929.3501 \$

GT Prime At this River North hot spot from Italian-born chef Giuseppe Tenucci, you'll not only find prime cuts of meat—served in 4- and 8-ounce portions—but creative appetizers, housemade pasta and a terrific wine selection. 707 N. Wells St., 312.690.6305 \$\$\$

Harry Caray's Italian Steakhouse

This meathouse immortalizes the late Cubs announcer with sports memorabilia and a friendly bar—the perfect spot to grab a bite and watch the game. 33 W. Kinzie St., 312.828.0966 \$

Heaven on Seven

Step in for a taste of New Orleans, from gumbo to a wall hot

saucer choices, at this cash-only Jimmy Runyon classic. 111 N. Wabash St., 312.263.6449 \$

Hopleaf Bantling, dimly lit Hopleaf sports more than 60 draft beers, plus countless bottles from North America, Belgium and Europe, but the simple bar fare—mussels and fries, wood-grilled baby octopus—is stunningly perfect. 5148 N. Clark St., 773.334.9859 \$

Money's The puritan at this West Loop spot

have combined their varied backgrounds (restaurants, nightclubs, music and fashion) to create a lovely restaurant that features creative contemporary American food, a laid-back vibe and stellar service. 1111 W. Lake St., 312.877.5929 \$

HotChocolate Chef Mindy Segal's Bucktown spot offers a seasonally changing array of sweet and savory selections, including late-night desserts and multiple varieties of the restaurant's

ramenike. 1747 N. Damen Ave., 773.489.1747 \$

Hugo's Frog Bar & Fish House A sibling of Gibsons (and serving the same steaks), always-hopping Hugo's specializes in seafood, including crab legs, lobster and scrod runs. 1034 N. Rush St., 312.640.0999 \$\$\$

Il Porcellino This quaint neighborhood restaurant offers classic Italian-American comfort food in a casual setting. The seasonal menu features

THE ITALIAN JOB For its first downtown opening since 2005, Gibsons Restaurant Group decided to cross the river to the West Loop—and to look to the Old World for inspiration. Thus has been born **Gibsons Italia**, a new hot spot with cuisine and cocktails every bit as muscular as the flagship Gold Coast steakhouse, but with a more sophisticated look. Chef Jose Sosa offers the same wide selection of prime Angus, but the menu here begins with crudo and shellfish, including Ora King salmon toro with baby beeks, and is followed by antipasti such as Italian meatballs with Corso ricotta, and 24-month-aged San Daniele prosciutto with compressed cantaloupe and grilled bread. The 25 wines by the glass offer great pairings, whichever route you travel. 233 N. Canal St., 312.414.1100, gibsonsitalia.com —DZ



Architect Mark Knauer conceived Gibsons Italia's design with midcentury Milan in mind. The 190-seat dining room offers spectacular views of the city and the Chicago River.

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4716 N. Lincoln Ave., 773.989.0900, Smallflower.com

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FOOD & DRINK

guide

homemade pasta, vegetable
antipasti and daily specials. 39 W.
Hubbard St., 312.595.0800 \$

Italian Village
Restaurants Chicago's oldest
Italian restaurant is actually
three different restaurants
under one roof. The Village
serves traditional Italian fare,
La Cantina serves seafood and
Vivere features contemporary
regional Italian cuisine. 71 W.
Monroe St., 312.342.7005 \$-\$\$\$

The Kitchen Stunning
river views, comfy banquette
and modern chandeliers add to
the charm of this River North
restaurant, which features a
Mediterranean-leaning menu of
ingredient-focused dishes. The
spacious lounge area attracts a
lively afterwork crowd. 335 N.
Clark St., 312.836.1300 \$

La Sirena Clandestina Chef
John Manion draws from
his childhood spent in Brazil
along with his love for Midwest
ingredients for the menu at
this sexy West Loop spot. The
boozy creative cocktails add to
the party atmosphere. 254 W.
Fulton Market, 312.226.5300 \$

La Storta This Gold Coast
Italian restaurant occupies two
former family residences from
the turn of the 20th century and
this dose of history is evident
in the menu as well as its vibe.
Look for a mix of traditional and
modern Italian dishes. 1154 N.
Dearborn St., 312.915.5950 \$

Le Boulton You'll savor
the beauty of this dining room
as much as you do the French
bistro fare. Frosted glass windows,
a mural of Paris and a high-
energy crowd mingle elegance
with conviviality. 2958 N.
Damen Ave., 773.862.6000 \$

Le Colonial French-
Vietnamese classic Le Colonial
is exotic and elegant, complete
with fringed lamps, palm fronds

and period photography. 937
N. Rush St., 312.255.0088 \$\$\$

Leña Brava Fire
and ice are at the forefront
at this Mexican restaurant
from celeb chef Rick Bayless,
which features a variety of
flavorful ceviches and seafood
concoctions (ice) as well as dishes
from the wood-burning
hearth and oven, including
black cod, octopus "carnitas"
and butter-marinated plantains
(fire). Homemade tortillas
and flavorful cocktails add to
its charm. 900 W. Randolph
St., 312.733.1975 \$\$\$

Les Nomades Tucked
in a quaint townhouse, this
award-winning Streeterville
restaurant features exquisite
French fare like duck confit,
homemade pints and roasted
duck breast. 222 E. Ontario
St., 312.649.9610 \$\$\$\$

Little Goat This Stephanie
Irard spot features a coffee
shop, bakery, casual bar and
small gift shop. A rotating
list of homemade breads
includes bacon and goods,
country sour and a selection
of bagels. Creative siffs on
comfort foods abound for the
variety of salads, soups and
sandwiches on the menu. 839 W.
Randolph St., 312.888.5455 \$

Lockwood The Palmer House
Hilton presents an update
on '20s glamour in a dining
room filled with mirrors and
sparkling chandeliers. 17 E.
Monroe St., 312.917.3404 \$\$\$

Longman & Eagle This
gastropub-mets-ins features
amped-up comfort food, such as
wild boar sloppy joe, as well as
six "no fills, no service" rooms
available for lodging. 2637 N.
Kedzie Ave., 773.276.7110 \$

Luxbar This upscale
bar from the team behind Gibsons
features innovative cocktails,

PROMOTION about town

SixForty | NorthWells Apartment Opening

October 5, 2017
640 North Wells

Tastemakers and influencers descended on River North's latest luxury lifestyle building, SixForty | NorthWells by the JDL Development group. A warm breezy October evening welcomed guests as they explored the building's amenities, model units and rooftop. DJ duo Depe Katz, along with a surprise solo by a local saxophonist, entertained guests as they mix and mingled on the pool deck while sampling offerings from Chef by Request. Local sketch artist Rosemary Fanti created a live portrait of the building throughout the evening for guests to view. At the end of the evening, guests were entered to win a prize package for a night on the town.

Photography by: Rob Gorkowski



Mike Cullen and Sebastian Garmela



Guests enjoying the rooftop of SixForty | NorthWells



Kamaj Kozward and Heather Lannan



Marvin Hossain, Colleen Werner and Yale Dieckmann



Girl Scouts from Troop 20958 sold cookies throughout the evening.



Robert Galt, Shenna Mae Edwards and Zahra Lalan

Cheers to G.I.R.L.S!

October 6, 2017
Builders BLDG

The Girl Scouts of Greater Chicago and Northwest Indiana (GSGCNIWI) Associate Board hosted its inaugural Cheers to G.I.R.L.S! (Go-Getter, Innovator, Risk-taker, Leader)™ fundraiser at Prime & Provisions. Nearly 100 guests who attended and supported the evening raised more than \$13,000 to support the nearly 53,000 go-getter girls in their council. The Girl Scouts would like to thank their sponsor's Exponent, Heidrick & Struggles, and an anonymous donor along with the generous silent auction bidders and attendees.

Photography by: The Girl Scouts of Greater Chicago and Northwest Indiana



April Morgan, Erica Kirkwood, Charody Burns and Nikko Morrisette



Alex Brown, Melissa Haroff and Kathryn Hryniewicz



The Pink Squirrel is the namesake cocktail of the bar new spot in Logan Square.

DOWN THE MIDDLE. The **Pink Squirrel**, scheduled for a late November opening, should have a little something for everyone. Owner Dustin Drankiewicz has modeled the place after 1960s-era supper clubs from his hometown of Milwaukee, and he promises laid-back vibes, ice cream, retro cocktails and, oh yes, bowling lanes. The drink menu will feature a few dozen 1960s- and 1970s-inspired cocktails, including the Brooklyn egg cream and the Harvey Wallbanger—all served in retro glassware. It's going to be just like old times. 2414 N. Milwaukee Ave. —DZ

an all-American menu, and a warm and friendly ambience. 18 E. Bellevue Place. 312.642.3499 \$\$\$

Maple & Ash It's not easy for a steakhouse to stand out among Chicago's expansive meat-market offerings, but this Gold Coast restaurant manages to do just that—from its morning decor and thoughtful wine list to the delicious dishes

from its wood-burning oven and, yes, perfectly cooked steaks. 8 W. Maple St. 312.944.8888 \$\$\$

Mastro's Can a Beverly Hills steakhouse glutton more in on the city renowned for steak? Yes. Flashy Mastro's appeals to the part of all of us that wants to be pampered. 529 N. Dearborn St. 312.521.5109 \$\$\$

FOOD & DRINK guide

Mercadito Mercadito is a hub of creative Mexican fare, including mini Mexican corn dogs and spicy cocktails. 708 W. Kinzie St. 312.329.9555 \$\$\$

Mercat a la Planxa Chef-owner Jose Garcia, an *Iron Chef* winner, perfects Catalan cuisine with modern presentation and killer sangria at this spot in the Blackstone Hotel. 638 S. Michigan Ave. 312.763.0534 \$\$\$

MFK Pioneering food writer M.F.K. Fisher was the inspiration for this intimate Lincoln Park seafood-focused spot. Flavors lean toward Spain with takes on tortilla española, mixed octopus and a traditional Basque cake for dinner. 452 W. Diversey Parkway. 773.857.2540 \$\$\$

Michael Jordan's Steak House Hand-selected prime dry-aged steaks, upscale comfort food and an extensive selection of wine and cocktails prove a winning mix at this chic steakhouse from basketball legend Michael Jordan. 505 N. Michigan Ave. 312.21.8823 \$\$\$

Momotaro Boka Restaurant Group brings this evening culinary tribute to seasonal Japanese cuisine. In the main dining room, you'll find an extensive menu featuring sushi, sashimi and creative hot plates, some from the custom-built robata grill. Downtown, sip on sake, cocktails and Japanese whiskey in the sexy izakaya-inspired lounge. 829 W. Lake St. 312.733.4038 \$\$\$

Mon Ami Gabi Nestled in the historic Bolden Stratford building, try

classic French fare with wines from Bordeaux to the Loire Valley. 2900 N. Lincoln Park West. 773.348.8886 \$\$\$

Mott St. The Russian crew has another hit on their hands with this global mashup that's giving fusion a good name. Dishes such as everything wings and stuffed cabbage with pork loin and sticky rice have earned a loyal following. Cocktails offer an equally interesting slant. 1401 N. Ashland Ave. 773.687.9977 \$\$\$

Naha Minimalist-chic Naha issues a scintillatingly zesty string, all the better to showcase cousin Carrie and Michael Nabelebian's American-Mediterranean cuisine. 300 N. Clark St. 312.321.6242 \$\$\$

Nico Osteria At this lovely Gold Coast restaurant in the Thompson Chicago hotel, the One Off Hospitality gang (Blackbird, Amé, The Publican, Big Sea, TQM) focuses on Italian-inspired seafood and housemade pastas. 1035 N. Rush St. 312.994.7100 \$\$\$

NoMi Kitchen This Park Hyatt restaurant focuses on ingredient-driven dishes that highlight the best products from local artisan purveyors for its French-inspired contemporary American cuisine. 800 N. Michigan Ave. 312.239.4030 \$\$\$

North Pond Chef Bruce Sherman's dedication to farmers means fresh ingredients at this cozy spot tucked in the middle of Lincoln park. Try the spectacular Sunday brunch as you watch ducks play

in the pond that faces the restaurant. 2620 N. Cannon Drive. 773.477.5845 \$\$\$

Nonna From the talented team behind acclaimed Piccolo Segno, this more casual restaurant features classic and modernist takes on Italian recipes, including housemade pasta. A grab-and-go section offers panini, salads and sandwiches. 340 N. Clark St. 312.822.0077 \$\$\$

Ocean Cut At this sister property to Chicago's Caz, you'll find an extensive selection of seafood-focused dishes, including seared tuna, grilled octopus and whole Dover sole. 29 W. Kinzie St. 312.380.8880 \$\$\$

Oriole At this extended dining menu West Loop restaurant, chef Noah Sandow (Sensa, Schwa) doesn't hold back turning out course after magnificent course of amazing ingredient-driven food. Equally winning are the desserts from acclaimed pastry chef Gene Kwon. 661 W. Webster St. 312.877.5339 \$\$\$\$

Owen & Engine The talented chefs at this restaurant and bar are shorting the public perception that British food has to be bland. Everything from the mussels to the mayonnaise is housemade. 2700 N. Western Ave. 773.235.2930 \$\$\$

Parachute Korean and American cuisines are the best of friends at this Aronson charter from husband-and-wife chefs John Clark and Beverly Kim. The menu changes



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Adrian Cho, Thomas Rozsak, Steve Filfield, Peter Koch, David Zivan, Susan Brumstrom and Bobby Kruger



Studio Xfinity in Lincoln Park



Mike Mocerri, Kenny Marquena, Thomas Rozsak, Tyler Babbin and Paul Souler



Eadi Marquena and Christine Lapa

PROMOTION about town

Developing Chicago

October 10, 2017

Studio Xfinity - Lincoln Park

Chicago's top real estate professionals gathered at Studio Xfinity for a breakfast and panel discussion moderated by *Men's Book* Chicago's Editor-in-Chief, David Zivan and co-moderated by Founder of Sweet Pea Design, Susan Brumstrom. The featured panelists included: Steve Filfield, Adrian Cho, Bobby Kruger, Peter Koch, Mike Mocerri and Thomas Rozsak. Guests enjoyed a delicious hot breakfast by Chefs by Request while mingling and networking with the industry's most knowledgeable individuals who are shaping the city.

Photography by: Francis Son

James Beard Foundation Greens Cuts & Cabernet

October 17, 2017

Prime & Provisions Steakhouse

The James Beard Foundation Greens Chicago hosted an intimate dinner in partnership with Prime & Provisions' chef and sommelier in the private dining room to present Cuts & Cabernet. During the welcome reception, guests nibbled on Chili Bourbon Maple Glazed Fried Chicken and Petit Dry-Aged Prime Burger while sipping on 2015 Felino Cabernet by Paul Hobbs. Foodies under 40 were treated to a meat education and three-course meal courtesy of Chef Joseph Rizza and complementary wine pairings by Sommelier Adam Sweders. In between the courses, Young Professional Committee for the James Beard Foundation member, Lee Gonzalez, spoke to the members and interested potential new members about the foundation's mission to celebrate and honor those in the culinary field making America's food culture more delicious, diverse, and sustainable.

Photography by: Gabriel P'Smith



Teri Unger and Taylor Masura



Victoria Kent, Alana Bonnar and Elizabeth Hamel



Sophie Morrison and Blake Smolensky



Prime & Provisions staff

FOOD & DRINK

guide

Seasalt offers this crowd-pleasing 24-hour aged-pair dinner with maple, paco and pulled rice. 120 W. Monroe St., 312.801.8899, seasaltchicago.com



2375 N. Milwaukee Ave., 773.276.0270 \$

Ramen-san At this intimate River North restaurant, you'll find spot-on renditions of hearty bowls of ramen, stuffed buns and Asian-inspired chicken wings, in addition to a creative cocktail list. Its late-night hours mean you can get your ramen fix more often. 59 W. Hubbard St., 312.377.9950 \$

Riccardo Enoteca From the same owners and chef as neighboring Riccardo Trattoria, this casual wine bar offers a variety of Italian small and large plates as well as pizzas from a wood-burning oven. 2116 N. Clark St., 773.549.5010 \$\$

Riccardo Trattoria This mainstay eschews gimmick for a warm atmosphere and some of the best straightforward Italian fare in the city, from Milanese chef Riccardo Michi.

2139 N. Clark St., 773.549.0050 \$\$

River Roast Longtime friends, chefs Tony Mantuano (Spiaggia) and John Hugas (Kiefer's), join forces at this riverside spot featuring contemporary American tavern fare, such as whole roasted chickens carved tableside, housemade charcuterie and pork meatballs. 315 N. LaSalle St., 312.822.0100 \$\$

Rockit Bar & Grill Classic rock and contemporary bar grub converge in an energetic setting. Choose well-portioned dishes ranging from Wagyu beef burgers to pesto-crusted salmon. 22 W. Hubbard St., 312.645.6000 \$\$

Rockit Burger Bar & Grill A menu revamp of this laid-back Wrigleyville spot puts the emphasis on burgers, in addition to flatbread pizzas, salads and craft beers. 3700 N. Clark St., 773.645.4400 \$

Rosmar Think the team behind multi-Michelin-starred Aliza can't do casual? This charming West Loop spot with its lively vibe, laid-back service and terrific food, says otherwise. Chef Andrew Broche creates crave-worthy plate after plate, including whole chicken prepared three ways, buttered pasta with clams and a cool riff on pimientos-chorizo. 951 W. Fulton Market, \$5

Ruka Akas Steak & Sushi With its stunning decor and top-notch sushi, this River North spot is a feast for the eyes and mouth. Non-rare-fish lovers can opt for items off the authentic robata-style grill. 456 N. Clark St., 312.248.7164 \$\$\$

RPM Italian Celebrity couple Bill and Giuliana Rancic, acclaimed chef Doug Paltin and the Melmans (B.J., Jerrod and Molly) have teamed up at this chic River North restaurant, which specializes in modern

Italian cuisine. 52 W. Illinois St., 312.222.1888 \$\$\$

RPM Steak Celebrity-sporting and dry-aged beef come together at the river spot to RPM Italian. The meat-focused restaurant channels *Mad Men* with caramel-colored booths, fabric-covered walls and a marble bar perfect for martini sipping. 66 W. Kinzie St., 312.284.4999 \$\$\$

Salero This rustic-chic West Loop spot, from the same owners and chef as Lakeview's Wood, features modern Spanish cuisine. Menu items might include saffron-infused seafood paella and chorizo-stuffed quail. Head to the bar for pinchos. 631 W. Randolph St., 312.466.1000 \$\$\$

Schwa Offering clever nine-course menus with fare like whitefish roe pad thai, this WYCB restaurant showcases food as art. It also has attitude—you'll need a reservation, but consider yourself lucky if someone picks up the phone on your first try. 1466 N. Ashland Ave., 773.252.1466 \$\$\$\$

Sepia Sepia has serious sex appeal with a custom-made tile floor and mood chandeliers. Chef Andrew Zimmerman takes advantage of local products, and a talented bar staff takes cocktails as seriously as the cuisine. 123 N. Jefferson St., 312.441.1920 \$\$\$

Shanghai Terrace The Peninsula's Chinese supper-club spot is a gem with a sexy space for outdoor dining. 108 E. Superior St., 312.575.6744 \$\$\$

Shaw's Crab House Variety is the order of the day at busy Shaw's, where the lobster rolls are king. Eat in the Old-World dining room, or head to the casual, bustling oyster bar. 21 E. Hubbard St., 312.527.2722 \$\$\$

Siena Tavern Top Chef fave Fabio Viviani along with the Dineamic Trio is behind this happening River North spot that features rustic Italian food in addition to a crudo/pizza bar and an expansive lounge area. 51 W. Kinzie St., 312.595.1522 \$\$

The Signature Room This iconic restaurant, 95 stories up in the John Hancock building, serves contemporary American cuisine on par with its breakfast panoramic views of the city. 875 N. Michigan Ave., 312.787.9596 \$\$\$\$

Sixteen At Trump Tower Fine dining destination, you'll find beautifully presented dishes made with seasonal ingredients along with stunning views of the Wrigley Building, lake and river. 401 N. Wabash Ave., 312.588.8030 \$\$\$\$

Smyth + The Loyalist With some 30 years of culinary experience between them, including at Charlie Trotter's and Aliza, John Shields and Karen Urie Shields have created a charming two-fer in the West Loop. Downstairs, The Loyalist focuses on rustic American fare (aged ribeye, classic burger), while upstairs at Smyth, you'll find elegant tasting menus. 177 N. Ash St., 773.913.3774 (The

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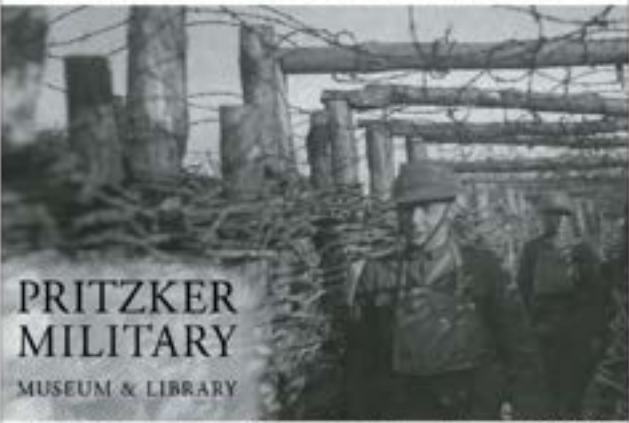
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Leporelli, 773.913.5773
(Soyaki) **\$\$-\$\$\$**

Spiaggia **●** After more than 30 years, this refined Italian dining restaurant from chef Tony Marchese hasn't changed in its commitment to using high-end ingredients to capture Italy in its purest form. Check out the bar, lounge, and glass-enclosed wine room. 380 N. Michigan Ave., 312.280.2750 **\$\$\$**

State and Lake This sexy spin on a gastropub, located in the trendy W Hotel, offers familiar foods with gourmet twists. The 16 beers on tap are mostly Midwest-centric. 201 N. State St., 312.239.9400 **\$\$**

Stella Barra Pizzeria Forget your traditional pizza joint. At this L.A. import from LEYE, the interior design has an industrial-chic vibe, while the pizzas, made from California-milled flour, come topped with gourmet ingredients. 1954 N. Halsted St., 773.634.4001 **\$\$**

Sumi Robata Bar Former Japanese chef Gene Kato has created a serene River North spot, complete with a robata grill, where he creates dishes such as smoke-kissed king crab, crispy-skinned Wagyu rib-eye and shishito peppers. 702 N. Wells St., 312.988.7864 **\$\$**

Summer House Santa Monica At this California-influenced, American restaurant from LEYE you'll find a menu focused on locally inspired produce and ingredients. Its wood-fire grill plays an important role in the simply prepared

proteins and market vegetables. Artisanal breads and fresh-squeezed juices add to its charms. 1954 N. Halsted St., 773.634.4001 **\$\$**

Sunda At this chic River North restaurant from the same team as Rocket Ranch and The Underground, you'll find everything from sushi rolls to adobo-brined pork belly, which never fails to draw a crowd of beautiful 20-somethings and visiting celebs. 110 W. Illinois St., 312.644.0500 **\$\$\$**

Tanta At his first Chicago restaurant, celebrity chef Gaston Acurio, who has 32 other restaurants around the world, features a sampling of the various cuisines found in his native Peru. Expect to find a large selection of seafood and fish dishes, as well as Peru's signature cocktail, pisco sour, at this lively spot. 118 W. Grand Ave., 312.222.9700 **\$\$**

Taus Authentic At this charming Wicker Park restaurant, former Zealous chef and owner Michael Taus features a menu full of his greatest hits—burger from Duchamp, fried chicken from Coppervine—with creative dishes influenced by his travels. 1846 W. Division St., 312.562.4500 **\$\$**

Terzo Piano Spiaggia's Tony Marchese is behind this Italian spot in the Art Institute's Modern Wing, which features impressive sandwiches, pizza and more using as much local fare as possible. 159 E. Monroe St., 312.443.8650 **\$\$\$**

Toni Patisserie & Cafe Hinsdale residents aren't the only ones to

have access to the delicious desserts of chef Toni Marie Cox. In addition to the baked-from-scratch pastries and cakes, this Loop shop offers a selection of sandwiches, soups and coffee drinks. 65 E. Washington St., 312.726.2020 **\$\$**

Topolobampo The pricier half of Rick Bayless' Frontera Grill, Topo puts a fine dining spin on Mexican cuisine, offering everything from warming ceviches to succulent fish in smoky sauces. 401 N. Clark St., 312.662.1434 **\$\$\$**

Tortoise Club This restaurant may be a white-tablecloth spot—think steak tartare, lamb chops, Wagyu steak fries—but it's not stuffy, as the caricatures in the dining room of some of Chicago's more notorious historic figures prove. 350 N. State St., 312.735.1700 **\$\$\$**

Travelle Located inside The Langham, Chicago, this luxury restaurant features a contemporary take on seasonal American cuisine and elegant, midcentury modern interior design. 330 N. Wabash Ave., 312.923.7701 **\$\$\$**

Tru This fine dining destination, headed up by Executive Chef Anthony Martin, is a fusion of understatement and spectacle. 676 N. St. Clair St., 312.262.0001 **\$\$\$\$**

Union Sushi + Barbecue Bar This casual River North spot is a wonder for Japanese food, offering both a sushi bar and a barbecue bar, which dishes up a variety of skewers off its 600-degree robata grill. 230 W. Erie St., 312.662.4888 **\$\$**

Untitled This modern speakeasy of sorts combines a 100-seat restaurant—think oysters Rockefeller, steaks—with a bar and a lounge featuring live entertainment, all in a refined 18,000-square-foot space. 111 W. Kinzie St., 312.880.1511 **\$\$\$**

Vera **●** This wine bar/ small-plates spot from husband-and-wife owners is a true labor of love.

He handles the kitchen, which features Spanish-inspired cuisine, and she the creative wine list, and together they've created a curvy West Loop restaurant that's earned a loyal following. 1023 W. Lake St., 312.243.9770 **\$\$\$**

Weber Grill Enjoy hickory-smoked prime ribs, baby back ribs, charcoal-fired Black Angus burgers and more at this steaming

IT'S BEEN A SLICE Is there anything Jimmy Papadopoulos can't do? His Purple Pig got tourists waiting an hour to dine on pork tongue and sweetbreads. Now comes **Bellemore**, a collaboration with the can't-miss Boka Restaurant Group, which he has described as "an artistic American restaurant." Still, it is sure to have its own surprises—like the oyster pie pictured here, a savory oyster custard topped with ossetra caviar, a touch of creme fraiche, lemon-dressed apple and dill. Watch also for garlic spaghetti with butter-poached escargots, toasted breadcrumbs, garlic chives and lemon, and roasted duck glazed with raspberry vinegar and served with beets, fennel, toasted farro and duck hearts en croûtielle. The restaurant will also offer a six-course tasting menu for only \$85 per person that can be experienced in under three hours—also a nice surprise. 564 W. Randolph St., 312.667.0104, bellemorechicago.com —DZ



PROMOTION about town

Howard Brown Health's Big Orange Ball 2017

October 21, 2017
Carnivale Chicago

Big Orange Ball is Chicago's premier LGBTQ Halloween soiree benefiting Howard Brown Health, one of the nation's largest LGBTQ healthcare organizations. Over 400 guests dressed in their spookiest costumes to kick-off the Halloween season with a special performance and meet-and-greet with Season 9 RuPaul's Drag Race Winner Sasha Velour. The event featured elaborate décor by Kahoe Designs, dancing, cocktails, bites and silent auction.

Photographs by Mylar Images



David Munoz and Sasha Velour



Caitlin Erikstrup, Peter Johnson, Shawn Wolfe and Kierke Scarsen



The funds raised will directly benefit the 26,000 LGBTQ patients Howard Brown Health provides vital medical services to each year.



Emily Owens, Julius Few and Kelly Heath



Shay Monuskin and Alisa Bailey Skerens



Daniel Condon, Julius Few, Shay Monuskin, Julia Kaulotte and Emily Monical



Julius Few and Michelle Alegria

Cocktails For A Cause

October 24, 2017
Joy District

Chicago's finest gathered at the River North cocktail bar, Joy District, for a special happy hour in support of The Few Initiative for Children. While champagne glasses clinked, foundation creator, Julius Few, MD, shared a heartwarming update of the charity's Ambassadors and their achievements. Later in the evening guests entered a raffle to win luxurious prizes including a Ritz-Carlton spa package, a one-night stay at Park Hyatt Hotel, a beauty basket, and more. Dr. Few was joined by Board Members Marika Stevrou, Melissa Ben-Yoseph, and Diane Cordon to help raise awareness and funds for The Few Initiative For Children.

Photography by Mike From: Icon Photo

FOOD & DRINK

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chain. The sidewalk patio is perfect for people-watching. 539 N. State St., 312.467.9696 **\$\$**

White Oak Tavern & Inn **G** At this charming Lincoln Park spot, plenty of local ingredients are used to create comforting dishes such as potato gnocchi with black truffle and a terrific bacon jam-topped burger. 1290 W. Webster Ave., 773.248.0200 **\$\$**

The Winchester Open for breakfast, lunch and dinner, this charming Ukrainian Village spot has quickly earned approval from the hipster set (the rest of us are welcome, too) for creative, health-oriented dishes, such as a stellar avocado toast, roasted grain bowl and housemade focaccia. 1069 N. Winchester Ave., 773.698.8703 **\$\$**

Wood **G** As its name hints, a wood-fired oven is a prominent feature of this Boylston restaurant featuring American fare. The small plates menu varies with the seasons, but humanely raised meat is butchered in-house, produce comes from local farms, and pizzas and sausages are handmade. 3335 N. Halsted St., 773.985.9663 **\$\$**

Yolk This cozy breakfast and lunch spot is a local favorite. 1120 S. Michigan Ave., 312.789.9655; 747 N. Wells St., 312.787.2277; 303 E. Ohio St., 312.822.9635 **\$**

CLUBS, BARS, & LOUNGES

AceBounce British ingenuity meets American hospitality in this impressive

14,500-square-foot bar and eatery, featuring 16 pingpong tables set against an award-winning design. 230 N. Clark St., 773.293.0900

Ada St. From the owners of DMK Burger Bar, Fish Bar and County Barbecue, this intimate lounge combines an innovative cocktail program with an equally intriguing menu of small plates. 1664 N. Ada St., 773.697.7069

Annex at GreenRiver The clandestine cocktail den offers a moody and boozey empire to the bright and airy GreenRiver next door. 259 E. Erie St., 18th floor, 312.337.0303

Arabella This cozy lounge brings an eclectic assortment of globally inspired cocktails to River North. Take a trip to Spain via a classic gin and tonic or stay in the States with the Old School (peanut butter-infused vodka served over jelly ice). 112 W. Grand Ave., 312.845.6654

The Aviary It's not easy to get into—with superstar chef Grant Achatz behind it, that comes as no surprise—but once you do, the obnoxious cocktails, tiny small plates and chic ambience make it worth the effort. 955 W. Fulton Market, 312.226.0868

The Barrelhouse Flat This two-story, vintage-inspired bar features handcrafted classic cocktails from former Violet Hour bartender Stephen Cole as well as a small menu of creative dishes. 2624 N. Lincoln Ave., 773.857.9423

The Betty **G** Featuring handcrafted cocktails, a creative food menu—think spiced cauliflower, octopus gnocchi—and a sophisticated interior design, this West Loop newcomer has quickly earned plenty of fans, as included. 839 W. Fulton Market, 312.733.2222

Big Star **G** Expect excellent craft beers and creative cocktails as well as fab fare and a hip crowd at this scenerio-laden taqueria currently holding court in Wicker Park. 1331 N. Damen Ave., 773.235.4039

Billy Sunday **G** With a former Charlie Trotter's chef in charge, it's no wonder this Logan Square spot, which features handcrafted cocktails and a menu of terrific snacks and small plates, is such a hit. 3143 W. Logan Blvd., 773.661.2485

Blue Frog's Local 32 This upgraded spinoff of Blue Frog Bar & Grill keeps the karaoke party going from Tuesday through Sunday nights. Expect a great craft beer selection, terrific burgers and a ready-to-party crowd. 22 E. Hubbard St., 312.537.1200

Bordei **G** Located above Black Bull tapas restaurant and from the same owners, this sexy lounge channels the boho spirit of a Left Bank cabaret with the mysterious aura of a Prohibition speakeasy with terrific craft cocktails. Live entertainment ranges from jazz music and burlesque to flamenco.

The East-meets-West Old Fashioned at Imperial Lanes features best Traditional Japanese whiskey, Maker's 46, Imperial single spruce (made in-house) and Japanese #1 brewers. 4 W. Hubbard St., 312.595.9440, imperial-lanes.com



1723 W. Division St., 773.227.8680

Broken Shaker Get a taste of the tropics at this Miami import tucked inside the Freehand Chicago hotel, offering a taste of South Beach to River North. 19 E. Ohio St., 312.940.3699

Celeste Everything about Celeste feels special, from its handsome interior design—housed in an historic four-story building, no less—and its creative craft cocktails to its progressive American cuisine and genuinely attractive staff. 111 W. Hubbard St., 312.828.9000

CM Distillery **G** Local and artisanal vodka and gin are from and center at this West Loop distillery, which also doubles as a chic lounge with an interesting

selection of small plates. 654 W. Randolph St., 312.707.8780

City Winery There's a lot going on inside this 32,000-square-foot venue, including live entertainment, a Mediterranean-inspired restaurant and an extensive wine program, including 18 on tap. 1290 W. Randolph St., 312.733.9463

Coq D'Or This historical spot is a classic Chicago haunt with a modern twist. The legendary bar opened to a line of thirsty patrons after the repeal of Prohibition on Dec. 6, 1933. The reinvented menu includes new takes on traditional drinks and dishes. 149 E. Wabash Place, 312.787.2200

Drumbar This 18th-floor lounge atop the

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Raffaello Hotel combines a sexy indoor space and a spacious open-air terrace with up-close views of the John Hancock Center and the lake. Dark spirits dominate the cocktail list. 201 E. Delaware Place, 312.933.4805

Estereo How does coconut-date horchata coffee spiked with Italian and Indonesian liqueurs sound? At this hip Logan Square spot, it's just one of the innovative cocktails drawing in plenty of regulars. Come in earlier in the day and you'll find terrific compiled coffee drinks as well. 2450 W. Abbot Ave., 773.560.8163

Federalist Seafood ceviche and tropical-fused cocktails are front and center at this mod, Mexican-style hangout boasting a funky warehouse setting. In the warmer months, its mostly open-air seating draws a lively crowd. 189 N. Morgan St., 773.831.9696

The Game Room Embracing the spirited play and athletic qualities inspired by the Chicago Athletic Association Hotel's historic past, this second-floor spot includes plenty of recreational activities (bocce ball, billiards, shuffleboard) as well as some terrific cocktails and a food menu full of playful dishes (oca cola braised rice, anyone?). 12 S. Michigan Ave., 312.782.8539

IO at The Godfrey This indoor/outdoor rooftop space—hence the name—features retractable glass roof panels, plush

lounge chairs, a curtained VIP area and stunning panoramic skyline views of the city. A chef-inspired cocktail menu complements its chic surroundings. 127 W. Haven St., 312.376.1830

The J. Parker Located atop the Hotel Lincoln, this 13th-floor indoor and outdoor lounge offers stunning views of Lincoln Park and the lake, cocktails based on exotic destinations, creative small plates and weekend brunch. 1816 N. Clark St., 312.254.4747

Lost Lake Tiki aficionado Paul McGee is behind this charming Logan Square tropical paradise, where you'll find spot-on renditions of classic and creative tiki drinks as well as a kitschy interior design. 3154 W. Diversey Ave., 773.293.6048

Mescaleria Las Flores No plane ticket needed—this relaxed, mesquite-focused bar in Logan Square transports visitors to Oaxaca, Mexico, on its first sip of the Bridgerton Walk cocktail: a mesquite blend with ancho chiles and strawberries. 3149 W. Logan Blvd., 773.278.2225

Milk Room First the good news: At this Chicago Athletic Association Hotel bar, you'll find spirit-forward cocktails from Paul McGee utilizing the rare ingredients the well-connected beverage director has tracked down. The bad? With just eight seats, a spot is hard to snag. But unlike many things in life, the effort to score a reservation online is totally worth it. 12 S. Michigan Ave., 844.312.2221

Moneygun From the same team behind Longman & Eagle comes this addition to Fulton Market's booming nightlife scene. This modern, understated bar marries a low-fi art deco vibe with a no-frills, classic-cocktail-focused experience. 660 W. Lake St., 312.600.0600

Pops for Champagne Treat yourself to small plates and your choice of nearly 150 bubbles at this chic-yet-accessible lounge. 601 N. State St., 312.266.7677

Presidio A visit to this Bucktown lounge is in order for its chic design alone: walnut wood-topped bar; cowhide bar stools; velvet sofas. But there's also some tiffy craft cocktails and creative seasonal small plates to be had too. 1749 N. Damen Ave., 773.697.3335

Public House At this beer-centric bar, you'll find plenty of creative twists on traditional American dishes as well as plenty of plasma TVs to take in all the sporting events. 400 N. State St., 312.265.1240

Pub Royale A quirky mashup of a British pub—with a terrific beer list, no less—and an Indian restaurant, Pub Royale's light-hearted bohemian vibe is a welcome break from the boisterous sports bar scene on West Division Street. 2049 W. Division St., 773.661.6874

Queen Mary Tavern This Polish tavern in Wicker Park was closed for almost 45 years, but you'd never know it now. The space has been lovingly

renovated with high-backed booths and brass chandeliers while still honoring its past. The swirling vibe exists beyond the name with maritime drinking traditions, including a daily rum-based grog. Smooth sailing, indeed. 2125 W. Division St., 773.697.3522

RH Champagne Salon Under-the-radar Champagnes and sparkling wines take center stage at this sexy lounge from the same owners as neighboring Nefites. A menu of French-inspired small plates and homemade desserts is also available. 115 N. Green St., 312.243.1899

Roof Enjoy cocktails, pizzas, Italian small plates and a beautiful crowd at this 27th-floor lounge at the Wy Hotel. 201 N. State St., 312.238.9902

The Sixth For a neighborhood bar, The Sixth sure does take itself seriously—and that's a good thing. From the six ice cube trays crafted in-house and hand-to-hand spirits to the mod yellow couches, this spot from the same owners as the adjoining Roost pizza place punches way above its weight. 2200 W. Lawrence Ave., 773.360.6499

Sparrow With its antique phone booth, vintage floral wallpaper, lovely light fixtures and wood inlay bar, this Gold Coast spot is a sophisticated throwback to a gentler time of drinking, which fits its location in the lobby of an art deco apartment building. 12 W. Erie St., 312.725.0732

Three Dots and a Dash Situated below barbecue restaurant Bub

Cay, this tiki bar has become the place to be with its spot-on island decor and tropical cocktails served in kitschy glasses. 435 N. Clark St., 312.610.6220

The Underground This cool-crowd spot, which recently underwent a total design revamp, is known for its potent cocktails, in-the-know DJs, VIP crowd and abundance of visiting celebs. 56 W. Illinois St., 312.644.7600

The Vig Located in the heart of Old Town, this spacious 1950s-themed sports bar aims to please with menu items ranging from the gourmet fried chicken and ribs to boo buns. Equally varied is the beverage list, which includes bottle service, Champagne and one of the city's best selections of on-drift beers. 1517 N. Wells St., 312.982.2186

Violet Hour The craft cocktail scene in Chicago can be traced to this Wicker Park gem. With its elegant decor and impeccable creative cocktails, The Violet Hour still tops our list all these years later. 1520 N. Damen Ave., 773.252.1500

Vol. 39 A sophisticated lobby bar on the second floor of the Kimpton Gray, Vol. 39 delivers an enticing trifecta: tableside cart service stocked with carafes and charcuterie; six variations of Old Fashioneds; and shelves of beautifully tracked low journals that put it in the running for world's sexiest law office. 39 S. LaSalle St., 312.694.9909

**Simon G. Jewelry
"Style That Sparkles" Dinner**
October 11, 2017
DL Loft

CS magazine, Simon G. Jewelry and fashion blogger, Jenna Colgrove, hosted an intimate dinner for Chicago's most fashionable to celebrate the brand's latest jewelry collection. Hosted at DL Loft in Lakeview, guests dined on a three-course meal surrounded by sparkling rings, necklaces and bracelets. Guests included Simon G. VP of Marketing, Brooke Brinkman, Visions of Vogue blogger, Jenna Colgrove, Melissa Quick of Steve Quick Jeweler, and Joyce Porter of Simon G.

Photography by Francis Lee



Brooke Brinkman and Jenna Colgrove



Guests enjoyed classic cocktails at DL Loft



Arrive!Marie Marler, Marlee Lusk and Joyce Porter

PROMOTION
about town



Jenna Colgrove welcoming her exclusive crowd to DL Loft



Bijana Ric, Carol and Mike Bilde and Chef Marco Conte



Andy Atwood, Aaron Katz and John Rezy



Randy Hans, Kathy Rezy and Kidge Hans



Winners of the York Furrier Shopping Spree
Ramona Buchanek and David Herley

**Fashionable FUNdraiser
FUR a Great Cause**

October 25, 2017
York Furrier, Elmhurst

York Furrier celebrated their 86th Anniversary with a benefit for NAMI (National Alliance on Mental Illness). Guests sipped champagne and wine, nibbled on hors d'oeuvres and a dessert buffet created by Chef Marco Conte. Attendees experienced trying-on York's gorgeous furs, fine outerwear and accessories and also had the option to purchase grand and regular raffle tickets for an array of packages—including an in-home Chef-prepared and served dinner for six, Blackhawks tickets, Bears tickets, Broadway in Chicago tickets, and a York Furrier Shopping Spree. The evening generated \$10,000 to assist NAMI with their mission to provide free supportive services, advocacy and education for first responders, individuals with mental illness and their families.

Photography by Jim Cox

**November Philanthropy
Issue Release Dinner**

November 1, 2017
223 W. Lake Street

CS magazine celebrated the release of the November Philanthropy Issue with a cocktail soiree and seated dinner toasting those featured within the issue. Held within the spectacular Berkshire Hathaway Luxury Condominiums, guests were treated to an exclusive 4-course menu by Girl and the Kitchen paired with Aberlour cocktails. The evening was complete with stunning decor from Buccellati accented with arrangements by Kensington Florals.

Photography by Francis Lee



Mark Radloff and Keith Anderson



Lauren Smith and Dr. Terry Light



Guests enjoying their 4-course meal



Susan Aschold and Kelly Cervantes



Helaine Cohen and Mark Bohbot

SOCIAL SCENE



Carl Sandburg Literary Awards at UIC Forum
1) Linda Johnson Rice, Margaret Atwood and Brian Bannon
2) Mayor Rahm Emanuel greets guests.

“

“The conversation between Margaret Atwood and Dave Eggers made every guest feel like they were participants in an intimate dialogue between these two literary geniuses.”

—RHONA FRAZIN, PRESIDENT AND CEO, CHICAGO PUBLIC LIBRARY FOUNDATION

[SNAPSHOTS]

HERE'S YOUR TICKET TO CHICAGO'S HOTTEST PARTIES AND CHICEST SOIREES.

More than 800 guests had the opportunity to hold spirited dinner-table conversations with some of the country's leading authors with ties to Chicago, including the night's awardees, Margaret Atwood and Dave Eggers, at the Chicago Public Library's annual **Carl Sandburg Literary Awards**. >>> Jeffrey Ballet invited some of Chicago's most influential leaders and art lovers to the Loews Hotel for its **Giselle Luncheon**, where guests listened to a panel discussion with esteemed artists in celebration of the ballet company's production of *Giselle*. >>> Classical music lovers raised more than \$1.4 million at the Women's Board of the Chicago Symphony Orchestra Association's largest annual fundraising event, the **Symphony Ball**, to kick off the orchestra's season. >>> Dana Hotel and Spa celebrated the evolution of the hotel's brand and the recent revitalization of its food and beverage programs at the **Unmasked** celebration. >>> Womenswear brand Max Mara hosted **Wrapped in Luxury**, a traveling photo installation, in its Michigan Avenue shop. The photo collection showcased fashion icons, including Kate Hudson and Jennifer Lopez, wearing the brand's signature coats. >>> Maple & Ash hosted **An Evening With Alice Waters and Danny Gault**: a one-night only event where the celebrated chefs collaborated on a meal in celebration of Waters' new memoir, *Coming to My Senses: The Making of a Counterculture Chef* (\$27, Clarkson Potter). >>> **The Annex**—an alternative exhibition space that plans to house rotating displays from renowned and emerging artists—launched at Hotel Chicago West Loop. —Morris Sabbatini



Giselle Luncheon at the Loews Hotel
3) Ashley Wheeler, Melissa Trandel, Jamie Clare Flaherty and Greg Cameron
4) Susan Connors and Katie Freiburger



Symphony Ball at Four Seasons Hotel Chicago
5) Junhee Jeong, Riccardo Muti and Stephanie Jeong
6) William and Elizabeth Adams



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SOCIAL SCENE

Unmasked at
Dana Hotel
1) Zane Petty
and Nik Stewart
2) The Fifty50
Restaurant
Group provided
libations for
the evening.



Wrapped in
Luxury at
Hax Mara
3) Dana
Devoe and
Julie Carter
4) Julie
Benson tested
a fabulous
new coat.

“This was a celebration of the evolution of the Dana Hotel and Spa brand, as we have taken strides to reimagine guest experiences and surpass expectations.” —GENE KORNOTA, PRINCIPAL, REBEL HOSPITALITY



Dana DeVoe © BRADSHAW LITERATURE

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3 BEDS, 3.1 BATHS // \$1,090,000

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SOCIAL SCENE



An Evening With Alice Waters and Danny Grant at Maple & Ash
1] Mary and Jim Lasky
2] Karen Malkin and Alice Waters

“

Though alternative by traditional exhibition standards, the hotel feels more authentic, personal and inviting with the inclusion of art.” -JUAN MONROIG, GENERAL MANAGER, HOTEL CHICAGO WEST LOOP



The Annex Launch at Hotel Chicago West Loop
3] Steven Ellingson with Jody and Nicole Grimaldi
4] Linda Bacin and Joe Perillo

AND DINNER WITH ALICE WATERS. PHOTOS BY JEFF LITVAK. STYLING: MARGOT BY MADISON PRZJON

PROMOTION



1 HECTOR FINCH LIGHTING CLASSIC
The Tiber Pendant is a classic Hector Finch product exemplifying the cross over between the industrial and decorative aesthetic that the brand is known for producing. The glass shade projects a warm glowing light for use over kitchen tables, islands or work surfaces. We are delighted to be represented in Chicago by Michael Cleary who have a new showroom in the Merchandise Mart where a range of our products can be viewed. hectorfinch.com, 312.464.0800



2 NORTH SHORE'S MOST EXQUISITE VENUE
Throughout The Holm Time & Glass Museum in Evanston, one can observe the celebration of Time and Artistic Beauty. Celebrate your life's milestones in the stunning WISTERIA ROOM or have an eclectic reception in the TREASURES OF TIFFANY GALLERY. This is truly a unique Museum with a magnificent setting to host and impress family and clients. Visit us and a take a Tour. 1560 Oak Street Evanston, 224.714.5600, [book an event at 224.714.5610, events@holmuseum.org](mailto:events@holmuseum.org)

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TOP 5

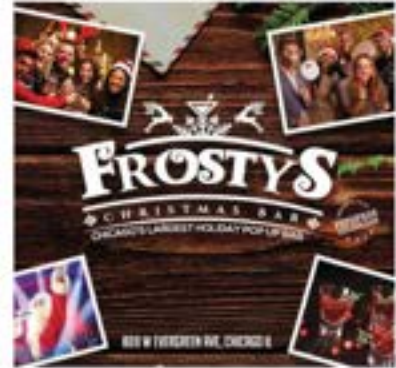
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3 PLANTING SEEDS OF HOPE
Marioni Landscape is teaming up with the Ferrer Foundation for their annual holiday event. This year's event is taking place at the Landmark Club at the Ritz-Carlton Residences. Beautiful holiday arrangements from Marioni will be available for purchase along with handmade wreaths from the children of the Ferrer Foundation. You won't want to miss this evening of mingling, fundraising, food & drink! Visit the event website for more details and to order your tickets. Can't make the event? Visit Marioni's Holiday Shoppe in Lake Bluff open daily from 9-5 until December 18th, or check them out at the Randolph Street Market on December 16th & 17th! ferrerfoundation.org



4 GRAND OPENING CHICAGO'S LARGEST HOLIDAY POP UP BAR
The newest pop-up bar in Chicago just in time for Christmas. 4 bars, 3 floors, 2 dance floors and a endless evening of Christmas fun. After work get together to late night dancing Frosty's has it all. Open nightly at 6pm to 3am. Frosty's is the perfect night out or stop along your holiday plans. Reservations or information for tickets available at welovefrostys.com or tackitix.com.



5 YULETIDE DÉCOR AT CITY ESCAPE
Explore our holiday wonderland and discover unexpected and exquisite seasonal décor. Shop our unique selection of fresh-cut trees & greenery, fresh and faux garlands & wreaths, seasonal plants, and decorations & ornaments galore. Stop by the shop 9am-6pm daily. 3022 W. Lake St., Chicago, 773.638.2000

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WORLD VIEW

Omar Kholeif goes global at the MCA.

By Thomas Connors
Photography by Mike Killian

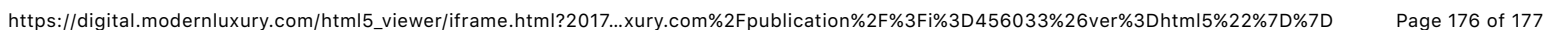
Omar Kholeif likes to dig. And dig deeply. "It's become my mission to unearth practices that are rarely seen," says the senior curator and director of global initiatives at the Museum of Contemporary Art. Formerly curator at London's renowned Whitechapel Gallery and a prolific writer, the Egyptian-born and utterly transnational Kholeif (he's lived in London, L.A. and Lebanon, among other places) is a man for whom the global is a given. Whether identifying and contextualizing work from the Arab world and Africa, or championing local artist Paul Hoyer (whose paintings go on view next month in the exhibit *Chicago Works: Paul Hoyer*), Kholeif strives to balance the personal import of the artist's gesture with a broader understanding of how that expression reverberates in the larger world. "The art I show tends to address social and political issues," he says, "but art should not be read like news."

Kholeif's ambition is to make the MCA "the most global museum in North America." To that end, he's spearheaded The Global Visions Initiative, which has resulted in exhibitions of work by Egyptian Basim Magdy and Chicago-based Iraqi-American artist Michael Rakowitz, as well as additions to the permanent collection of pieces by Arab-German artist Marwan and Iran's Monir Shahroudy Farmanfarmaian.

"One of my next shows is Osobong Nkanga, an artist from Nigeria, who is huge in Europe but almost completely unknown in the U.S.," says Kholeif. "If I create the appropriate context for her to be seen, I can really make a statement. That's what I always try to do: make a statement through the programming I create." *Paul Hoyer exhibit Jan. 16-July 1, mcachicago.org*

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A woman with blonde hair, wearing a dark blue turtleneck sweater, is shown from the chest up. She is looking slightly to her left with a soft smile, her hand resting near her ear. The background is a light blue wall with a pattern of gold and blue floral motifs. In the bottom right corner, there is a clear glass perfume bottle with a gold-colored cap and a gold-colored label that reads "TORY BURCH".

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