## **WINTER 2019** makers movers

FRESH DESIGNS AND THE MINDS BEHIND THEM



### **Andrew Fisher**

Consider him today's Midas of the art world. For his new collection, fine artist Andrew Fisher has crafted 24-karat gilded masterpieces sparked by his affinity for mixed materials. Especially noteworthy among his textured sculptures are tapestries like the one pictured, above. Intricate pieces of canvas, paper, and steel are painted and gilded, then sewn together. In addition to creating art pieces, Fisher—with business and life partner Jeffry Weisman—operates a full-service design firm with home bases in San Francisco and San Miguel de Allende, Mexico, and offers a stylish product line that includes lighting, furniture, and accessories. (andrewfisherart.com)



# Cortney Bishop

Stylish, layered, and inspired by family heritage, the Harwood House Cardinal textile collection-South Carolina designer Cortney Bishop's first collaboration with Holland & Sherry-features a seasonal palette of black, white, khaki, and rust that infuses wool, woven, knit, and embroidered designs. (hollandandsherry.com)

# GARLAND BAGS

Move over, "fashion for the home." Lindsay Thomas sees the reverse in decorative fabrics. The Savannah-based Thomas uses scraps of home textiles from the biggest manufacturers to construct clutch bags that are adorned with contrasting gold-tone closures. As party season approaches, bring a little home to the party. (garlandbags.com)







#### Ronda Carman

Tastemakers share their strategies for successful entertaining in the latest book from lifestyle author Ronda Carman. Entertaining at Home (\$45, Rizzoli) explores gatherings hosted by luminaries including Suzanne Kasler and Julia Reed. Their approaches to menus, tablescapes. and flower arrangements provide an inspirational guide as holiday entertaining begins. (rizzolibookstore.com)





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#### TIMOTHY CORRIGAN

With a chic roster of international clients, Los Angeles-based Timothy Corrigan designs in layers inspired by his global travels, setting aside today's popular minimalist trend for depth and luxury. His new partnership with Perennials unveils a collection of performance fabrics and rugs in patterns as varied as chinoiserie and chevron that transport interiors to exotic destinations. (perennialsfabrics.com)







#### THE VALE LONDON

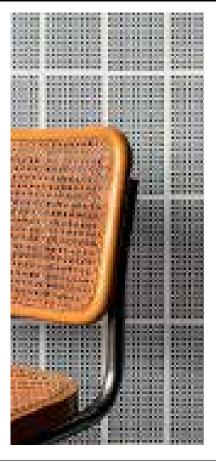
Textiles and wallpaper are often marketed en masse but not by Melinda Marquardt. She considers each yard of fabric and roll of wallpaper an original piece of artwork. The American-born, England-reared visionary paired her fine arts degree with sales experience at a textile manufacturer to launch The Vale London. She illustrates each pattern, named in tribute to the streets of Chelsea, by hand, then works with the finest mills to produce them. Designs range from fine pencil drawings to hand-marbling. (thevalelondon.co.uk)







When Mitchell Gold and Bob Williams founded their company in 1989, rolled-arm slipcovered upholstery pervaded their inventory. Now celebrating its 30th anniversary, the furniture powerhouse still offers a chic look—with a slant that speaks much more to the sleek than the shabby. Three decades have added case goods and accessories to a merchandise mix that tips to the contemporary. The "Major" chair, introduced in 2009, with its wide tufted leather seat and chrome base, has become a modern classic while new introductions, including the marble-topped "Seville" side table, also are earning places in today's homes. (mgbwhome.com)



#### Ann Sacks

The distinctive look of caned furniture has come to tile. "Grazi," a glazed porcelain tile from Italy that's able to withstand high heat, can form a focal-point wall, backsplash, or fireplace surround that imbues a space with texture and pattern. The tile is available in five designs—Cane Field (left), Solid Field, Reed Field. Geo Decorative Field, and Mod Decorative Field-and four neutral matte colors. Stick with one style or mix things up for a signature look. (annsacks.com)